the Link

Concordia University
Montreal, Quebec

Volume 9, Number 23
Monday, December 5, 1988

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

MONDAY DECEMBER 5

Leon Rooke, fiction reading, 7:30pm, Loyola Faculty Club
Jazz Improvisation Combos, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.
Patient's Rights with Dr Henry Coopersmith, doctor & lawyer. 8 pm, Temple Emanu-El Beth Sholom, 395 Elm st, Westmount.

TUESDAY DECEMBER 6

Concordia Chamber Ensembles, works by Mozart, Martinu, Piston, Spohr, 8 pm, Loyola Chapel, FREE
McGill Wind Ensemble, works by Hanson, Strauss, Rossini; McGill Chamber Winds, works by Copeland, Peters, Gershwin, Hartley, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

WEDNESDAY DECEMBER 7

Christmas Music from Europe- Jean Ferrard, organist, 12:15 pm, Redpath Hall, 3461 McTavish, FREE.
Concordia Electroacoustic Composers'Group, 8 pm, AD-131, Loyola, FREE.
Poetry Reading at The Double Hook Bookstore- Gerald Doerksen & Mary Melfi- 8 pm, 1235a Greene Ave, Westmount. Info: 932-5093
Woodwind Ensembles, works by Piston, Arnold, Walsh, Pollack Hall, 8 pm, 555 Sherbrooke W. FREE.
The Link Gala Celebration, 9 pm, John Bull Pub, 1201 de Maisonneuve W. $3. The first 20 at the door receive a free ticket to "Spike of Bensonhurst" at the Rialto.

THURSDAY DECEMBER 8

Blood Donor Clinic, Queen Elizabeth Hospital, Griffith Lounge, 2055 Northcliffe ave, 10am-4:30pm
Concordia Choir, Christmas works by Pinkham, Smail, Hassler, 8 pm, Loyola Chapel, FREE
Flute & Guitar concert,works by Robinovitch, Gnattali, Lanza, Albeniz, Santorsola,8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

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CLASSIFIED ADS

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.

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Happy New Year

Technicians wait for repairs

Sub-basement air sickens workers

by Heidi Modro

A year after a university report recommended $98,000 worth of repairs to the Hall Building's sub-basement ventilation system, technicians are still complaining about headaches, breathing problems and dizziness.

"Technicians are displaying the classic symptoms of sick building syndrome and oxygen starvation," said Rocco Lombardo, the technicians union's health and safety officer. "Among technicians there is a general physical malaise that manifests itself through migraine headaches, fatigue and other health problems."

Danny Juras, an electrical engineering technician who works in the sub-basement, said he has asked for an eight month leave of absence to recover from the harmful effects of the sub-basement's ventilation system.

"I've been suffering from a constant cough, fatigue and on occasions even nausea. I've even asked for an eight month leave of absence."

"We're like guinea pigs," he said. "We stay there all the time. We're aware of the problem, the administration is aware of it but nothing is being done about it."

But vice-rector of services Charles Giguere said even though the university knows about the problems, it doesn't have enough money to carry out repairs.

"We're all aware of the fact that the air conditioning system is not the best. The problems in the sub-basement are a recognized need," Giguere said. "It's not that we don't know about it (but) with the amount of money we have, we can't do very much."

Giguere said his office is preparing to ask the provincial government to contribute funds towards the renovations. But he said it may take up to three years before the university receives any money.

The sub-basement is located two floors under the Hall building and houses biology, chemistry and engineering laboratories employing about 20 technicians.

Technicians are complaining the ventilation system is not circulating enough fresh air, allows asbestos dust to fly around, does not regulate room temperature properly and lets bad odours linger in the sub-basement.

The technicians most serious fear is that the ventilation system is not properly evacuating toxic substances produced in some of the laboratories.

"The ventilation system cannot cope with the magnitude of toxins, aeromatics and other substances that are floating around in the university," said technician Westley Fitch.

Juras cited an example where someone in a chemistry laboratory mixed a petro-chemical by-products last summer which released a foul odour in the sub-basement.

"The sub-basement became inundated with the smell of rotten eggs for days. I complained to physical plant and they noted it but nothing was done until the whole building was permeated with the smell." Fitch said the problem is particularly acute in the sub-basement because the sub-basement collects many noxious substances.

"Whenever you have something going on in the upper floors, heavier than air particles usually settle in the lowest point of a building which in the Hall building's case is the sub-basement."

Lombardo adds that there is often an abnormally high level of carbon monoxide fumes in the sub-basement.

"There's a problem with contaminants that enter through the garages. Garbage trucks and other delivery trucks exhaust fumes that land in the sub-basement. We've complained about it and there has been some improvement but not enough," he said.

Juras said some of the Hall building's ventilation problems could be related to the fact that the venti-

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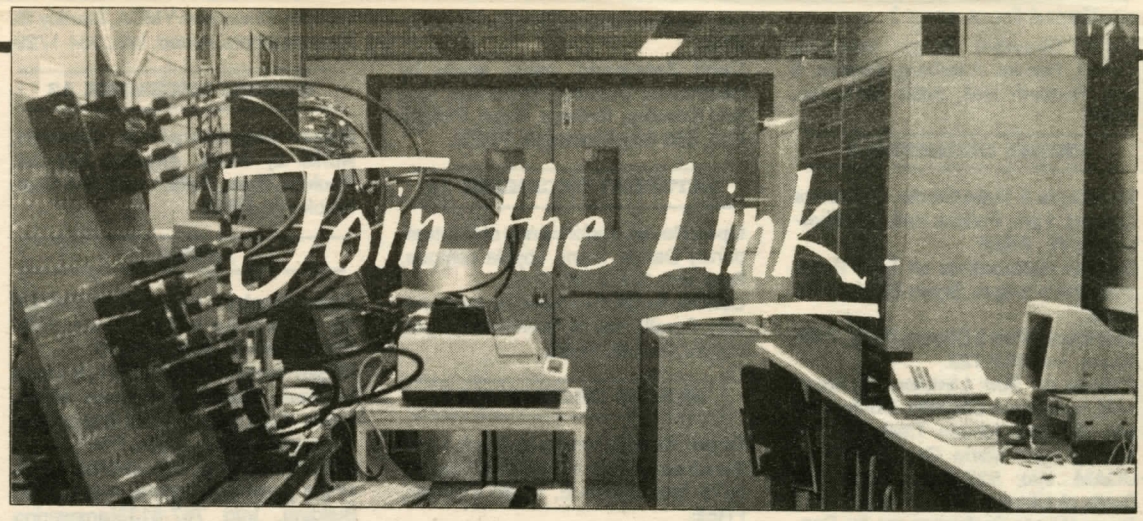

AIDS policy released

by Elena Lonero

Through education rather than discrimination, Concordia will become the first Quebec university to implement a programme to deal with AIDS-related concerns.

As part of World AIDS day Thursday, Concordia released a policy to help the university community deal with the disease.

In the policy, the university makes a comittment to dispell unfounded fears about the virus by educating the community.

According to conservative estimates, one in every 150 people in Montreal carries the HIV virus which may lead to AIDS, said Marlene Daley, who developed the policy. Some estimate that the figure is closer to one out of 50. These figures indicate that anywhere between 200 and 600 people at Concordia may carry the virus.

"We hope this policy will be an incentive to other universities and institutions," said Elizabeth Morey, advisor to the rector on special projects. She added that discriminatory measures such as mandatory testing or isolation will not be implemented because they are "widely thought to be unproductive means" to fight AIDS.

Concordia's two-part policy includes an educational programme which will provide information and training in AIDS-related issues. A resource person will be appointed giving confidential information, advice, reassurance and support to students, faculty and staff.

The policy also sets out guidelines for students, staff and faculty in order to create a humane environment, free from discrimination, for those infected with the virus.

Reaction to the new policy among members of the AIDS Day panel was unanimously positive.

"I'm very impressed by the efforts that Concordia is putting out now," said Dr. Sup Mei Graub, a counsellor at Concordia's Guidance Services. "An educational approach like this makes a lot of sense to me."

Pat Hardt, assistant director of Health Services, also complimented the policy, describing it as "remarkably humane."

"I really endorse the non-discriminatory aspect of it," she said. The World Health Organization declared December 1 World Aids Day in an attempt to increase awareness and dispel myths about the disease.

According to panel members, part of the problem with AIDS education is that it concerns sex, sexuality, drugs and death —topics that people find hard to talk about. They said the media also faces a lot of pressure to avoid taboo subjects and doesn't give "the whole picture."

"Facts are not enough. Many people who know the facts still put themselves at risk," said Dr. Pram Shah from the Royal Victoria Hospital. He said people need to be convinced to protect themselves and others.

Shah said 'safe sex' acitivities are basically activities that are less dangerous than others. The HIV virus is transmitted through any direct exchange of semen, vaginal fluids, saliva, blood or urine.

Although using condoms during intercourse is generally accepted as the best way to prevent the disease, the speakers agreed that a lot of alternative activities, such as necking, massage and mutual masturbation, are ignored.

"I think it's better to be more informed, find out the facts," said Graub. "Someone who says 'it can't happen to me' or 'I'm not in a high risk group', is someone who is afraid."

The five-person panel discussion was co-sponsored by the Women's Centre, CUSA, the Rector's office, Health Services and Guidance Services as part of the World Aids Day program.

The University of Toronto also

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After Palestinian display

Students charge exhibit organizers

by Nantha Kumar

Members of Concordia's Collective for Palestinian Human Rights (CPHR) were charged with breaching provisions of the university's Code of Conduct last week.

Several students lodged complaints with the university following a controversial exhibit about the past fourty years of Palestinian-Israeli history.

During the two-day "40 years of Isreali Occupation-40 years of Palestinian Dispora" exhibit on the mezzanine Nov. 9 and 10, a shouting match erupted between Palestinian and Jewish students when some of the students complained the exhibit contained hate-breeding and misleading material.

Jewish students were particularly outraged by a poster of an Israeli soldier and an elderly man that read "New Nazis, New Victims".

Code Administrator John Relton confirmed "several" charges have been laid by "individuals," but said he could not release the names of those who have filed complaints or discuss the case.

"As a Jew, I felt it was demoralizing the way they catagorized Isrealis and Jews," said one Jewish commerce student who has filed a complaint.

" We felt it was dissemenating hatred and anti-semitism. The comparison to Nazis is completely outrageous," she said. "We can't let this continue."

CPHR organizer Ra'ad Ra'ad said he knew Jewish students would complain about the poster. "I knew this was coming, but I think they are wasting their time."

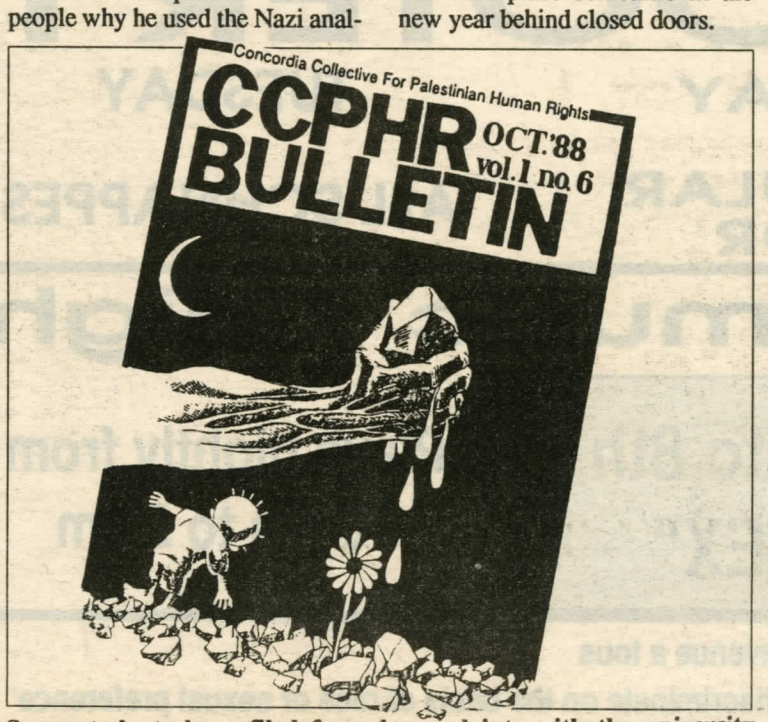
"We are not equating Isrealis with Nazis but there is a collective phenomenon of repression that is waged against Palestinians that resembles what the Nazis did." said Ra'ad.

He said he explained to a lot of people why he used the Nazi analogy, but that wouldn't deter his group from using the poster.

"I know some people say it amounts to hate-literature, but it's not. I know we can successfully defend the charges laid against us.

"It might strike a senstitve chord with these people, but I'm not going to let go, not while our people are rotting in refugee camps," said Ra'ad.

The Conduct of Conduct hearing will take place sometime in the new year behind closed doors.



Some students have filed formal complaints with the university against the Concordia Collective for Palestinian Human Rights.

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McGill Chamber Strings, works by Corelli, Handel, Atterberg, Dvorak, 8 pm, Redpath Hall, 3461 McTavish, FREE

FRIDAY DECEMBER 9

Trombone & Tuba Studio, Christmas Concert, 1 pm, Pollack Hall, 555 Sherbrooke W , FREE.
Quebec Nationalism on Trial- Panel discussion-6-8pm, Bryan-205, Loyola. FREE.
Sparklers Wine & Cheese Party, 7:30-10 pm, Hall 762-123.
Afrique du Sud: L'intolerable Apartheid, avec Alton Cheadle, Confederation of South African Trade Unions. 19h30, Salle Marie Gerin-Lajoie de UQAM. Info: 527-8551, Ligue des Droits et Libertes.
Open House Performances by Concordia's Contemporary Dance Dept, 8 pm, Loyola Campus, FREE, info:848-4740
Carol Zonneveld, piano, works by Beethoven, Debussy, Brent Lee, Clifford Crowley, Brahms, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

SATURDAY DECEMBER 10

Open House performance of Contemporary Dance, 2 pm, Loyola campus, Free, info 848-4740.
Concordia Orchestra works by Wieniaski, Corelli, Haydn, Beethoven, 8 pm, Loyola Chapel, FREE.

SUNDAY DECEMBER 11

Organ Recital, works by Bach,3 pm, Sanctuaire Marie-Reine des Coeurs, 5875 Sherbrooke E, metro Cadillac, FREE.
Amnesty International meeting, 7:30pm, Downtown YMCA, Stanley St. New members invited. Info: 934-1729.

MONDAY DECEMBER 12

Mezzo-soprano/piano Concert, works by Holst, Argento, Milhaud, Poulenc, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

LATER....

Open Poetry Reading,DECEMBER 13, Librarie sur la Parc, 8 pm, 5504 Sherbrooke W. Info 488-7731.
Organ Recital,DECEMBER 18, works by Bach, Daquin, Sanctuaire Marie-Reine des Coeurs, 5875 Sherbrooke E, metro Cadillac, 3 pm, FREE.
Christmas Party, DECEMBER 20, all single parents welcome, 4-8pm, Hall Building. Info 767-8133(answering machine) FREE.

GENERAL

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Creer dans le cree, l'architecture contemporaine dans les batiments anciens, Nov 17-Dec 18, UQAM, 200 Sherbrooke Ou.
Printshops of Canada: Printmaking South of Sixty, Concordia Art Gallery, Hall Mezzanine, Nov 24-Dec 22. FREE.
Action Chomage, help for unemployed having problems with UIC. Tue/Thur 1pm, Wed nights 5pm, 6839A rue Drolet, info 271-4099.
1989-90 Student exchange programme info & applications available at Dean of Students, SGW, and Vice-Rector Academic, AD-201, LOY. Deadline February 15, 1989.
Concordia Cinema Students Association is starting an actor's talent bank, to aid the more than 150 films made each year. Send your CV and photo to CSA, Cafe X in the V.A. Building, Crescent & Rene-Levesque.
"The Komagatu Maru Incident" - a play in english, Dec 14-18, 8pm, D.B.Clarke Theatre, Hall Building. Info 848-4742 & 457-2177
Native Craft Fair, Native Friendship Centre of Montreal, Dec 9 & 10, 12-6, 3730 Cote des Neiges.
Aerobic Instructor Wanted!!!, any student or staff wishing to instruct classes contact Recreational Athletics at Victoria Gym: 848-3860.
Hillel Volleyball finished Nov 28, starts again Jan 16. Mondays 5-7, Norris Birks Hall Gym, call 848-7492, Benita/Corrie
Loyola Alumni Accountancy Award-$500-$800- interested applicants contact the Loyola Alumni Association, Deadline January 15.

WOMENS' LISTINGS

Babirye Mukasa art exhibit at the Concordia Women's Centre, 2020 Mackay, Oct 25-Dec 9.
Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, The Simone de Beauvoir Institute,2170 Bishop, lounge. This week, Special Presentation- Theorizing the Lesbian Experience: A Life-experience Story, by Line Chamberland

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ANEEQ demands reforms

Students outwit cops at sit-in

by Nantha Kumar

More than 50 ANEEQ supporters dodged police and successfully took over an education ministry office in Old Montreal on Friday.

ANEEQ occupied the office in what they called a "celebration" of the third anniversary of Premier Robert Bourassa's 1985 election win.

Following an unsuccessful two-week strike last month to pressure Education Minister Claude Ryan to reform the loans and bursaries system, ANEEQ vowed to continue pressure tactics. ANEEQ officials said they would occupy government offices on Friday but would not identify them in advance.

While a police patrol car waited outside ANEEQ's office on Beaudry Ave. Friday afternoon, more than 120 students boarded two school buses.

The buses made their way into Old Montreal and stopped at Place Jacques Cartier. Finding the office of the Cultural Affairs Ministry locked, the students ran along Notre-Dame Avenue to the Education Ministry's University and Colleges Council office.

With office employees on lunch breaks, the take-over was easy. But within minutes two policemen entered the office and confronted ANEEQ executive Francoise Giguere.

Police prevented other students from entering the building, while inside the office ANEEQ supporters held a meeting to discuss their strategy.

"We will try to contact Minister Ryan and find out what he'll do about the loans and bursaries program," said Giguere.

There were some tense moments when police threatened to arrest the students one by one if they did not leave.

"Since there's no one from the office here, your presence is illegal. It's illegal entry," said MUC Sgt. Leblanc.

Giguere argued that the University and Colleges Council office belonged to students, therefore "we have the right to be here."

After occupying the office for more than three hours the students left peacefully.

ANEEQ executive Claude Dionne said the temporary occupation was a success because it "put the heat" on the education minister to act on their demands.

ANEEQ wants all students to be eligible for loans and bursaries as soon as they leave home. It also wants the government to reduce the amount that spouses are expected to contribute to students' education.

Under the present system students are not considered independent unless they are married, having worked for two years, or already have a bachelor's degree.

The protestors also signed about 250 post cards and sent them to Premier Robert Bourassa.

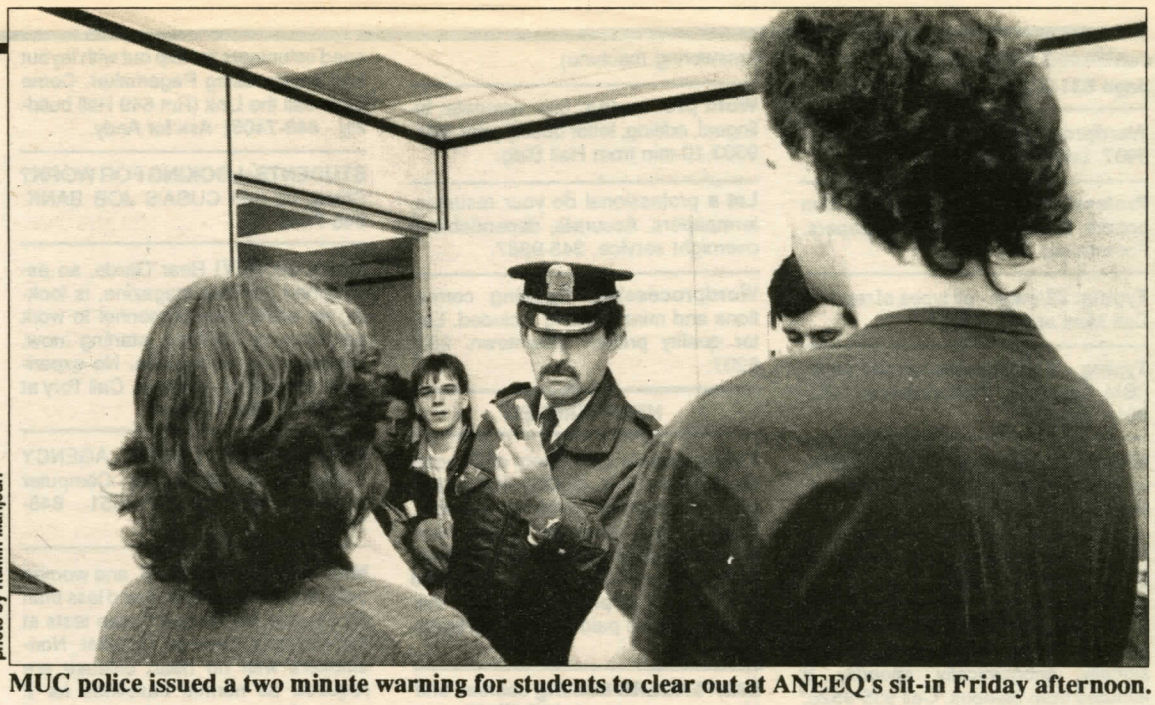

photo by Ramin Mahjouri

MUC police issued a two minute warning for students to clear out at ANEEQ's sit-in Friday afternoon.

Vigil marks AIDS Day

by Charlene Nero

Before you could hear what the speakers were saying, before you could read the banners or see the faces of the demonstrators at Parc Lafontaine, you could see the glow of candles — hundreds of individual flames flickering in the night.

Nearly 500 men and women gathered at the park Thursday night to mark World AIDS Day.

They listened to brief speeches in English and French from members of the organizing committee, and marched quietly through the streets to Carre Viger.

"AIDS is everyone's problem," said Concordia history student Janet de Paiva, who helped organize the march. "I strongly believe it's important for us to be here tonight to show our support for people living with AIDS and to raise awareness so more will be done to fight the disease."

A banner carried by those leading the march read "Light a Flame of Hope." Most marchers carried wax candles wrapped in tin foil, but some had keresone lanterns or flashlights. One woman carried a red votive candle she said came from the Notre Dame Cathedral. Some marchers carried banners representing Dignity, a group for Catholic gays and lesbians.

A man wearing a t-shirt which read "Person Living with AIDS" was carried on the shoulders of another marcher. Several others were pushed in wheelchairs at the back of the demonstration. Nearby sidewalks were nearly deserted.

David Atkinson, a bystander on St. Denis Street, said he was pleased the World Health Organization declared a World AIDS Day.

"At first I thought it was a disease that just affects gay people, and I didn't care too much," he said. "Then all this publicity started and I realized anyone could get it. It kind of scared me.

"I think it's important for people to find out more about AIDS and not to be prejudiced against people who have it," said Atkinson.

Thirty-nine year old Gerard Paul-Hus is HIV positive, the virus believed to cause AIDS.

"When I was first diagnosed I just locked myself in the house. I didn't want to see anybody," said Paul-Hus. "This march is a way of showing my support."

He said it was important to educate people about AIDS and to make people living with the disease more visible.

"Maybe tommorrow people will forget we were here. But tonight, at least, they see us as we see each other. We will not let ourselves be ignored or forgotten."

Concordia finally forces smoking ban

by Scott McCulloch

Concordia has set a major precedent as the first Quebec university to go smoke free.

The university announced last week that campus buildings will be smoke free by September 1989. A new policy will be implemented in stages, beginning January 1 when smoking will be banned from certain areas.

A university-sponsored survey released last week revealed that 87 per cent of respondents to a questionnaire were in favour of the ban.

In the new year, Concordia will expand on Bill 84, a 1987 smokers' rights law. While the university has been following the provisions of Bill 84, it will now go one step further, banning smoking in "common areas such as lobbies, corridors, meeting rooms, designated portions of eating areas and licenced premises."

Having lobbied for a smoke-free university for the past two years, the Concordia Clean Air Coalition (CCAC) is pleased with the policy. "We are happy that it finally came through," said Siebert of the CCAC. "But of course we'd have been happier if it had come through sooner."

He said the CCAC will now see that the policy is implemented smoothly and enforced.

According to services vice-rector Charles Giguere, a task force will be set up in the new year to "sensitize people to what is coming."

He also said the task force and security guards will be given the mandate to "ticket" individuals breaking the law.

"Basically if we can get volunteers to go out and hand out tickets like traffic meter maids, then that will be one way (of enforcement)" said Giguere.

photo by Robert Gray

Women demand justice

by Link newsstaff

Over 500 women marched Saturday to protest the treatment of sexual assault victims at the hands of the justice system.

Organized by Concordia's Women's Collective and ANEEQ's Comite des Femmes, the march focused on the case of a McGill student who accused three fraternity members of raping her. The Crown recently decided not to press charges against the men.

"Our goal was to raise awareness about rape and sexual assault," said Charlene Nero of the Women's Collective. "The judicial system is unwilling to take legal actions against rapists. We're here to push them to do something about it."

On Friday, six women trying to present a 1,650-name petition calling on the Crown to re-open the McGill case were evicted from the Palais de Justice.

"It's ironic that men who have committed rape can get off scot-free yet women who spray paint in front of the frat house and other women who legally try to present petitions should not be allowed to do so."

"It's very clear the judicial system doesn't understand rapes and sexual assault," Nero said. "It can't understand the trauma a woman has to go through to present her case."

In Canada, it is estimated that every seven minutes a woman is being raped and that only one per cent of all rapists are brought to trial.

continued from page 2

page 631-3222

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Oh where oh where can my baby be...

Bye Bye Glen-good luck in the big bad world out there-but I know you'll make lots of $$, love patty.

To the other 'gros fromage': So...uhmm...impeachment, eh? Hei! Here's to indespensible people. Relax, don't worry, be happy. Buon compleano caro Luciano. Luv, Bubbles.

Glenn...this is the Link staff...we're at work: Here's to free 'Ciao pizza', Jolique II, a competent ad production manager, Salon Sally, early morning wake-up calls, and Italian lovers. We luv ya.

Hei Glenn...my favorite yuppie ___: Here's looking at you babe. Tanti Saluti! Francesca - XXX.

G.B.: Stanley Pub called. -Gave them new European number. R.G.

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Brent: You're fired!

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Three years later...

PQ policy has CUSA past

by Scott McCulloch

Three years after CUSA proposed a plan to tax graduating university students to help fund the education system, the Parti Quebecois has adopted a similar policy.

PQ leader Jacques Parizeau last week proposed a surtax on personal income to help pay for post-secondary education instead of raising tuition fees.

Since 1969, tuition fees have been frozen at $15 per credit, and Education Minster Claude Ryan has hinted the Liberal government would increase the fees if re-elected.

The PQ policy is similar to one proposed to the provincial government in 1985 by then CUSA executive Pete Wheeland when Parizeau was finance minister.

Last week, after a closed meeting with a major Quebec employer's group held at the Ritz-Carlton Hotel, Parizeau told reporters: "The idea of raising tuition fees doesn't appeal to me."

Instead, under the surtax plan, "those who don't earn a great deal, like a PhD in philosophy, would not pay very much through that tax. But a doctor would pay more."

Wheeland sought to eliminate university tuition fees and make bursaries available to all students.by proposing the Post Obligatory Education Tax It was never adopted by the provincial government.

Wheeland, who began developing his plan in 1983, said yesterday the PQ has watered down his plan and left out crucial parts.

"It seems as if Parizeau has taken my version, left out all the good parts and expanded on the bad," said Wheeland.

Under Wheeland's system, "every student who enters the post secondary education system shall begin paying a special tax one year after finding their first job."

The tax would amount to no more than two per cent of the workers' gross earnings and would be paid for a fixed term of three years for every one year spent in a post-secondary institution, Wheeland said.

Revenue provided by the POET system would be used to offset the cost of a free education as well as an all bursary financial aid program.

Under the PQ plan, poorer students would have to pay for their education, they would still need loans and bursaries, and they would be taxed after they graduated, Wheeland said.

Parizeau did not specify how long graduates would pay the tax, but said it could be limited.

Free tuition, a promise made by the PQ during their 1976 election campaign, seems unlikely under their current proposal.

Wheeland said he is dissapointed with the PQ's proposal because "it creates the incentive for students to go to university outside the province.

"I'm not even sure they understand what they're doing," he said.

Wheeland will be watching closely to see if they PQ use this proposal as part of their next election platform.

"If educators are concerned with accessibilty to post secondary education, then they'll reject it," he said.

Quebec colleges failing: teachers

MONTREAL (CUP) — The high drop-out and failure rate is proof Quebec's college system is in dire need of an overhaul and more money, a college teachers' association says.

Recently-released education ministry statistics show that 43 per cent of Quebec college students either fail or leave school before graduating.

"And we're probably going to have more and more serious problems with failures and drop-outs if there aren't changes," said Nicole Fortin, a researcher for the teachers' group, the Federation des enseignantes et enseignants de Cegep (FEC).

Fortin said six-year-old cutbacks in college funding have increased class size and teacher workloads, making it nearly impossible to give struggling students the attention they need to pass.

In 1982, the Quebec government reduced college teaching and counselling staff positions by 15 per cent, and reduced salaries by 20 per cent.

"We're still living under the effects of these cutbacks, without any kind of reparations," Fortin said.

Professors also blame the province's loans and bursaries system for providing inadequate support for college students. According to a recent FEC survey, about 20 per cent of drop-outs leave for financial reasons.

Students at 32 colleges and universities went on strike for three weeks this fall to demand changes to the financial aid system. No reforms have been announced.

Marie Josee Latour, an executive of Quebec's student federation, said the province's loans and bursaries administrators regularly give less money to college students.

"The financial aid department says they can subsist on less money — which isn't true first of all," she said, "but they never explain why. Are they supposed to eat less often?"

Dawson College Teachers Union executive Janice Harvey said many students must work to support themselves, Bnd this takes time away from their studies.

"If you're working 20 hours a

continued on page 22

New Conu. AIDS policy

continued from page 3

released a draft AIDS policy last week.

Like Concordia's, the U of T policy says that students and faculty who test HIV-positive should not be discriminated against. The policy guarantees students diagnosed HIV positive — those carrying the AIDS virus — will be permitted to continue their studies.

Infected staff and faculty can continue regular job duties if the illness doesn't interfere with their performance. Health records will be strictly confidential. The policy also advises students to minimize their risk of contracting AIDS and act "responsibly" if they do.

– with CUP files

Concordia's policy, see page 34.

photo by Ita Kendall

Students who use the Hall building were pleasantly surprised last week. The airport chairs, removed for a ceremony marking the beginning of construction on Concordia's downtown library, were returned to the Hall building lobby Tuesday. Escalators in the building, some of which have been under repairs since last year, were also finally in working order last week. Just in time for the four-week holiday break.

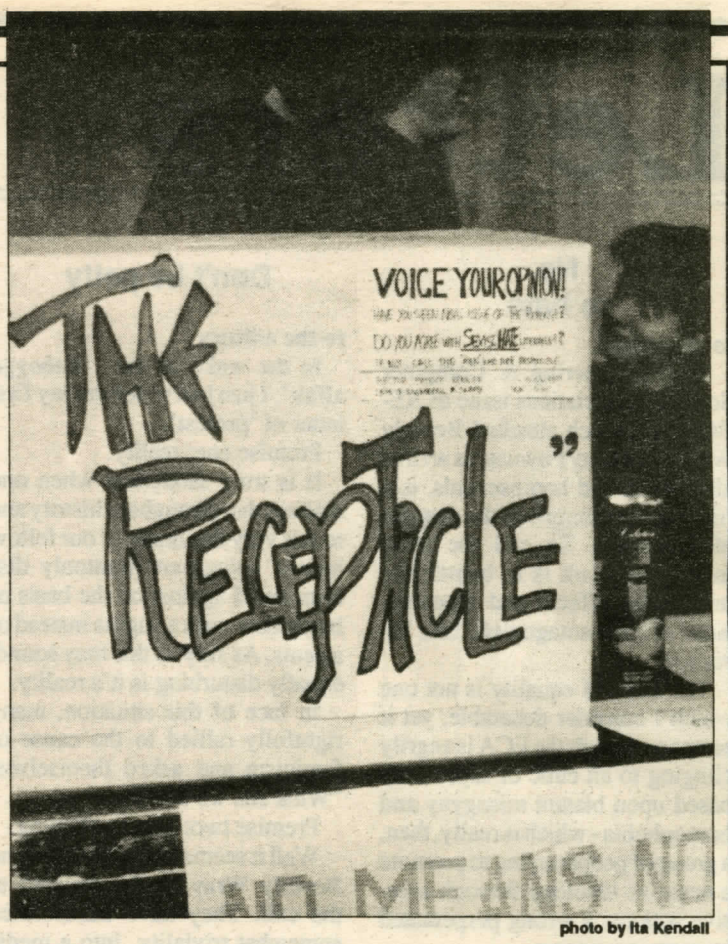

photo by Ita Kendall

No means no

by Nantha Kumar

A group of students collecting signatures for the No Means No petition met with opposition Wednesday from some engineering students.

The No Means No campaign was started by students demanding Rector Patrick Kenniff take decisive action against the editors of The Rebogge, an engineering student newspaper which published sexist and homophobic material in its November issue.

As soon as the students set up their tables on the Hall building lobby Wednesday afternoon, several engineering students came to defend the newspaper published by the Engineering and Computer Science students' association (ECA).

Beverly Wray and Minty Fownes were singled out in derogatory references in the Rebogge's November issue because they had written a letter to *the Link* a month ago complaining about an ECA poster publicizing a "Horny Little Devils" bash. The women have filed complaints with the university and are considering taking the ECA to the Quebec Human Rights Commission.

Second-year engineering student Bruce Waters said the Rebogge attacked the two women because "they called us engineering Macho shitheads and related us to the rapist at McGill."

"They started this first and they have offended us. We are fed up with being attacked. Personally, I've never raped," said Waters.

Defending the editors of the Rebogge, engineering student Nigel Dudley said the newspaper's content shouldn't offend anyone. "It's satire, it's not meant to hurt anyone."

"Every year it's the same story, someone is always complaining. But it's a newspaper and it's a satire," said Dudley.

A female engineering student conceded that she found the issue "a little tasteless". "Well, it's not the most tasteful material I've read," said the student who did not want to be identified.

Basement sickens Hall technicians

continued from page 3

lation system does not properly evacuate gases.

"The ventilation's intake and exhaust ducts on the roof are within close proximity of each other and sometimes exhaust gases are reintroduced into the intake system because of changing winds."

Juras also believes the situation is aggravated by poor maintenance.

"Equipment is not properly maintained. Things only get looked after when there is a break-down," he said.

"I've never seen anyone clean the intake or exhaust ducts. I'm sure they have not been cleaned in years. There's green fur growing over them which can be an organic basis for bacteria to grow in.

Occupational Health and Safety officer Mary Baldwin said that indoor air pollution is extremely hard to diagnose. "It can be caused by many different things which are very difficult to pinpoint in a complex system as the one in the sub-basement."

Letters

No to hate

to the editor,

The Engineering & Computer Science Associations issue of REBOGGE, which attacked Beverly Wray and Minty Fownes, as well as all women and homosexuals, is a frightening example of the dangers of ignorance. To call the issue merely an insult is to belittle the underlying effects and repercussions of such antagonistic hate literature.

The issue of equality is not one which I consider debatable, yet it seems as though the ECA is angrily clinging to an ethic of supremacy based upon blatant misogyny and homophobia - which is really, then, a group of people trying to promote a negative ideology through aversive actions: a wrong perpetuated by a greater wrong.

This is not only defeatist in practise, it is intolerable when printed, published and distributed under the guise of a newspaper. And its defense, under the blanketed expression of Free Speech is completely erroneous.

The sort of open hostility towards women and gays which is supported bu the staff of Rebogge is seriously regressive and damaging - not only to those who suffer the gross insults and belligerent opinions of the ECA - but to the impressionable minds who read these stifled views. If one person decides that the ECA is correct in their aggression towards women and gays, then we who fight for equality and (if nothing else) tolerance, are forced to push back with greater strength to defend our beliefs in freedom. Our advantage is in our numbers, our dedication to the defense and aspirations to total equality, and our determination to stand above the frantic sputterings of Rebogge, the ECA, and those who support their stagnant views.

We will insist on battling this sort of propaganda and we will not settle for an apology, for the insincerity of such an act would certainly dominate the effort. No. I think the people responsible must be held accountable for this abusive behavior and direct action must be taken.

It is not only women and gays who must defend the right of equality and mutual respect, but everyone. If we allow this publication to continue, we are in effect saying that it is acceptable to despise people on the basis of sexual discrimination and orientation. We are as wrong as the ECA if we turn our heads away from this recent outburst. Perhaps it is time to say no to the hate, and perhaps it is time to stand behind the belief in equality and actively defend this right.

Diane Hodges
Lesbian & Gay Friends of Concordia

Don't be petty

to the editors

In the wake of the '*Rebogge* affair', I just had to submit my first letter of 'protest'.

Premise one: reality.

It is truly saddening when one realizes that throughout history and to this very day many of our fellow human beings are wantonly discriminated against on the basis of being born with a vagina instead of a penis. As silly as this may sound, equally disturbing is it's reality.

In face of this situation, many rightfully rallied to the cause of feminism and asked themselves: "What can we do?"

Premise two: The awakening.

Well it seems Minty Fownes and Beverly Wray have answered to the call. They have transformed somewhat triviality into a media coup. While brandishing themselves as our saviors, they came about it with a hardline approach. While the real women's plight-her right to reality to equality, to walk our streets safely and pull their share of national legislation, among many others, has been brushed aside.

These few radicals have once again tarnished the feminist movement by promoting it as a mechanism of man-hating, by seeking to "overclass" certain minorities when all is asked is acceptance and "let's get on with it" philosophy.

Are you gluttons for attention? Do you, in a certain perverse way, truly believe that you are focusing on the correct modus operandi?

Premise three: On censorship and totalitarianism.

I also wish I controlled people's lives, shaped their destinies, and their minds with my bare hands to fit them into my utopia.

This of course impossible and when one considers it for a moment, it's just plain wrong. This society's strength is it's intrinsic composition of individuals with individual minds.

Albeit, one can occasionally get his/her feet stepped, in the real world- we don't ram our personal rendition of right and wrong down people's throat. You can't bulldoze people into compliance.

And so while you don't command our lives-thank God - go ahead and sue the world for it does not share the morals and the intellect that you aspire to. Am I on your hit list too now?

To you, the Minty Fownes, andBeverly Wrays and Link newspapers of the world: please don't be petty and patronizing.

Martin Bouchard
Mechanical engineering

Scapegoats

to the editors,

In reference to the letter by Rhonda Deacon in the November 28 issue of the Link, I just have to respond.

You are right in one respect, engineers in general shouldn't be use as scapegoats for sexism, but several other items you mentioned upset me a great deal. Maybe the two women who complained about "Horny Little Devil" were wrong. If so, why couldn't their views simply be argued against and shown to be false? Instead the Rebogge launched a vicious, hateful and very personal attack against the two women. If that kind of "B.S." were hurled against you, the kind that attacked your dignity as a human being, the kind that tried to make your own sexuality a target for abuse, I think you'd probably take that "seriously".

I'm glad that engineers are not sexist, Rhonda, but did you have a look at the Rebogge's crossword puzzle? Did you notice the three-letter space for "what a woman really means when she says no"? It doesn't stretch the imagination to say that the answer is probably "yes". Is that just "a little crass", Rhonda? The problem is that there *are* men out there who actually believe that and the Rebogge, knowingly or not, is telling them that it's alright to feel that way.

I really hope you never have to contend with someone who thinks that way about women, Rhonda.

You say you don't understand what all the fuss is about, that everybody should just worry about their GPA and studying. Hey, I'm no saint, I worry about those things too and about building a good career for my future, but university should be about more than that, don't you think? Maybe I'm naive, but shouldn't university be a place where we learn to look at the status quo of our world with a critical eye, where we learn to think about things for ourselves?

You and I are fortunate to have the chance to pursue a university education. Rhonda, a lot of people don't have that opportunity. We are part of the generation that will lead Canada into the next century, hokey as that sounds. I hope that after your finals, if your GPA is at a level that satisfies you, you might sit down and think about things like "sexism, racism and bigotry" (your rector's words and not mine) and whether you can really tolerate their perpetuation. Could you do that for me Rhonda? Just think about things. We're all counting on you.

Daniel McCabe

To the defence

to the editors,

I'm writing to you in defence of the Rebogge and the engineers of Concordia University. I am not an engineer, but I strongly believe you are blowing the issue way out of proportion. Your Nov. 22 issue of the Link was a source of revenge rather than a source of information to the Concordia students. The most apparent thing is the Link that has been present in more than one issue, is your biased opinion towards engineers. Since the beginning of the year you have only put down the engineers and have not said one good thing about them, secondly it is common knowledge that Minty Fownes and Bev Wray are both contributors to the Link and therefore have influence over the opinion of the editors. What I'd like to know is , what the hell is so sexist about the "Horny Little Devil" beer bash? In what way is this sexist towards women? Give me a break! I found absolutely nothing with it nor sexist in any way, look around you Bev and Minty, the word 'horny' is used everywhere, probably in you own home. The devil on the poster promoting the beer bash did not look sexual or have anything sexual written on it directed towards women. To protest about something as minimal as the only shows you are radical feminist. What's the big deal of saying that the line, "Yes, yes! Hot jism on the face of a young girl..." refers to child abuse? The word young does not imply under the age of 18. The word 'young', in no way, can be interpreted as a small child, you're hitting below the belt. How can they reduce anyone who is not white anglo-saxon male if these are women working on the Rebogge? Yes, it's true! If you read the staff box there are two women names under directors. Another thing I quote from you editorial, "But of course we know that women who are placed in such an oppressive environment can easily absorb its destructive attitudes. They are told that to be reduced to a purely sexual object is flattering and desirable." Are you implying that women in engineering can not think for themselves? Who are "we"? Did you actually hear a male engineer tell a female engineer that they are purely sexual objects? I think not. If you found the beer jokes offensive, well welcome to the real world. Jokes are all around you. The worst part about your article was mentioning that Fownes had seen 'The Accused' and saying she was deeply affected. What the hell does that have to do with the present situation? The next time you decide to cover an issue, make sure you get both sides of the story not just the opinions that you want to hear. In no way do I condone what the editors of the Rebogge did, I just feel that they were misrepresented by the editors of the Link. I'd like to point out that I have been a female friend of a few engineers at Concordia for a few years now and they have never been mean, racist or sexist in any way towards me. Maybe Bev and Minty should have settled their differences on a personal level in the first place. I hope to see this letter printed in its entirety in the next issue of the Link, if it is not, it only shows me how biased you really are and I might have to send a copy to the Concordian.

Tracy Parris

ed. note: Bev Wray is not a contributor to the Link.

Disturbing

to the editors,

A university is based on the principles of knowledge and enlightenment.

This makes it particularly disturbing that the staff of the *Rebogge* is permitted t publish material that promotes a sexist and contemptuous attitude towards women and that the publication is allowed to be distributed on campus. It is not an innocent prank carried out by "boys". The people behind the publication are perpetuating hatred of women, and this fact must be recognized. Our society does not permit racist hate litterature to exist, any misogynist material must be dealt with in the same manner.

The *Rebogge* is not merely crude and harmless humour. It is not even solely an attack on women. It is perpetuation of hatred towards lesbians, heterosexual women, homosexual men, and "Artsies".

The two particular women targeted in the November issue are individuals who have volunteered their time to help the Women's Centre and the general university community. They have shown dedication to educating and enlightening a society that belittles women.

This attack on the two women who pointed out sexism is our university is an attack on all individuals who have the courage to challenge the xenophobic and narrow minded attitudes of some people. If we let this attack go unprotested we betray the very ideals a university is founded upon.

The staff of the
Women's Centre,
Concordia Women's Collective
Women's Studies Student' Association

Disappointed

to the editors,

I would like to express my disappointment concerning the Letters Page section in recent issues of the Link (Nov. 29 and two previous). Why was the distinction between the editorial page and the letters from Mr.Kenniff and Mr. Swamy blurry at best? How could one letter, never mind two, written by one of your staff, reach your LETTER page? Why did you print, against your own policy, a letter that you admit was homophobic? And why, did you print Ms. Fownes' rebuttal IN THE SAME ISSUE? Do other paper ask for Ms. Fownes' opinion

•Next issue: January 6 •

Letters

so they may print letters against policy?

These are simply rhetorical questions; I am not looking for answers, so please don't append this letter with an "ed.note", which have again reared their ugly little heads in you letters page. If you feel you must defend the paper from criticism, do it in a regular column, preferably in a subsequent issue. This column would also be a good place to accept the well-founded criticism you DO receive; no one, and no newspaper is infallible. Admitting faults publicly could only increase students' respect for you.

Finally, there seems to be a dearth of regular columnist in the LINK, but an abundance of well spoken people like Ms. Fownes, who could no doubt fill the lack. Why not initiate a Columns Page, where every couple of issues two or three topics could be covered by soon-to-be recognizable columnist. Be brave, even, and let them do it outside of editorial control.

Up until the past few issues of the Link, I had been growing more and more impressed with the paper. These last few, however, have been cheap and amateurish. Please, refrain from adding editorial comment to the opinion pages; otherwise, why include them at all?

Donald Dagenais

The annual clash

to the editors,

It appears that once again it is time for the most sought after and well-attended annual event at Concordia University – the clash between angry people and the Undergraduate Engineers.

In Jan.'87, following similar incidents, the Link made several errors in describing the ECA situation within the university structure. These were corrected at the time, and therefore I am amazed that the same errors have one again been printed.Not only is history repeating itself in the form of an annual battle between the same two parties, but the Link and its staff cannot, year after year, provide students with the correct information.

Recent articles and editorials have clearly stated or implied the following: "Since the ECA's split with Concordia's student association in 1986, engineering students are no longer accountable to the judicial board."

The truth is that L'Association des Etudiants et Etudiantes en Genie et Informatique or, translated, the Engineering and Computer Science Student Association (AEGIC INC.) was accredited under Bill 32 of the Quebec National Assembly in March 1985. The ECA exists as the undergraduate Engineering and Computer Science association within the AEGIC inc. structure. Its sister association is the ECSGA, thé Engineering and Computer Science Graduate Association.

The effects of accreditation of the AEGIC Inc. were to remove students of the Faculty of Engineering and Computer Science from the overall Concordia student associations, namely CUSA and the GSA.

Both the ECA and the ECGSA are responsible and answerable to higher authoritative bodies. These are the AEGIC Board of Directors, a general assembly of AEGIC members, and to the AEGIC legislative council, which was modeled after CUSA's judicial board.

The University and Faculty administrator's role regarding an accredited students' association is clearly defined by Bill 32, and is essentially limited to the collecting of fees on behalf of that association.

AEGIC was accredited under the definition of a Faculty association, and thus receives no recognition from the university administration, which continues to acknowledge CUSA and the GSA as the representative student groups. The administration of the Faculty of Engineering and Computer "Science, on the other hand, recognizes AEGIC as the sole representative of its students. Confused??? Yes, I know it's confusing. However, the point to be made here, is that neither the Faculty nor the University administrators have any direct control over the association(s).

Therefore, accusing the Dean of the Faculty and the Rector of the University of being the "MEN WHO ARE RESPONSIBLE" is not only unfounded, but falls into the category of being just slanderous and libellous as the articles in the Rebogge directed against two students. There is absolutely nothing in either of these two men can do to curtail the activities of the accredited association, as their autonomy does not allow for interference from these parties. The recourse must be taken by students represented by the association, and I invite people of the same opinion as Angela Plover and Cindy Ngo to take the steps necessary and call for the forming of the Legislative Council to handle what they feel is the overstepping of the ECA mandate.

The persons responsible for directing the current attack on Patrick Kenniff and Dean Swamy should ask themselves the following questions: "Am I slandering the reputations of these two men? How would they feel if they took it upon themselves to complain about my actions, and demanded that my conduct be assessed by the Code Administrator? Am I being constructive in my approach to the situation, or am I reacting in an 'irrational, over-emotional and borderline hysterical' fashion, typical of the sexist female stereotype?"

One childish and irresponsible act on the part of one small group of students does not warrant an equally childish and irresponsible response from another. Think about it-there is nothing wrong with speaking your truth, just make sure it is the truth before you wrongly implicate and accuse. I have worked closely with both of the men charged with being responsible for "sexist hate literature" and have grown to respect and admire each of them in their professional capacities, and as decent, concerned, socially aware individuals. I never once encountered anything but concern and support for all of their students. Dean Swamy, in particular, has consistently strived to encourage and ensure the integral role of women within the Faculty. In the long run, the women in engineering will do more for the feminist movement than any lynch mob.

Sonia Rychel
Past President (ECSGA) &
Board Member (AEGIC Inc.)

One-sided report

to the editors,

In reference to the articles that appeared in the Link's Resisting Occupation issue on November 22.

I find it very strange that a journalist student who attempts to write a quality piece on Mubarak Awad never took the time of day to actually read any of Awad's published articles.

When Aaron Derfel confessed this piece of information to me in a lengthy conversation we engaged in, prior to publishing of his articles, I suggested that he read some of Awad's famous writing. One of the suggestions was his most acclaimed: Non Violent Resistance: A strategy for the Occupied Territory which Derfel makes reference to several times throughout his own published articles.

In my point of view there is very little in common with the Mubarak Awad Mr. Derfel interviewed who implicitly renounces violence and the Mubarak Awad who wrote several articles explicitly praising violence.

If Mr. Derfel would have put aside his ego and accepted a bit of courteous information he would have discovered this out for himself. Yet, he chose to let his bias pierce through his articles in another brilliant victory of one-sided, coloured journalism.

David Schwalb

Krishna not a cult

to the editors,

It is hard to believe that the "Hare Krisha's are being identified with the "cult" system of so called religions. ("Cult awareness week," "Ex-members warn of cults," — The Link, Nov. 18.)

While the word "cult" means "great devotion to some person, idea, or thing, viewed as intellectual fad (Webster's Collegiate Dictionary)"; the so called Hare Krishna group, as it is generally called outside the land of its origin (i.e. India) is not a cult. Krishna is not regarded as "some person," nor "a thing" or an "idea." The devotional love to Lord Krishna is not regarded as an intellectual fad." The devotees of Shri Krishna worship Krishna as God Himself, who is regarded as the full Incarnation of the Lord "VISHNU" the sustainer of the Creation (Present world and the Universe, life, living beings, etc.) in the "Sanatana Dharma " Trinity of "Lord Brahma, Vishnu, and Shiva." The Sanatana Dharma is misnomerely known as the Hindu religion to the West, which consists mainly Semantic (Judo-Christian) religions. There is no "Hare Krishna group." It is the "Vaishnavas" — the worshippers and devotees of the Lord "Vishnu." The Vaishnavas" are the followers of the Vedic tradition of worshipping the ultimate "BRAHMAN" (Imageless, beyond descriptions, and unmanifested) through His manifested entity of Lord "Vishnu": hence they worship and praise the attributes of Lord "Krishna" and "Rama" who are the full manifestations of the Supreme "BRAHMAN" through the Lord "VISHNU"

This "Sanata Dharma" tradition ("Sanatana" means ancient); "Dharma" can loosely be translated into English as religion, is continuous from the very ancient times (date unknown) much before the Eras of the mainstream Semantic religions (Judaism, Christianity and Islam).

Senator Rt. Hon. Hebert, during his fastings of Mahatma Ghandi. The Mahatma worshipped "Krishna", "Rama" and "Vishnu". Can he be regarded as a "notorious cult member"?

Priya Brata Mukhopadhyay.

Who is safe?

to the editors,

How can the PLO feel safe to negotiate with Israel. An Israel that since its inception has expanded many times. It expanded in1948,

1956, 1967 and 1973 not to mention the 1982 invasion of Lebanon with the creation of its so-called security zone.

Fine the P.L.O. has not amended its covenant of 1964. It must be remembered that it took over 100 years to bring amendments to the BNA Act. Not only that but it has taken a number of years to implement Meech Lake. Israel however does not have these problems because it does not have a constitution.

This is why Israel's wars of expansion have been so defendable without a constitution there is no defined territory. Israel may expand and annex territory at will.

It must also be noted that the official platform of the LIKUD Party of which Yitzhak Shamir heads calls for "The right of the Jewish people to the land of Israel (Eretz Israel)". This became policy in March 1977 and is unchanged. Eretz Israel refers to that land promised in Abraham's covenant with God.

"Unto thy seeds I give this land from the great river Nile to the Euphrates"

To anyone who knows the Middle East this not only includes Palestine but Jordan and major parts of Egypt, Syria, Lebanon and Iraq.

LUKID does not recognize the rights of the Palestinians to their own independent state or even their right to exist as a people.

In reference to what happened in Algiers on November 15th, 1988. Although the PLO recognized UN resolution 242 (which recognizes Irael's right to exist and renounce terrorism in all its forms it did not change various articles in the Palestine National Covenent (its constitution) including ones calling for the destruction of the Zionist entity. But this is all about to change. The PLO is planning to amend the articles it has to in light of what has happened in Algiers. There are problems of trust on both sides. Making excuses to negociate does not advance the cause of peace.

As a member of the CCPHR and an avid supporter of the PLO I call on all those who are trying to misinform people to turn thier energies to the challanges of peace. I call on those who criticize and oppose us to join with us to form a friendship group between Palestinian and Jewish students.

Ra'ad Ra'ad
Concordia Collective for
Palestinian Human Rights

Iranian unity

to the editors,

After spending eleven years of my life in the United States and four years in Canada, I saw for the first time a sign of unity between the Iranian students belonging to different political ideologies. The palpable absence of unity which almost vanished between the Iranians outside of the country came to life when I attended a soccer match at the Norris building three weeks ago. I found students belonging to a different faction deciding to acquiesce to participate in a secular event. As I watched the game with a great joy I could not understand whether this unity was the result of the unique, multicultural, and embracing, enclave-like atmosphere of Concordia University or simply whether students belonging to different groups have finally realized that if nation sinks out into oblivion the impervious shield which keeps us from being demolished would be destroyed. And that could have catastrophic results.

Although this was the first positive emission if favour of reunification (revitalization) of our nation, we must keep in mind that there are more barriers ahead of us which should be eradicated. We have to consolidate our position and reconcile with the factions that exist within our society , and I do not know of a better place to start this conformation than Concordia University.

Mehdi Khoshnevis

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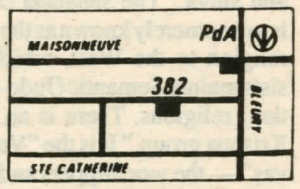

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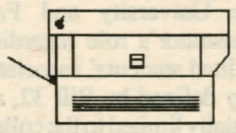

continued from page 6

Concita: Remember the wonderful evening up on the mountain. Hagan Das ice cream and +++. Let's do it again. Fernando.

LOST AND FOUND

Lost and Founds in *the Link* are FREE.

Found a calculator on the sixth floor near the women's washroom. The owner should contact Robert at 365-8420 after 7pm.

LOST: a pair of specs with clear frames on Monday (Nov 28) afternoon. Needed desperately. If found please call 483-5608.

LOST LOST ! In the Norris Bldg Nov 29th- pair of fur-lined gloves my mommy in Seattle bought me for Xmas last year. Please return them in at SGW security, cause if I see you wearin' em, I'll cut your lovely hands off!

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Comments

What is the PLO?

by Michael Lipman

PLO stands for: Palestine Liberation Organization. This organization was formed in 1964 as a weapon in the ongoing Arab war against Israel. In 1964, the territories which are now under Israeli Military administration (West Bank and Gaza) were in the hands of Jordan and Egypt respectively. Trans-Jordan annexed the West Bank illegally, and called it the Hashemite Kingdom of Jordan. At this point in time the PLO was not in the business of establishing an independent Palestinian state in the West Bank and Gaza; they were (and still are) preoccupied with their main goal: TOTAL DESTRUCTION OF THE STATE OF ISRAEL.

The PLO's favorite method of acheiveing their aims is by what they term as "armed struggle." In the dictionaries of most of the world's countries, what the PLO does is commonly known as terrorism. They have pioneered the hijacking of the airplane, they have time and time again carelessly left their explosives on crowded buses, in market places, in shopping centres, etc... They have tried to assassinate countless numbers of people, sometimes being successful and sometimes not. Surely they had only the best of humanitarian intentions at heart when they threw (wheelchair bound) American Leon Klinghoffer overboard during the hijacking of the Achille Lauro cruise ship.

The PLO has the following structure:

FATAH: Formed in 1965, led by Yasser Arafat. The largest faction within the PLO.

POPULAR FRONT FOR THE LIBERATION OF PALESTINE: Formed in 1966, led by George Habash. It is a neo-Marxist faction which calls for the world-wide revolution.

PFLP-GENERAL COMMAND: Formed in 1977, led by Ahmed Jibril. It is a splinter group of the PFLP, originally supported by Libya and Syria.

AL SAIQUA: formed in 1968, founded by Zuhayr Musin. It was established by the Syrian government, and acts according to its instructions. It is the second largest faction, and it calls for a Palestinian state as part of a united Arab world led by Syria. Zuhayr Musin was assassinated in 1979.

PALESTINIAN LIBERATION FRONT: Formed in 1977, led by Mahmoud Zeidan. This is a pro-Iraqui splinter of the PFLP, with close ties to Libya.

ARAB LIBERATION FRONT Formed 1969, led by Al-Rahim Ahmed. Founded by the Iraq Ba'ath regime as an answer to Syrian influence over the Al Saiqua. Its members are mostly non-Palestinian, and come from Iraq, Lebanon or Jordan.

THE FRONT OF PALESTINIAN POPULAR STRUGGLE:Formed in 1967, led by Samir Goshe. This is a small group supported by Iraq and Libya.

POPULAR DEMOCRATIC FRONT FOR THE LIBERATION OF PALESTINE: Formed in 1969, it is led by Naif Hawatmeh. This faction has close links with the soviet Union, and is sponsored by Iraq.

BLACK SEPTEMBER: Formed in 1970, this is a cover organization for the terrorist activities which FATAH perpetrates against Israel. It conducted many operations from which FATAH wished to distance itself. (October 1982 Britain-Israel Public Affairs Committee)

Between 1964 and September, 1979, PLO terror acts have resulted in 1,207 killed and 2,950 wounded. Some of the most infamous PLO crimes include:

LOD ARIPORT MASSACRE: May 30,1972 — Attack on Puerto Rican pilgrims, 30 killed, 73 wounded.

MUNICH SUMMER GAMES: September 5, 1972 — Attack on Olympic Village, 12 Israeli athletes killed, 1 injured.

GREECE: September 9, 1974 — TWA plane crashes into the sea — all 88 on board killed. A PLO group claimed it sabotaged the airliner.

MAALOT: May 15,1974 — attack on school, 28 killed (including 21 high school students), 65 injured.

JERUSALEM: July 4, 1975 — Bomb hidden in refrigerator explodes in Zion square in a crowd of shoppers, 15 killed, 72 injured.

BEIRUT: June 16, 1976 — U.S. Ambassador to Lebanon, Francis E. Meloy Jr., and his two aides were kidnapped and murdered in Beirut.

ENTEBBE,UGANDA: June 27, 1976 — The hijacking of an Air France airbus resulting in 4 passengers killed and 256 hostages.

JERUSALEM: June 2, 1978 — Bomb blast kills 6 and injures 9 on city bus.

TEL AVIV: March 11, 1978 — Terrorists penetrate from the sea and seize two buses, 34 killed, 82 injured.

NAHARIYA: April 22, 1979 — Terrorists invade from the sea killing four civilians and injuring two others. (Jewish War Veterans of the U.S.A.)

Recently in Algiers: this peace-loving organization has so generously pledged to restrict its terrorist activities to Israel and the administered terrorities. This is Yasser Arafat's vision of moderation. Yasser Arafat was quoted by Associated Press in Beirut, 1979: "Our people will continue to fuel the torch of the revolution with rivers of blood until the whole of the occupied homeland or liberated... not just a part of it." This may be his view of moderation, but if he wants to be included in the peace process, both he AND his organization will have to renounce terrorism completely, and pursue a solution to the plight of the Palestinian people through diplomatic and peaceful means. If this is not done, all he will achieve is the breeding of hatred between all parties involved in the conflict, and no constructive gain will be made in solving the problems in the Middle East.

Islamic Fundamentalism in the West Bank and Gaza

by Simon Bensimon

On August 18, 1988, Hamas, an islamic Fundamentalist group in the administered Gaza Strip and West Bank issued its Covenant, a manifesto demanding an uncompromising Jihad (holy war) against Israel. Within a week of the Covenant's publication, it was posted in Mosques throughout the territories.

Hamas is an acronym for the "Islamic Resistance Movement." According to articles 6 and 7 of its Covenant it considers itself to be part of the general Moslem Brotherhood movement and a "distinguished Palestinian movement, whose allegiance is to Allah and whose way of life is Islam." Hamas like other Radical Islamic Fundamentalist Movements rejects western values, calls for an end to all modernizing regimes within and outside the Arab World, and takes an activist political position based on fundamentalist Islam. In article 8 of its Covenant Hamas states that: "Allah is its target, the prophet is its model, the Koran its Constitution, Jihad its path, and death for the sake of Allah is the loftiest of its wishes."

According to Hamas, the "enemies," Jews, Judaism, and Zionism are all plotting against the world. This brand of anti-semitism is reminiscent of the Nazi era and the publication of the so-called "Protocols of the Elders of Zion", a tract widely circulated by anti-semites at the beginning of the 20th century. According to their covenant, these enemies are the foes of mankind.

Hamas' aim is to establish an Islamic republic in all of Palestine, and that no part of the land must be given up for a Jewish state. It does not believe in any kind of peaceful solutions or international conferences to the Arab-Israeli conflict; the only solution is through Jihad. Accordingly Jihad and the liberation of Palestine is the duty of every Muslim.

In this spirit the forces of Hamas call upon all Islamic masses to participate in the holy war against the Zionist enemy. They go as far as asking the Arab states surrounding Israel to provide free passage through their borders in order to accommodate the Arab and Islamic fighters.

Hamas' attitude towards the PLO is also a very strained one simply due to the fact that the PLO calls for an independent secular state. The PLO has been deluded in accepting the notion of an independent secular state by ideological forces that have corrupted the Arab world. In an article published in the "Montreal Gazette" (November 30, 1988) it was reported that Hamas had clashed with pro-PLO forces over a strike called to mark the 41st anniversary of the U.N. resolution to partition Palestine (November 29, 1947). The resolution was accepted by the Jewish Agency and rejected by the Arabs. According to the Gazette: "Gangs from both sides, armed with knives and clubs, marched through Bethlehem shouting orders at the merchants. Members of Hamas - Arabic for "zeal" - called for merchants to close down, spraying a warning on walls in Islamic green: Today is a strike day. Be sure you observe it. PLO activists kicked on closed doors, shouting to store-owners that they would be protected from Hamas if opened."

Hamas through its Islamic fundamentalism has become a new variant in the already complex Palestinian-Israeli conflict. Their ideological and religious zeal will serve only to prolong the violence in the Gaza Strip and the West Bank.

Playing the media

by Michael Toulch and David Schwalb

In 1984, Mubarak Awad anticipated the extensive media coverage that was to occur in the occupied territories. In his article, "Non-Violent Resistance: A Strategy for the Occupied Territories he states, "The most succesful demonstration is one where the organizers have asked and answered in advanc...What is the message that we wish to get across? Who is our target audience: The international press..."

Awad presented a manifesto to the Palestenians which was basically an instruction manual on how to play to the media. A few orchestrated sensationalized acts taught by Awad were in fact used successfully by the Palestenians to obtain a "tabloid" coverage of their cause. To quote Awad directly, "It has happened before that Palestenians have thrown their bodies before bulldozers... The reader may consider this fool-hardy, but it has in fact accomplished something in the past and may indeed be extremely successful." This philosophy is of course tantamount to jumping in the middle of heavy traffic and accusing drivers of trying to run you down.

If Awad's convictions were genuine and he was truly committed to non-violence he would not boast the Palestenian success in the West Bank and Gaza as long as rioters continue to throw Molotov cocktails and projectiles at Israelis.

Lastly, one might suppose that Awad is a moderate who seeks unequivocal peace with Israel and who recognizes the right of both Israelis and Palestenians to live within secure borders. This is not the case though. Awad is an extremist, his goals are no less radical then those of George Habash himself. Awad seeks the eradication of the state of Israel as he so eloquently professed on March 22, 1988 to students in Jerusalem. "The PLO wants the entire Palestine, and I agree...Palestine for me is the Galilee, Akko, Ashdad, everything - this is Palestine for me."

Thus, when Israel deported Mubarak Awad on the grounds of being "a threat to national security," it was not a civil-disobedience activist who was deported. Awad was a key inciter of violence.

Violence breeds violence

by David Schwalb

Prior to the birth of the "Intifada" violent uprising, Israel had been "occupying" the West Bank and Gaza strip for approximately 20 years. Although the so-called "Occupation" was not the outcome of any aggressive or expansionist means, Israel became the occupier of the territories after its victory in the 1967 Six Day War.

Under Israel's control the territories have undergone drastic changes. The West Bank and Gaza Strip have been characterized by rapid growth in the form of reduction in unemployment and a substantial increase in the standard of living.

Since 1968, the GNP in the West Bank has increased almost fourfold, while in Gaza it increased 3.5 times. (Ministry of Foreign Affairs, Israel).

Today, approximately 96% of all urban households and 73% of those in rural areas are using electricity for domestic purposes; compared to 23% in 1967 when they were under Jordanian occupation.

In the Gaza strip the increase has been even greater: 18% in 1967 under Egyptian occupation, as compared to 89% in 1982.

Since 1967 five universities were established in the territories, as well as a number of institutes of higher education.

The list of improvements in the standard of living since the time that Israel began administration of the territories, goes on and on. Too often it is forgotten that until the violent uprising Israel administered the territories peacefully.

With regard to the U.N. refugee camps in the territories: there is *absolutely no reason for their continued existence.*

Israel on numerous occasions has offered monetary and labour assistance to dismantle the camps and to build homes for the Palestinians living in these camps. Israel's offer was, and continues to be, rejected by the Palestinians and the PLO. Wealthy Arab countries donate very generously to the PLO (approximately $8 billion annually) yet the PLO continues to do nothing about the dreadful conditions in the camps. The U.N. refugee camps thus become good tools for the PLO's propaganda campaigns launched against Israel, when in fact it is they who are responsible for the continued existence of these camps.

It is quite illogical to assume that a democratic, non-violent occupying nation such as Israel, when faced with the violent uprising in the territories, would respond differently. ANY democratic nation-state would deal with violence in the same way

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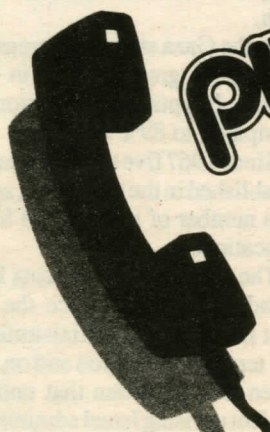

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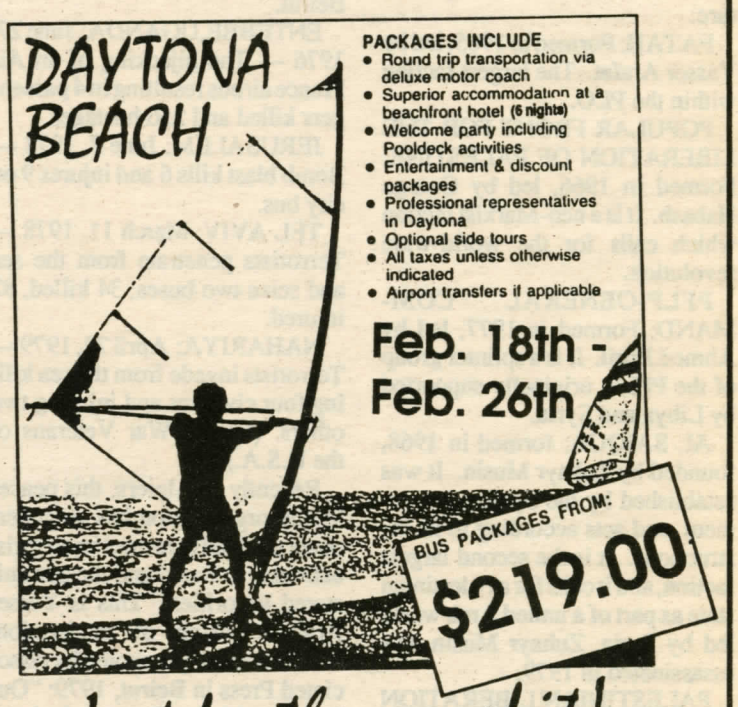
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Comment

Coming to grips with the Ukrainian famine-genocide

by Roman Serbyn

Within the last two years, the Ukrainian famine of 1932-33 has become an important topic of discussion in the Soviet Union. Soviet newspapers and journals, both in Ukraine and in Russia, are replete with memoirs of famine survivors and discussions by historians, writers and intellectuals in general. High ranking party officials no longer deny the historicity of the tragedy, and even Shcherbytsky, the reactionary boss of Ukraine, recently felt obliged to admit that the famine did occur.

The famine was discussed at the 19th Party conference, held in Moscow last June. On that occasion, Borys Oliynyk, secretary of the Ukrainian Writers' Union (UWU), called for the publication of a "White Book" on the crimes of the Stalin era. Oliynyk further demanded that the people finally be told of the "true reasons for the starvation of millions of Ukrainians." In Kiev, the capital of Ukraine, the party committee of the local branch of the UWU decided to bring out a commemorative book on the famine and appealed to historians, social scientists and famine survivors to assist it with documentary material.

While the Soviet Union has not as yet produced any monograph or extensive collection of documents on the famine, a wealth of material has been published in the periodical press. The frankness of some of the recent Soviet literature on the famine may come as a surprise.

First, it provides graphic descriptions by eye-witnesses of the horrors of the famine. S. Latyshev was a twenty year old student when he visited villages in the Kharkiv region in April 1933;

"No domestic animals were left in the villages, and even dogs, cats and other animals disappeared. Even sparrows were scarcely seen in the streets, everything had been eaten, whether living or dead. Leather footwear, sawdust, straw and chaff were consumed. When the snow thawed in the fields the people caught gophers, moles, mice and other rodents - all were eaten.

"That spring, there was not a household where someone had not died from famine. Whole families died out; there was no one to dig communal graves. Peasants mobilized by the village Soviet dug the earth with difficulty and many died there themselves. Decomposing corpses lay in houses for weeks. The stench spread far beyond the villages. By the beginning of June, not more than one quarter of the population remained in the villages, but they were incapable of any work." (*Argumenty i Fatky*, (Moscow) 1988, No. 32)

Driven by hunger to beastly behaviour, some people resorted to cannibalism. Children were the prime victims, but adults also perished;

"In some people famine devoured all that was human in their soul and bred in its place beastly instincts... In our village, one man became insane from hunger; he butchered, cooked and then ate, first his mother and then his wife." (*Molod' Cherkaashchyny*, (Cherkasy, Ukraine) 1988, No. 30)

Second, the sources show the circumstances which brought on the famine. The witnesses are unanimous; the famine was not the result of any natural calamity. I.M. Khmil'kovskii writes:

"In 1932 I was 19 years old... I visited the fields of the Kiev and Kirovohrad regions and can testify the an 1932 there was no serious drought in Ukraine." (*Ogonek* (Moscow) 199, No. 12)

The famine was the result of confiscation of foodstuffs, first from the collective farm, and then from each of its members. House searches entrusted to specially recruited "activists" were carried out with great cruelty and complete disregard for the survival of plundered families:

"It was late fall of 1932. They came, as usually, unexpected: two men from the collective and an "activist" from the city. They poked iron-tipped rods into the ground in the yard and the garden looking for buried grain. Finding nothing, since there was nothing left, they entered the house as the family sat down to a dinner of potatoes - the only food left. Cursing, they took all the potatoes from the house, even the cooked ones from the table, and carried them to the cart outside. Then they started looking for hidden food in the house. They found none. As they were about to leave, the "activist" noticed that the three-year-old daughter, clinging to her mother's skirts, clutched in her hand a potato from dinner. The "activist" grabbed this last piece of food from the child's hand, threw it to the ground and crushed it with his boot." (*Literaturna Ukraina* (Kiev) 1988, No. 45)

Third, survivors, eye-witnesses, and some writers do not hesitate to refer to the tragedy as "man-made famine", "artificial famine", "extermination by starvation" or even "genocide". Thus, V. Pakharenko, commenting on the fact that the famine also touched some regions of Russia and Kazakhstan points out that, "the uniqueness of our [Ukrainian] tragedy lies only in this, that the social-class genocide coincided in Ukraine with the cultural-national [genocide]" (Ibid.)

It would be ludicrous for anyone in the Soviet Union today to pretend that the famine never existed. But this was not the case in the past. Until Gorbachev's *glasnost* became more firmly entrenched, the subject remained taboo as the Soviet regime tried to keep this most atrocious of Stalin's crimes a secret, both at home and abroad. Soviet citizens who dared speak of the famine were repressed while critical foreigners were denounced as anti-Soviet Fascists. As a result, in place of the famine, Soviet historiography was left with just another "blank spot".

In the West, the Ukrainian famine was well known at the time of its occurrence, both to the Moscow based Western press and the Western governments. The documents of the British Foreign Office recently opened to the public reveal that the British and the Canadian governments were very well informed about the tragedy, but preferred to ignore it. Malcolm Muggeridge and other honest reporters published accurate accounts in papers willing to print them.

But Western apologists of Stalinism disputed authentic reporting on the Ukrainian famine. The most notorious among them was Walter Duranty of the *New York Times* who in private conversations allowed that as many as 10,000,000 people may have died from the famine, but in public called the famine a fabrication. Militant famine denial was continued into the Brezhnev and early post-Brezhnev era. In 1983, Podakin, secretary of the Soviet Embassy in Ottawa, called the famine a myth, and this charge was repeated the following year in a pamphlet emanating from the Manitoba Students Movement (Marxist-Leninist).

In the most recent years the old tradition of genocide denial was picked up and updated by Jeff Coplon of the *Village Voice* and the "jack of all trades", Douglas Tottle. It is to these luminaries, whose "penetrating" studies remind us of Holocaust deniers (A.R. Butz. *The Hoax of the Twentieth Century*, and others) that Donne Flanagan of the Canadian University Press chose for inspiration.

In his article, "The Ukraine Famine: Fact or Fiction" (The Link, Nov. 22) Donne Flanagan confuses three interrelated but distinct issues with regard to the Ukrainian famine of 1932-33: a) the historicity of the event, b) its classification as genocide, and c) the use of photographic documentation. Let us examine the three issues.

The historicity of the famine is so obvious today that no one in his right mind would challenge it. Even Coplon and Tottle admit that the famine did take place. The article's title "The Ukraine Famine: Fact or Fiction" can thus only be the result of stupidity or inattention.

Can the famine legitimately be qualified as genocide? Michael R. Marrus, professor of history at the University of Toronto, and the author of The Holocaust in History, in his foreword to *The Foreign Office and the Famine: British Documents on Ukraine and the Great Famine of 1932-33*, comes to the conclusion that the evidence presented by the British documents suggests that there was a genocidal attack upon Ukrainians. Leo Kruper, professor emeritus at the UCLA, author of *Genocide*, a pioneer work on the subject, writes in his latest work, *The Prevention of Genocide*, about the "many millions who died in the Soviet man-made famine of 1932-33." Kuper accepts the argument that "this artificially induced famine was in fact an act of genocide, designed ... to undermine the social basis of a Ukrainian national resistance ." (p. 150)

We can see from the above discussion that the Ukrainian famine is now accepted as genocide by a growing number of Soviet citizens (including members of the Communist Party) and serious scholars in the West. People who only a few years ago refused to publicly recognize the famine as genocide, because of the fear of repression (Soviet Union) or due to lingering doubts left by lack of readily available documentation (west) are now more open to the genocide theory. As new evidence becomes available with further publication of Soviet sources, the opposition to the famine-genocide concept diminishes.

The reader will have noted that up to this point no mention was made of the famine photographs. We do not need the photographs to prove the historicity of the famine; nor does the interpretation of the genocidal nature of the man-made calamity depend on them. The photographs constitute just one element in the documentary stock, and as such they are best used in conjunction with other documents. It is basically dishonest to suggest, as do Coplon, Tottle and Flanagan, that the whole issue of famine-genocide hinges on the photographs.

One last point needs to be clarified about the photographs of the famine of 1921-23, and the tragedy they portray. Tottle's basic argument comes down to the following claim: the film maker's use of photographs depicting a natural famine of 1921-22 in Russia was to prove the existence of an alleged man-made famine of 1932-33 in Ukraine. Were this claim true, Tottle would have a case, but he is wrong on several counts.

First, there was a famine in Ukraine which lasted from 1921 to 1923 (and not 1922), and most of the photographs in the film were from this famine in Ukraine and not from the concomitant Russian disaster.

Second, the Ukrainian famine of 1921-23 was also man-made. In spite of the drought in its southern provinces, Ukraine had enough grain to feed its entire population, but on the condition that this food be kept in the country and not exported. Soviet authorities removed from Ukraine several times the amount of foodstuffs necessary to feed the 1.5 to 2 million people who died in the country from starvation. The first year of the famine, Ukraine grain was sent to Russia to feed the Russian cities and the famished population along the Volga; the second year Ukrainian grain was sold in Western Europe. Aid offered by foreign countries was accepted immediately for the Volga but it was let into Ukraine only eight months later.

Since both famines in Ukraine were man-made, it was quite legitimate to use the photographs from the famine of the 1920s as well as those from the 1930s. The weakness of the film lies not in using these photographs but in not sufficiently explaining and stressing the first famine. This, however, has no bearing on the authenticity of the famine-genocide of the 1930s. To suggest the opposite, as Coplon, Tottle and Flanagan do, is to display a complete lack of intellectual integrity.

For an article written by a bureau chief of the Canadian University Press, "Famine: Fact of Fiction" is a disappointment. What at first sight appears to be an objective piece of investigative journalism turns out to be nothing more than a slick bit of propaganda for genocide-denial. Discussing a historical event, Flanagan falls back on the opinions of professors of mathematics, statistics, and cinematography; there isn't one historian in the lot! Rehashing dated discussions, he ignores the latest literature on the subject, the documents which have been published in Canada, the United States and the Soviet Union. What educational purpose can such journalism serve?

Roman Serbyn is a history professor at l'Université de Québec à Montréal..

ENJOY

Link

Victimizing the victims

"I'm a good man. I provide for my family. I don't play around. And I've never slept with anyone except my wife and my daughters."
-- Child sexual abuser in a TV interview.

by Max Wallace

Sharon had just finished reading her son Danny a bedtime story when she noticed that he seemed distracted. Asked what was wrong, the three-year-old replied, "My tummy hurts. I don't want to go to Daddy's tomorrow."

"Why not?" she asked, not surprised because he often expresssed reluctance to visit his father, with whom Sharon shared joint custody of their three children.

"I just don't."

"There must be some reason," suggested the mother, a 29-year-old Concordia chemistry student.

Squirming and looking uncomfortable, Danny hesitated and then blurted out the words that would alter both their lives:

"Sometimes Daddy makes me put my hand on his wee-wee and he puts his hand on mine."

When the meaning of these words registered in her mind, Sharon's shock turned to fear for her other two children — girls age 5 and 8. (Some of the names and incidents in this article have been disguised to protect the innocent).

••••

Under Quebec law, all child sexual abusers are equal. But some are more equal than others.

When Sharon went to the department of youth protection to take action against her husband last year, they believed her — until they met her husband.

Sharon had separated from her husband — a respected Montreal physician — several months earlier after nearly 10 years of marriage.

"Charming, smooth-talking, baby-faced and very likable," she described him during an interview between classes at Concordia last week. "Once they met him, their opinion suddenly changed."

In the middle of the Youth Protection investigation, her husband hired a psychologist to evaluate him and determine whether he was capable of child sexual abuse. His report concluded that, in his "clinical judgment," his client was incapable of doing such a thing.

Then, in a scene reminiscent of a Kafka novel, he reported that he believed Sharon was unbalanced and obsessed with the sexual abuse of her children.

"That was absurd," she says. "A year before that, a professional friend of mine had suggested the possibility of child sexual abuse to me after observing the oversexualized behaviour of my children. But I refused to believe it; I couldn't accept that my husband would do such a thing. So, to say I was obsessed with the idea is ridiculous."

The psychologist recommended that custody be taken away from the mother and given to the father — a recommendation forwarded to Quebec Superior Court by the Department of Youth Protection. Without any formal hearing, the court awarded full custody to the father with only supervised visitation rights to the mother.

"I didn't have any money to appeal," she recalls. "I was helpless. I couldn't believe such a thing was possible in a country that calls itself civilized."

Jumping out of the frying pan and into the fire, the children packed up their belongings the next day to move in permanently with their father and intensify their nightmare.

••••

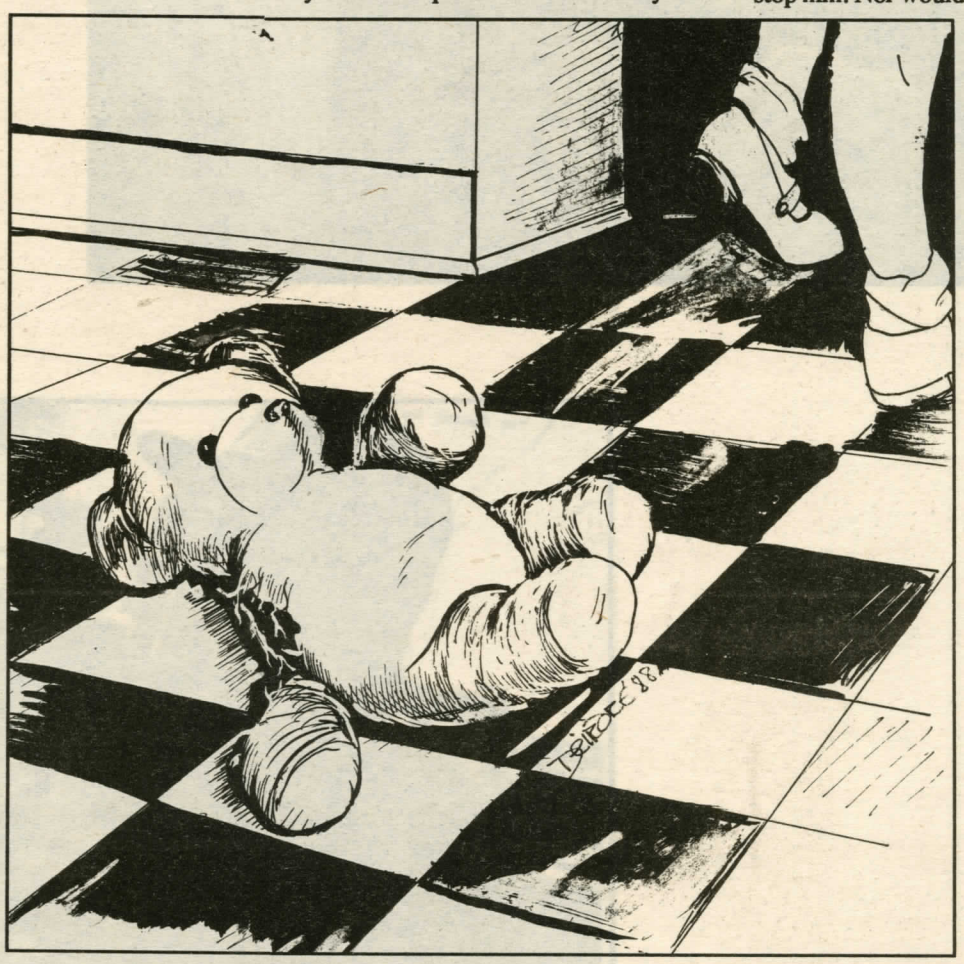
Only in the last few years has child sexual abuse (CSA) emerged as an issue deemed worthy of society's attention. Dozens of studies surfaced revealing CSA was widespread across all socio-economic lines and a moral outcry ensued.

But little attention was given to the history of the age-old permission to use children sexually. In her book, *The Best Kept Secret, Sexual Abuse of Children*, social worker Florence Rush writes: "Christian law did not focus upon whether a man did copulate with a child but when he copulated with her...and since canonists defined sex with a child under seven (later ten) as invalid rather than illegal, some subsequent jurists took this distinction to mean that rape of one so young was not possible. Invalid meant it didn't count; it was inconsequential."

CSA expert Louise Armstrong pinpoints Sigmund Freud as the culprit in moving from the "Age of Permitted Abuse to the Age of Denied Abuse."

At first, Freud believed the women who came to him with hysterical syptoms and told him of childhood sexual abuse at the hands of fathers and close male relatives. But, after publicly revealing these findings and enduring the relentless scorn of the Viennese medical establishment, he simply "changed his mind." From that point, he declared the "disease" in his female patients to be caused, not by the real molestation they testified to, but by their infantile sexual *wishes* for their fathers' sexual attentions.

In February, 1897, however, Freud wrote a letter to Wilhelm Fliess of his fear that, due to the presence of hysterical symptoms in his (Freud's) sisters, his own father may be a child sexual abuser.



Due to Freud's turn-around — labelled by many, including former director of the Freud Archives Dr. Geoffrey Masson, as scientific fraud — entire generations of child sexual abuse victims were accused by the psychoanalytic establishment of "imagining" their abuse.

Now, says Armstrong, we are entering into the age of No-Fault Abuse. Paternal child molestation continues to be, for the most part, without consequence. Inconsequential.

••••

One out of every two women at Concordia were the victims of child sexual abuse. At least that's what the findings of a soon-to-be published psychology department study seem to indicate.

The study, supervised by psychology professors Bill Brender and Tannis Arbuckle, researched the effects on adult women who had experienced child sexual abuse.

"It's important to qualify those results," says Brender. "Definitions of CSA vary from study to study. In our study 49 per cent of the women surveyed experienced either contact or non-contact sexual abuse as children."

Brender says he is concerned but not surprised by the high figure, adding: "It's a form of exploitation that goes back a long way. Management of sexual impulses seems to be an abiding challenge for adults."

One out of every two women at Concordia were the victims of child sexual abuse

He says the study's findings reveal a number of interesting phenomena.

"The long-term effects on women who had been abused were fairly wide-spread in terms of health, social effects, psychological costs and tendency to more alcohol abuse. As well, there seems to be a tendency towards additional sexual revictimization in adulthood."

Brender says he is afraid the issue of CSA may fade from public view like many other social problems after the media forgets them.

"Child sexual abuse deserves research and therapeutic attention on a long-term basis. Government and social agencies have an obligation to contend with this problem."

But in Quebec, neither the government nor the social service system has done a very good job of contending with the problem.

According to Vaughn Dowie, Director of the Quebec Youth Protection Committee, there are currently more than 4,000 children on a waiting list for youth protection services in the province. (It's not known how many CSA cases are included in this number.)

"It's an intolerable situation which society cannot allow to continue," Dowie says, blaming widespread insensitivity to the issue for the lack of concrete action.

He says that when incest cases are reported, they are often inadequately handled by social workers not qualified to deal with the problem.

"When cases are brought forward through the courts," Dowie adds, "the mother must prove beyond any doubt that the child has indeed been abused or else custody is often given to the father who is portrayed as a maligned victim" of a vengeful wife.

This situation sends a very disturbing signal to mothers who suspect child sexual abuse and want to report it, he says.

CSA researcher Louise Armstrong, author of "Daddy Dearest", reports that many of the mothers she has interviewed have been advised by police or by their lawyers, off the record, to take the kids and run. Or to have the guy killed.

She quotes one woman who has come up against the realities of the system: "As matters stand now, my husband can beat his children, rape them, kill them, and I could not stop him. Nor would I make any effort to report it. The abuse of the law in our case has given my husband full power us and there is nothing I can do to prevent it from happening. In fact, by divorcing my husband now, I still run the risk of him obtaining full custody and there is no semblance of protection from his abuse at all."

This is a sentiment Sharon says she can identify with. But, unlike the frustrated mother, she has not given up. She has spent the last year preparing a case to get back her children.

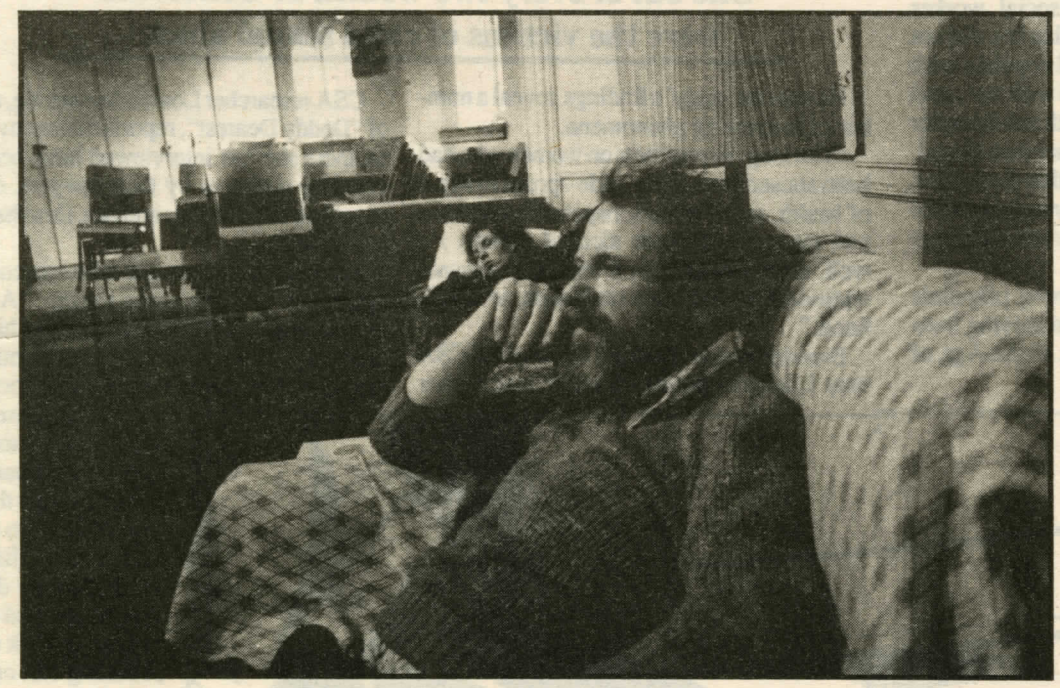
"I'll never resign myself to letting my kids endure their nightmare. I don't care how long it takes but I'll never stop fighting to protect my children."

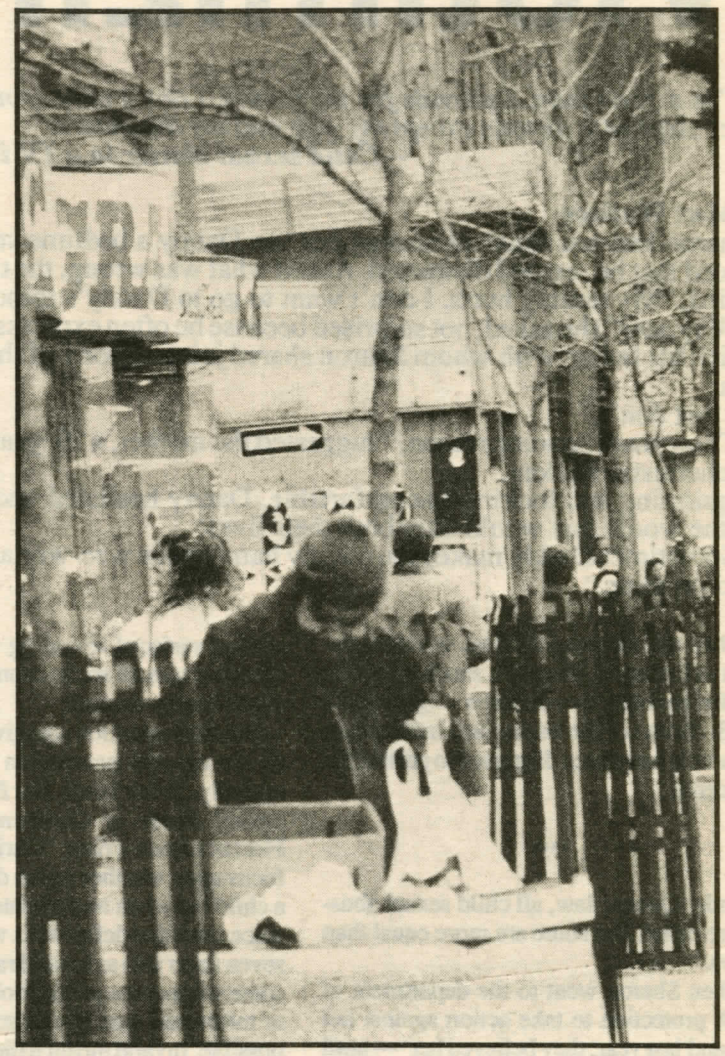
She is constantly encouraged by something her 8-year-old daughter told her recently after a visit. Thinking that Christmas is near, Sharon asked her what she wanted more than anything else in the world.

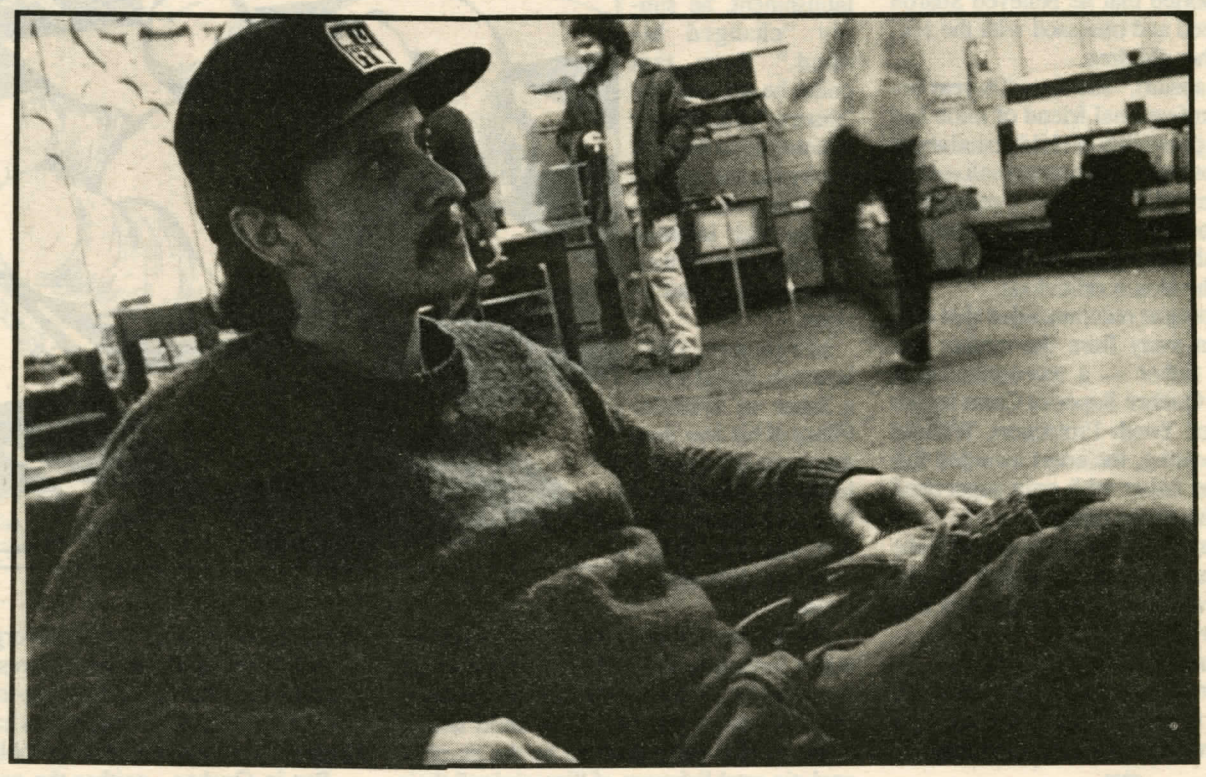
"To live with you, Mommy," came the reply.

Anybody interested in lending support to Sharon or other mothers in a similar situation, contact the Link at 848-7405 and leave a message.

Photo Essay
by Mike Spiro







The man who was truly Divine

by Matthew Hays

And so, 1988 comes to a close. As it does, the media all rush to sum up the year's events: disasters, marriages, divorces, retirements, births, and deaths. Yet I've no doubt that this year the mainstream media will downplay (if not completely overlook) the death of one of America's funniest comic actors — **Divine.**

On March 7, 1988, Divine died in his sleep. He had no heart attack, nor was he asphyxiated — he simply stopped breathing. Sadly, his death came at the point in his career when he really seemed to be taking off. *Hairspray,* director **John Waters'** first film in eight years, had been released just a month previously and was receiving nothing short of rave reviews. Divine, in a supporting role, stole the show (even the *New Yorker's* **Pauline Kael** had loud praise for him).

Divine's rise to international notoriety was an interesting one. His early films were all made with auteur John Waters, who gave Divine his name and helped develop his screen persona. As Joseph Von Sternberg was to Marlene Dietrich, John Waters was to Divine. When I interviewed Divine in 1986, he told me about their humble beginnings.

"We were neighbours. John was quite a movie buff, as I was too. John just always wanted to make movies. He had a Brownie Super 8 camera that his parents bought him as a present, and we used to get together on Sunday afternoons, about ten or twelve of us. He would write scripts for us during the week and we would act them out. Actually, we did it out of sheer boredom. On Wednesdays we'd all get together and have Coke and chips — Coca Cola that is — and watch the rushes. We thought we were the hottest thing since sliced bread."

Several short films later, someone suggested to Waters that he show the films publicly. After renting a hall, people from the University of Maryland saw the films and loved them. Waters managed to make these shorts for $250 each, so he was asked to speak at the University about his craft. Waters' films gained notoriety in Baltimore — the place where he has made every one of his films since — and then began showing in Greenwich Village, New York.

Waters' scripts usually called for Divine to end up in some very unusual situations. Whether it was crawling through pig manure, having sex with himself (via clever editing), or getting executed in an electric chair, Divine always met the challenge.

And he was a great actor. Waters wrote that Divine was a true professional, always on time and needing minimal rehearsal before perfecting a scene.

Robert De Niro may have gained forty pounds for *Raging Bull*, Mariel Hemingway may have had breast implants for *Star 80* and Dustin Hoffman may have gone without sleep for 72 hours for *Marathon Man*, but Divine was the ultimate method actor.

In *Pink Flamingos*, Divine must prove his title as the "Filthiest Person Alive." In order to do so, he picks up still steaming dog feces and eats it. Just to avoid skepticism about the validity of the act, Waters filmed it all in one take: a dog excretes, Divine picks up the mess and shoves it in his mouth. What dedication to cinematic art! (The scene caused Divine a certain degree of personal grief as his parents would not speak to him for nine years after seeing the film).

Divine also worked on the stage to rave reviews. He acted in plays on the west end in London and off-Broadway in New York, and had his own nightclub act. Divine described his original drag act to me.

"I would push out a shopping cart. There was ground beef and fish and a telephone book. I would spin the fish around and rub them all over my body and throw them into the audience. They would break open and splatter all over people. It was a horrible mess. Then I'd throw ground beef at the people, and then I'd rip the telephone book in half. Three guys would come out with cameras and lie down head to foot. I would walk over them and squat over their faces and flashbulbs would go off. Then I would answer questions."

Divine's act become immensely popular after his singing career took off.

"It's come around now," he said of changing attitudes in his live audiences. "People used to just sit there with their mouths just open — especially if they got hit with a fish."

Divine's acting talent finally began to be noticed in 1980, after the release of *Polyester* (filmed using a brand new cinematic device — Odorama — in which the audience gets to smell along with the action via scratch and sniff cards). Paul Bartel (*Death Race 2000, Eating Raoul*) signed Divine to portray the lead in his western, *Lust in the Dust*. Alan Rudolph (*The Moderns*) cast Divine as a gay gangster in *Trouble in Mind*. And finally came *Hairspray*, in which Divine led a star studded cast which included Sonny Bono, Debbie Harry and Pia Zadora.

Divine eventually toured all of Europe, Japan and even Israel. He often entered the stage riding a baby elephant.

In Divine's *New York Post* obituary, however, his singing career was described as being a failure, for the most part. Wrong again, mainstream media.

While he never had a top forty hit in North America, his pop disco songs were popular on the dance charts, and big hits in Europe. In London Divine appeared on Top of the Pops (a sort of British American Bandstand) and sang *You Think You're a Man*. The station was flooded with calls, 10,000 of which protested his appearance. The producers said Divine could never appear again on their show.

His record sales doubled the day after the appearance. As usual, Divine had a way of looking on the bright side of things.

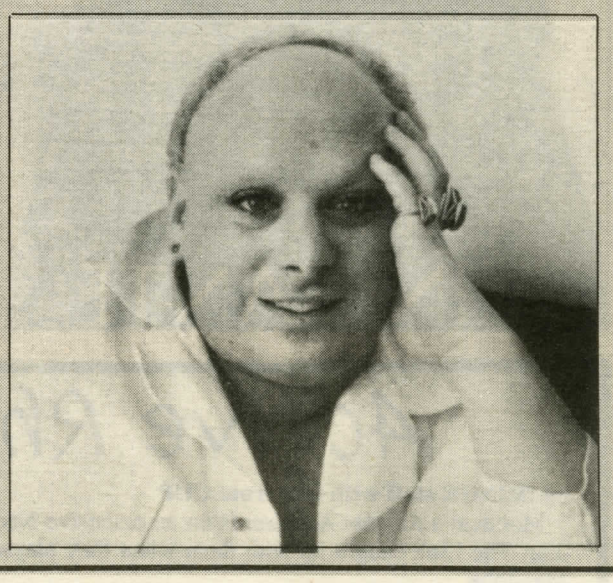
"The only people ever banned from Top of the Pops were The Sex Pistols, Frankie Goes to Hollywood, the Beatles and myself. So I felt this wasn't bad company to keep, when it all goes down in history."

When I heard of Divine's death I was greatly saddened. Not only was he a great talent, but an extremely kind and personable man. My interview with him was the first I'd ever done, and he was really marvelous.

There I was, just a student journalist, and he answered my questions like I was from the *New York Times*. His manager told me that the longest interviews Divine gave were generally fifteen minutes long, but we talked for over forty minutes. When I told him it was the first interview I'd ever done, he wished me luck and gave me his New York address so I could send him a copy.

But I was saddened for another reason. I felt sorry for all of those mainstream movie-goers who'd only just begun to appreciate his talent. When I described Divine as a cult phenomenon, he insisted that wasn't enough, for he wanted Oscars, Tonys, Emmys, Grammys — everything.

Perhaps one day the Academy will come around. Amidst all the Hollywood pomp and ceremony, clips of Divine's finest moments on the screen will be shown, and a posthumous Oscar will be presented to the man that was Divine.



New theatre about homegrown racism

by Elena Lonero

Isolated Incident and *The Komagata Maru Incident* — two plays about Canadian racism — will be playing at each of Montreal's English universities in the next two weeks.

Inspired by the shooting death of Anthony Griffin, *Isolated Incident* goes on to examine the discrimination and brutality of the Montreal police force towards visible minorities. The play opens Thursday at McGill's Morrice Hall Theatre.

"We see it as a reaction of the community to uncontrolled actions of certain members of the police force," said Rahul Varma, co-writer and director of *Isolated Incident*.

Eleven actors will play 25 characters in vignettes that tie together to make up this agit prop theatre piece. The various scenes are based on recurring racist police activities.

One situation is a case of mistaken identity in which houses of visible minorities are mistakenly raided by the police searching for illegal immigrants or refugees because their names are similar to the names of people they are looking for.

"If we don't alert ourselves to the personal and institutional racism in the police force, it is going to affect the entire visible minority community," said Varma.

This play is presented by Teesri Duniya, a collective volunteer group that creates plays that deal with immigrants and visible minorties. The actors are mostly McGill or Concordia students who donate their time and talent.

Teesri Duniya's last play, *Job Stealer*, won the Juror's Award at the Quebec Drama Festival last year.

The Komagata Maru Incident is a play about racism in Canada's past which is also relevant to the current debates on immigration policy, and the treatment of the Tamils in particular.

Based on historical fact, the play tells the story of a group of Sikhs who sailed into Vancouver harbour in 1915 expecting to exercise their legal right, as subjects who had fought for Britain, to settle in Canada.

Instead, riots broke out as a result of goverment-prompted racist hysteria over the "brown peril." For two months they were refused entry, surrounded by the navy and denied supplies. Finally, only twenty people were allowed to stay and the the other 356 were turned back.

Every character in the play itself is based on someone who actually lived. In this production, Le Groupe Culturel Serai is doing someting a little different. T.S., the multi-purpose provocateur and conscience who pops out throughout the group's play, has always been played by a man, whereas in *The Komagata Maru Incident*, Serai has changed him to a female.

The Komagata Maru Incident

continued on page 24

CHRISTMAS, CONSUMERISM AND KWAN

by Laas Turnbull

With a steady fall of the mercury bringing the promise of copious amounts of snow, Mother Nature is again warning us to delve into the bowels of our closets and pull out our warmest, coziest and most ridiculous looking seasonal attire.

At roughly the same time, we find ourselves being steadily blinded by fast red and green images of politely lit pine trees, butterball turkeys and this year's wonder product. It seems that Jack Frost is once again proclaiming the opening of the holiday season.

But this is Jack Frost 80's style, the multi-media icon who's nipping at your pocketbook and promising plenty of schizophrenic consumerism complete with all the expensive yuletide trimmings.

Because the consumer gentrification highway has lead to the populization of $200 rag dolls and ultra-extra multi-varied appliances, Christmas is fast becoming a uni-present holiday for many of us.

Time to panic? ("Oh, my god, what can I get mom and dad that transcends perfection?"). Time to get wrought up in a frothy Christmas fervor? ("Oh, my god, what can I get mom and dad that trancsends perfection at Salvation Army prices?").

Not at all, for there is life beyond brown polyester ties and a gallon of eau de merde. Pleasure fits, affordability and originality can all be found in abundance at a funky little boutique at 3968 St. Laurent called *Itinerante*.

Feeling any better yet?

Itinerante is a clothing store for men and women that owner and lone designer **Francais B. Kwan** opened in April. Her goal was to create a warm and friendly clothes shopping atmosphere, and once you have both feet in the door, it is clear that she has succeeded.

Greeting you is an interesting decor complete with soft lighting, groovy music, the smell of freshly sheared fabric and a smiling face. Wool gabardine, embossed velvet, silk chiffon, wool angora (and much more) swirl around in a celebration of color, texture and originality.

Kwan — who regularly visits Italy, France and Hong Kong — is influenced not by individual designers, but rather the totality of fashion she has encountered in her extensive travels. This open-minded attitude is particularly apparent when she discusses her disdain for certain societal dress codes.

"People say you can't wear lace during the day, but I think lace can be funky and cool anytime....Getting up and dressing should involve a bit of thought and should be a joy!"

Throw in the fact that Kwan makes only one of each piece of clothing (often from rare imported fabrics) and you are left with the essence of Itinerante — creativity and originality.

Kwan feels that the boutique is further set apart from its competition because of its variety.

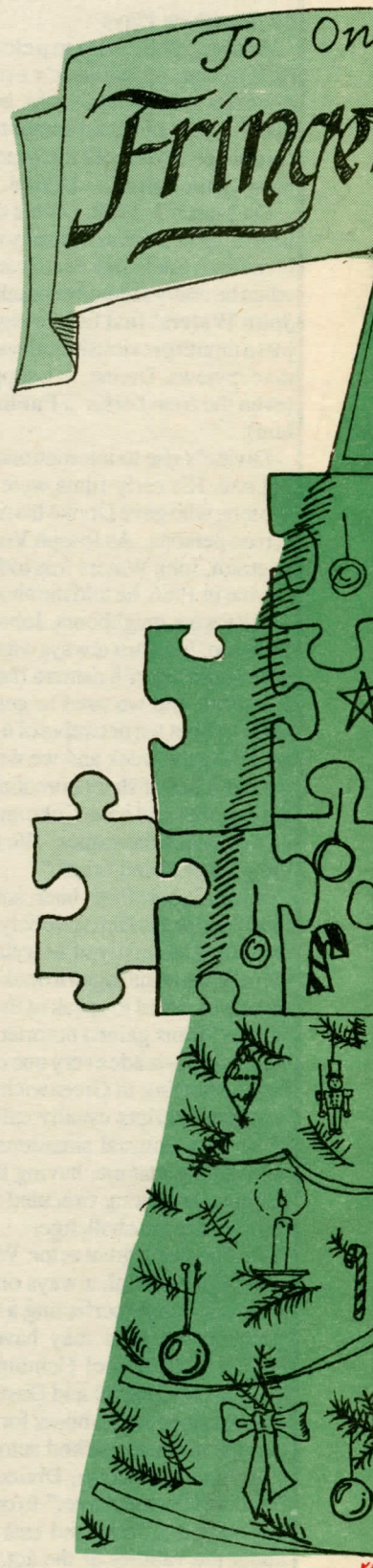
"We're like a mini department store. We have shoes, socks, belts and hats that are hand-made, jewelry and anything else you need to get dressed."

In addition to Kwan's own creations, about 20 per-cent of the store's inventory is devoted to outside labels. Needless to say, they are all interesting and original in their own right.

With all of this originality and creativity floating around, it would seem impossible for Kwan to go any further. But she has.

This spring, she will be unveiling a "totally new and original concept in men's clothing that will enable men to change from casual to dressy with a turn of the wrist." The collection will be an extension of her Roc Dog label, and will be shown in several of the world's leading fashion centers.

For now, though, Montreal is the sole benefactor of Kwan's ingenuity. Those of us in need of Christmas gift ideas need look no further than Itinerante — one of those elite few stores that manages to marry the desirable and the affordable. These days, such a harmonious bliss is rare and fleeting, for Christmas is rapidly becoming a pandemic of Army and Navy proportions.



Active Rhythmic Rantings

by fRINGE staff with files from CUP

Montreal's *Rhythm Activism* is on an extensive North American tour. The Link caught up with them when they played recently in Manitoba.

Apparently, they had a bit of a shaky start since the band soemhow managed to blow an amp during the sound check.

Happily, the vocalist **Norman Nawrocki** bantered with the crowd through a megaphone while a new amp was found. The conversation ranged from turtles in the Red River to perogies to people in Montreal who wear Brandon, Manitoba t-shirts. It was a bit forced, but Nawrocki made the best of a bad situation.

As soon as the show got underway — held recently at Brandon University — everything was rockin'.

Nawrocki got out his violin and his sidekick, guitarist **Dem Stink** (born into this world as Sylvain Cote), started the show with a little instrumental jig.

The band's sound has been accurately described as "ranting" — Nawrocki fuses his poetry with Stink's guitarwork to form an aural collage which provides an apt medium for their message.

"It's resistance cabaret," says Nawrocki, "electrified alternative journalism. We deal with contemporary issues, set to contemporary music, which has been slightly deranged by Dem Stink."

The band claims an affinity with an anarchist perspective, one of the reasons they took part in the summer, 1987 Black Wedge tour of Western Canada.

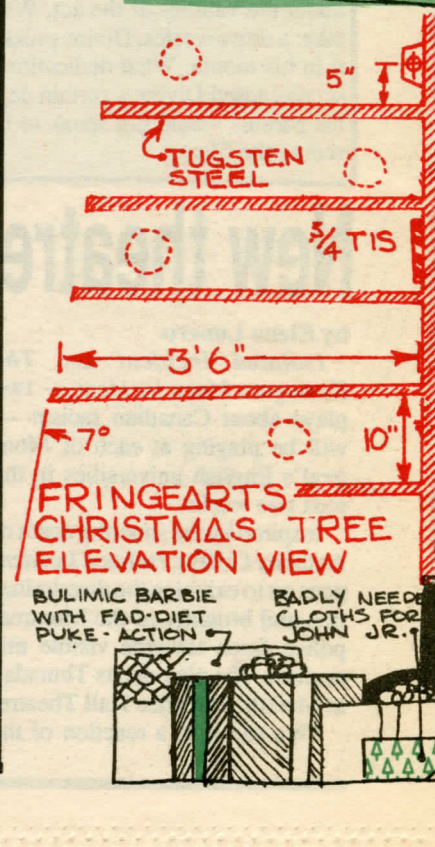
"The idea behind the Black Wedge tour was to combine our anarchist politics with music and poetry to present a smorgasbord of alternative cultural values, to talk about resistance culture," Nawrocki said when back in Montreal later in that fall.

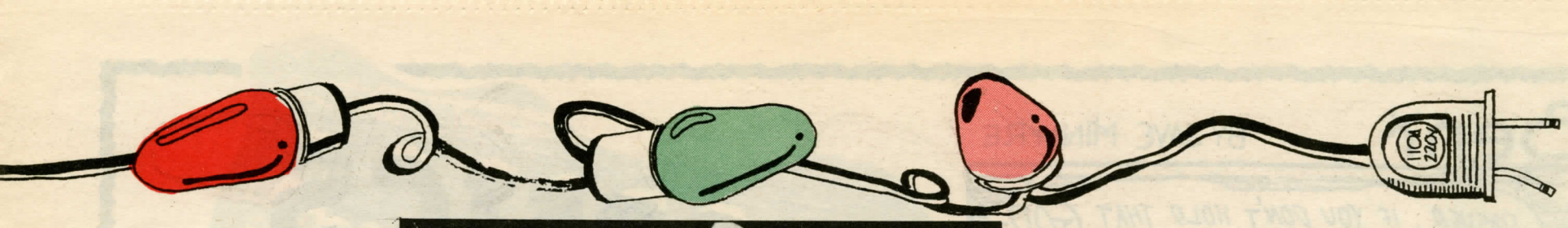
"We wanted to show that you could talk about important issues to people here in Canada right now and use that as a basis for change."

Most of their subjects are taken from everyday news stories which come directly from the street. Sexism, the homeless, the poor, free trade, and the ecology are dealt with in their songs.

"We'd like people to take control of their own lives, whether it's in personal relationships, work or in school. Our music is about that — people trying to take control, fighting injustice, standing up for their rights and fighting for freedom."

The highlights of their November 8 show were *Who's Afraid of Free Trade?* (in which Stink wrapped an elastic band around his strings, right by the pickup — the result was an eerie deranged computer effect), and *7-11 Heaven* where Stink piped in elevator music through his pickup and Nawrocki alternated between extolling the virtues of good food/friendly people/no bosses and angrily demanding a bag of potato chips.





Une scène du *Roi se meurt*, au TNM.

La mort apprivoisée

par Élie Castiel

La tragédie dérisoire de l'être humain telle que décrite dans l'oeuvre d'Eugène Ionesco provoque chez le lecteur une sorte de jubilation douce-amère en même temps qu'une étrange sensation de déplaisir souvent liée à la gravité du discours.

Son théâtre est insolite, grave, particulier, libérateur, fulgurant et anarchiste. Mais lorsqu'il s'agit de le mettre en scène, les propositions sont si nombreuses qu'il y a risque de fourvoiement en cours de route, d'autant plus que les voies de l'anti-théâtre et du domaine de l'absurde paraissent, la plupart du temps, fort périlleuses.

Le roi se meurt est le récit de l'apprivoisement de la mort: le roi Béranger 1er va bientôt mourir, et avec lui, c'est tout le royaume qui suit. Autour de lui, c'est la pagaille.

La version présentée au TNM m'a parue convaincante, mais par moments dispersée. Dès le début, la reine Marguerite , première épouse du roi, précise que la mort du souverain aura lieu à la fin du spectacle. Déjà, les règles du théâtre conventionnel s'effritent et annoncent une trajectoire délinquente, indomptée. Et pourtant la pièce a été écrite il y a vingt-huit ans, alors que le théâtre était encore traditionaliste et empesé.

Une énorme calotte de bois sert de scène où des personnages se démènent à un rythme affriolant. Métaphore d'un monde qui s'écroule, cet accessoire scénique confère à la pièce l'élément d'unité.

Jean-Pierre Ronfard, le metteur en scène, a certes réussi à maintenir un parfait équilibre entre la comédie et la tragédie. Par contre, on sent que dans l'ensemble, ça traîne en longueurs. Vers la fin, la pièce devient presque lassante, envahissante, trop désesperée. Mais peut-être était-ce là le but de l'auteur?

André Montmorency joue le rôle du roi Béranger avec force et beaucoup de sagesse. Il nous prouve sans cesse qu'il peut être à l'aise dans n'importe quel personnage. Il joue sur toutes les gammes avec beaucoup d'habileté.

Comme toujours, Françoise Faucher est à la hauteur de son personnage. En reine Marguerite, elle arrive à donner une performance éclatante.

Élise Guilbault est moins détendue, moins certaine dans le rôle de la reine Marie, seconde épouse de Béranger. Mais les braves efforts qu'elle déploie ne sont pas vains en fin de compte. Le rôle est exigeant. Après quelques hésitations, elle finit par l'habiter.

Jean-Louis Millette s'est taillé un personnage sur mesure. Le rôle du médecin n'est qu'un de plus qui s'ajoute à son répertoire.

Mais *Le roi se meurt* est aussi le témoignage d'un auteur lucide et engagé. Un texte sur la résignation face à la mort, sur le courage de rompre avec la vie, sur les regrets de l'existence, et sur cette inévitable ... "insoutenable légèreté de l'être".

Jusqu'au 10 décembre à 20h00 (samedi à 16h00 et 21h00) au Théâtre du Nouveau Monde (métro Place-des-Arts ou Saint-Laurent).

The Belgian Connection

by Kevin Segal

If you don't really want to see *The Nutcracker* again this Christmas, but you do want to see some dance, Tangente Danse Actuelle is holding a three week festival that might interest you.

Tangente is a Montreal based production company that focuses specifically on new dance. Their latest offering is *Dansechange*, which was created in 1984 to promote creative exchanges between Montreal and other cities.

Montreal and the chosen city both supply dancers who perform together in each city. In the past, New-York, Paris and Toronto have been chosen to take part in the exchange. This year, Bruxelles — an increasingly important center of new dance — was chosen to partake in the exchange.

Montreal's first glimpse of Belgian new dance came three years ago at the First International Festival of New Dance. Choreographer **Anne Teresa de Keersmaeker's** version of *Rosas* won popular acclaim, and in the process, put Belgium dance on the world map. All the dancers came from **Maurice Bejart's** Mudra school, which injected experimental dance into ballet during the 1960's, earning Bejart a worldwide reputation.

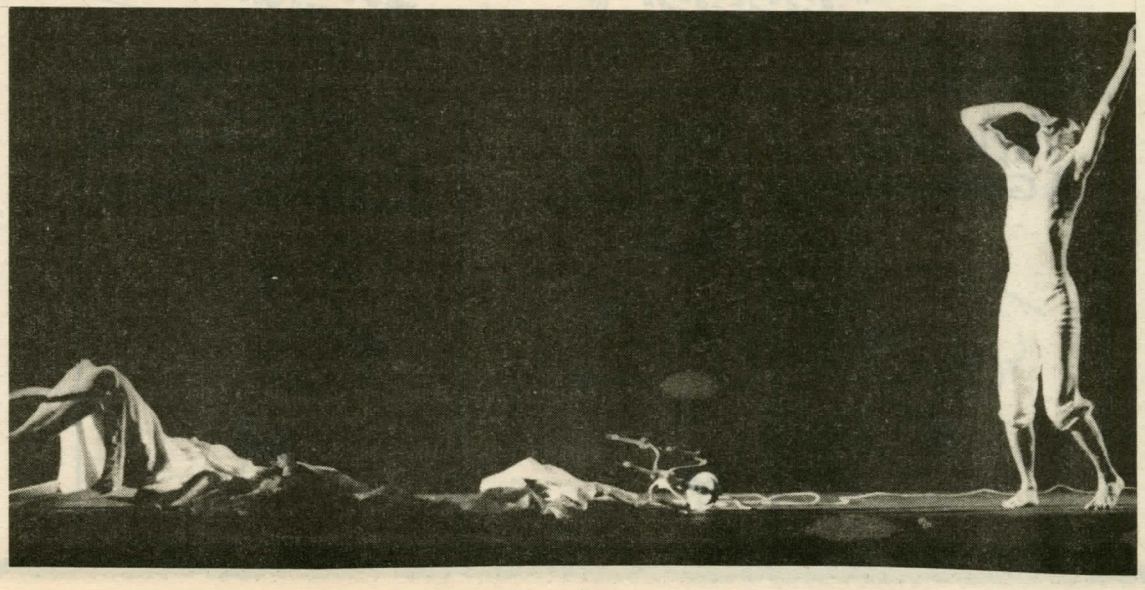
However, in this year's *Dansechange*, there are five companies being represented, and only two dancers have come out of Mudra (**Felicette Chazerand and Nicole Mossoux**).

From this mish-mash of stylistically different groups has emerged a dance form that emphasises the use of repetitive movements, which are often routine human gestures. The effect is hot and emotional.

Dena Davida, the festival's organizer, feels that this repetitiveness is nicely balanced by the more loose and creative style of the Montrealers in the productions.

Of the four Montreal dancers in the production, three are from the Concordia dance department: **Pierre-Paul Savoie,** a graduate whose piece is based on the character Don Quixote; **Sylvain Emard,** an instructor for the past two years; and **Helene Blackburn,** who began teaching at Concordia this year. **Dulcinee Langfelder** is the fourth, and only non-Concordian dancer who will participate.

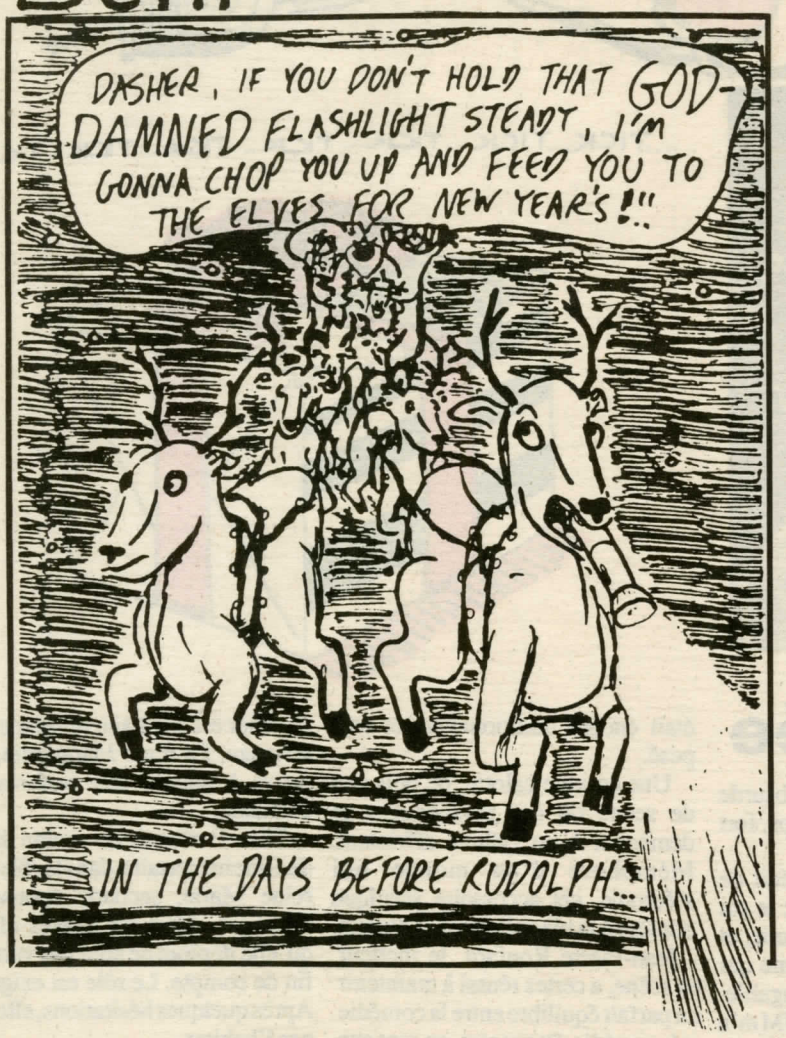
The festival will continue through to December 14, with shows every day except Mondays. Performances take place at Maison de la Culture du Plateau Mont-Royal (465 Mont-Royal east) at 8:30. For more information, call 842-3532 or 872-2266.

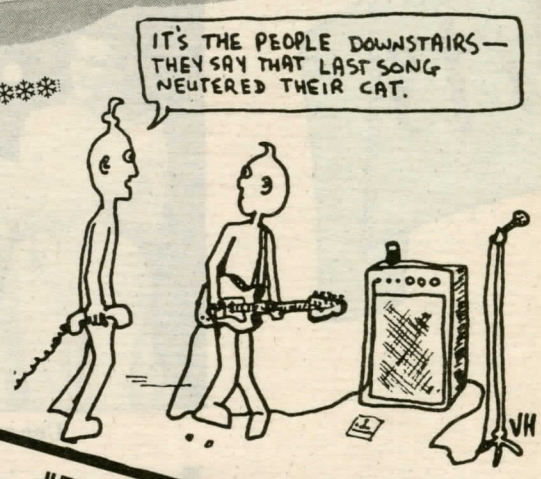


COMICS

Benx

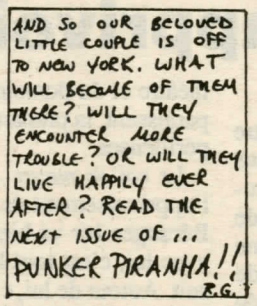
BY dAVE MINTYRE


DASHER, IF YOU DON'T HOLD THAT GOD-DAMNED FLASHLIGHT STEADY, I'M GONNA CHOP YOU UP AND FEED YOU TO THE ELVES FOR NEW YEAR'S!!!
IN THE DAYS BEFORE RUDOLPH...

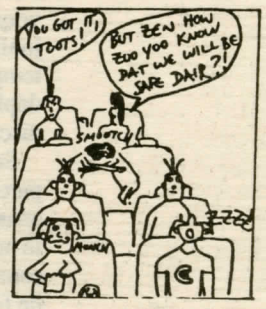


Punker Piranha in... "Punker in Peril"

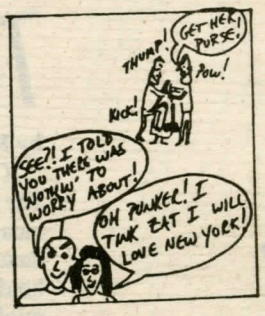
by Rag


AND SO OUR BELOVED LITTLE COUPLE IS OFF TO NEW YORK. WHAT WILL BECOME OF THEM THERE? WILL THEY ENCOUNTER MORE TROUBLE? OR WILL THEY LIVE HAPPILY EVER AFTER? READ THE NEXT ISSUE OF... PUNKER PIRANHA!!
R.G.

PART 4: PUNKER PIRANHA IN... "I ♡ NY"
ON THE PLANE...
HEY, I'VE ALWAYS WANTED TO SEE NEW YORK!
SOO YOO MEAN TO TELL ME DAT YOO WERE NEVER IN NEW YORK!



AS SOON AS THEY LAND, PIERRETTE SEES THAT NEW YORK IS NOT SUCH A BAD PLACE AFTERALL...
LOOK HOW KIND SOME MEN ARE HELPING DE OLD LADY WITH HER BAGGAGE...



by Marcelle Turbide

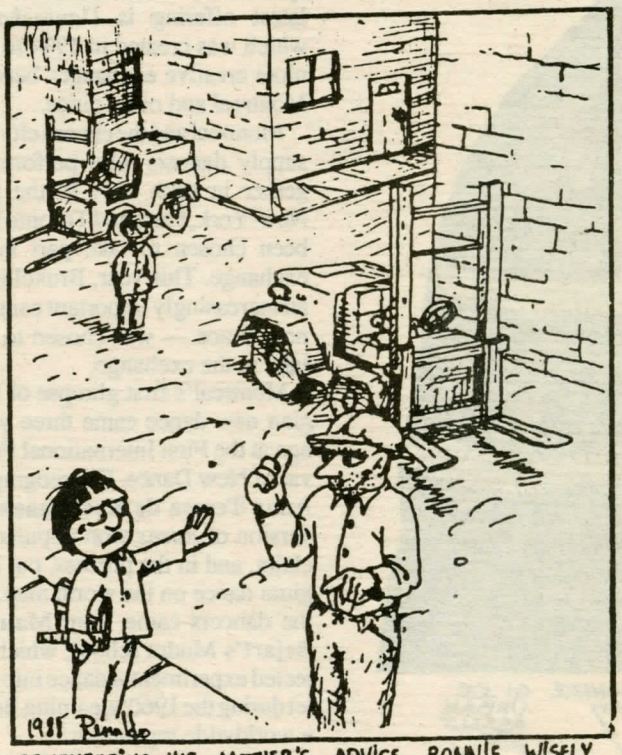
IN A TIME PLACE AND DIMENSION LONG AGO FORGOTTEN... TWO CREATURES LIVED IN STRANGE COHABITATION
AND HIGHLY ADVANCED BEING RULED HIS SURROUNDINGS, WHICH INCLUDED THE "ØDURS", A LOWLY PLURICELLULAR ENTITY, AS WELL.
EXØCRINE
ØDUR
(ØDD Named Actual Size)
THE EXØCRINE WOULD BUILD COMPLEX STRUCTURES, HAD OVERCOME STATIC CLING AND EVEN MASTERED SOPHISTICATED ELECTRONIC MACHINERY.
take that, you rotten EARTH INVADER!
BUT AS THINGS WOULD HAPPEN, THE EXØCRINE WERE PLAGUED BY A VERY STICKY PROBLEM. THEIR BODIES PRODUCED A WATERY AND GLISTENING SUBSTANCE CALLED "SWEAT". THIS MADE THE AREA UNDER THEIR ARMS FEEL CLAMMY AND WAS FOR THE EXØCRINE A SOURCE OF DISCOMFORT AND SHAME.
YUCCH!
FINALLY, AN EXØCRINE SCIENTIST DISCOVERED THAT THE ØDURS, THOSE INSIGNIFICANT CREATURES, WERE UNIQUELY EQUIPPED TO ABSORB SWEAT AND USE IT AS A FORM OF NOURISHMENT!
FELLOW RESEARCHERS... OBSERVE THIS DEMONSTRATION.
ITS DIGESTIVE SYSTEM
BY EØMES! HE'S RIGHT!
THUS, THE EXØCRINE ALLOWED THE ØDURS TO NESTLE UNDER THEIR ARMS IF THEY IN TURN WOULD RID THEM OF (ECCH) SWEAT.
THEY REALLY WORK! YOU DON'T EVEN NOTICE THEM AFTER A WHILE. I LIKE TO KEEP A FEW EXTRA IN A JAR. THEY MAKE FINE PETS, YOU KNOW.
REALLY?

THIS ASSOCIATION CONTINUED FOR GENERATIONS, UNTIL ONE DAY, THE ØDURS DEVELOPPED AN AWFULL STENCH. IT SEEMED THAT BY ABSORBING CERTAIN HORMONES PASSED THROUGH IN THE SWEAT, THE ØDUR'S MOLECULAR MAKE-UP HAD BEEN ALTERED..! ALAS! THE SMELL WAS BUT ONE SYMPTOM OF THEIR MUTATION...
GRRRR!

VARMINT

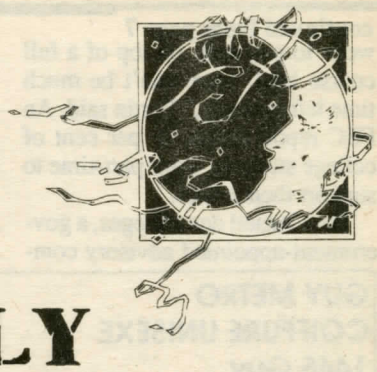
By MARK Scott

THE FLY, A PEST, A GERM WITH WINGS.
DIRTY, UGLY, UNPOPULAR WITH FARM ANIMALS BUT...
YOU WOULD HAVE TO EAT 3 BOWLS OF SPIDERS TO GET THE SAME AMOUNT OF FIBER AS ONE FLY.



REMEMBERING HIS MOTHER'S ADVICE RONNIE WISELY REFUSES LIFTS FROM STRANGERS

Winter Solstice Season Listings

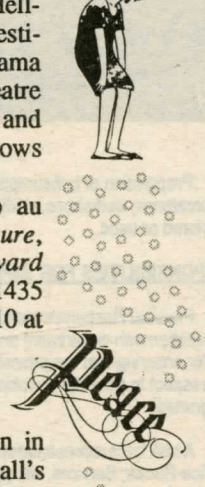


THEATRE DANCE

Isolated Incident—a play dealing with MUC police racism commemorating the death of Anthony Griffin at McGill's Morrice Hall Theatre (3485 McTavish, 488-9994/486-7523/735-8154). Proceeds go to the Dr. Melville Fellowship for Third World Students, $10 and $6 for students. Thursday, Dec. 8 to Sunday, Dec. 11, 8pm

The Autumn Garden— by Lillian Hellman about empty lives and mastering destinies. Put on by John Abbott third year drama students at the College's Casgrain Theatre (Ste-Anne-de-Bellevue) $3/$2 advance and $4/$3 at door. From December 6 - 10, shows at 8pm and a matinee on Friday.

Dance-Theatre Event — "Perfo au Studio 4" with choreographers *Mia Maure*, *Irene Stamou*, *Josee Gagnon* and *Howard Richard Danse*. At Centre Art Contexte (1435 Argyle, 875-9644), $5. December 9 & 10 at 8:30pm



Chagall Circus — theatre creation in conjunction with the exhibition of Chagall's work at the Museum of Fine Arts, on December 9 & 10

Hidden racism— in Canada's past is explored in the Montreal premiere of *The Komagata Garu Incident*, written by Sharon Pollack and put on by Le Groupe Culturel Montreal Serai at the D.B. Clarke Theatre (Hall Bldg, 1455 de Maisonneuve W, 848-4742/457-2177), $10 or $8 for students. Wednesday, Dec. 14 to Sunday, Dec. 18 at 8pm.

Bruxelles/Montreal — *Dansechange* at Maison de la Culture du Plateau Mont-Royal (465 Mont-Royal E, 872-2266)

December 6 - 8: Helene Blackburn, Michele Swennen

December 9 - 11: Dulcinee Langfelder, Nicole Mossoux

La Déposition — de Hélène Pednault à L'Espace Go (5066 rue Clark, 271-5381) jusqu'à 10 decembre.

Bill's Cymbeline—presented by the National Theatre School's english graduates at the Monument-National (182 St. Laurent, 842-7954) FREE. Public preview on Dec. 12, show runs from December 13 - 17 at 8pm

The Woods— a psychological drama exploring human relationships. Presented by the McGill Players' Theatre (3480 McTavish, 3rd floor, 398-6813), $8 & $4 for students, until December 17

MUSIC

Mystery Benefit — for Howard Prod. (what?) with *Infamous Basturds*, *Hazy Azure* and more... at Foufounes (87 St. Catherine E, 845-5484) on Tuesday, Dec. 6 - 9pm

Peer Group — *Roy McCool and Band* plus *The Action* (with members from Concordia) at Poodles (3699 St. Laurent, 844-7762), $4. Tuesday, Dec. 6

Showcase 88 — *Catholic Brainwash*, *Dark Vision*, *Shadow Cabinet*, *Thumper*, *Atomic Kitchen Gravity*, *Ils Iront Au Firmament*, and *L'Esclave N'Etait Qu'une Machine;* all performing mini-sets at Foufounes. FREE. Wednesday, Dec. 7 at 8pm

World Beat — *Idrissa Diop* at Cafe Campus (3315 Queen Mary, 735-1259) on Wednesday, Dec. 7

Cinars — at the Spectrum (318 Ste. Catherine W, 861-5851) FREE

Wednesday, 6:30pm: Hart Rouge, The Trees, Lizz Winstead, Sandra Reaves-Phillips and Patrick Norman

Thursday, 6:30pm: Pepper, Manteca, Connie Kaldor, Marie Philippe and Pierre Flynn

Friday, 4pm: The Adaptors Movement Theatre, Sylvie Laliberte, Karen Young et Michel Donato and Paulo Ramos Band

Elvis Lives! — at the Link?? Find out at the impersonation contest at Station 10 (2071 Ste. Catherine W, 934-0484) Thursday, Dec. 8

Carribean X-mas — reggae bash with *J.R. Express* at the Rising Sun (286 Ste. Catherine W, 875-6795). Friday & Saturday, Dec. 9/10

Francophone rock—*Vilain Pingouin* at Foufounes. Friday, Dec. 9, 8pm

Support Nicarauga —benefit featuring *Marie-Claire Seguin & Ultima Hora* with Nico Beki. At Eglise St-Etienne (5975 Cristophe-Colombe) Saturday, Dec. 10

More peers—*The Dysfunctions* and *The Elementals* playing at Station 10. See your Concordia mates. Saturday, Dec. 10

Comic Sunday — *The Funny & Stupid Comedy Troupe*, every other 'day of rest', at Station 10 too. Sunday, Dec. 11

Larfs — Samedi de Rire au Spectrum, GRATUIT, lundi 12 dec.

Art Rock — Montreal's *Lard Bedaine* at Poodles, $4. On Tuesday, Dec. 13

On Wednesday — Montreal's experimental *Trafic d'Influence* plays at Foufounes. December 14

Weather Permitting — the band that opened for the infamous Rock and Hyde show last fall is still thriving. At Cafe Campus on Wednesday, Dec. 14

Metal Night — *Groovy Ardvaark* 'and more' at Foufounes. Thursday, Dec. 15, 9pm

Michel Rivard— free show at the Spectrum. Thursday, Dec. 15 at 8:30pm

4th Annual BBQ — featuring *Deja Voodoo*, *The Gruesomes*, *Ray Condo & His Hardrock Goners*, *EJ Brule*, *Shadowy Men On A Shadowy Planet*, *The Supreme Bagg Team*, and *House of Knives*. All this cooking up at the Paroisse St-Denis church hall (454 Laurier E) Friday, Dec. 16. Limited tickets: $4 in advance at Ticketron, $5 at door.

TIMELY EVENTS

THE LINK PARTY—a big bash, that's for sure! At the John Bull Pub (1201 de Maisonneuve W, info: 848-7405), O'Keefe beer for $1.50!! $3 admission, Wednesday, Dec. 7 at 9pm.

X-mas Dance — everyone is invited to celebrate the winter solstice at the Playwrights' Workshop Montreal (4001 Berri, 843-3685) for a hefty $10 on Saturday, Dec. 17, 8pm

Sing along— X-mas carols with the OSM at St. James Church (463 Ste. Catherine W, reservations at 842-9951) FREE. December 13 at 12:30pm/December 15 & 17 at 6pm

X-country ski — group holds weekday and evening outings at a casual pace throughout the season, FREE. Info at 631-1016.

FILMS

Montreal premiere — *Spike of Bensonhurst*, a loopy West Side Story done 80's style, directed by *Paul Morrissey* at Le Rialto (5723 Parc; confirm showings at 274-3550) $5. December 9 -12 at 7:15pm/December 14 & 15 at 9:15pm

Chagall films — Montreal Museum of Fine Arts (1379 Sherbrooke W: street level entrance, 285-1600) FREE.

ART STUFF

At Concordia— recent works by *Annie Martin* and *Alejandro Navia* at VA Gallery (1395 Dorchester W) December 5 - 9.

Hammock art— a functional and beautiful art form created by *Hans Kalliwoda*, who learned the craft of printing, dyeing, painting or airbrushing canvas hammocks in Swaziland. First stop on their North American tour is La Galerie des Foufounes (87 Ste. Catherine E, 845-5484) until December 18.

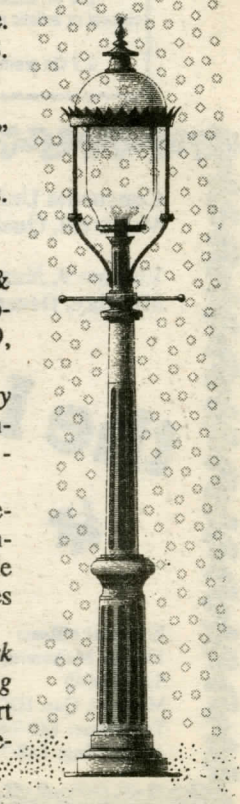
Geoff Miles – multi-dimensional photography exhibit entitled "Foreign Relations: Re-w/riting a Narrative in Parts" examines art photography's responsibility in maintaining fundamental societal myths. At Optica (3981 St. Laurent, #501, 287-1574) until December 18.

More photos—*Louis Lussier*'s black & white (and some faintly coloured) photographs at Oboro (3981 St. Laurent, #499, 844-3250) until December 18.

Apparatu Captus —paintings by *Barry Allikas* at Canal Complex (4710 St. Ambroise, 935-1291), open every day 11am - 6pm. Showing until December 18.

Penny Kokkinos — non-functional ceramic vessel forms on display from December 7 to January 6 at the Galerie de la Ville (12001 de Salaberry Blvd, Dollard des Ormeaux).

Bestiare — with *Francois Houde*, *Mark Kobasz*, *Andrew Kuntz* and *Hans Georg Rauch* at Galerie Elena Lee Verre d'Art (1518 Sherbrooke W, 932-3896) until December 31.



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week to pay rent, on top of a full course load, there can't be much time left to study," Fortin said. An FEC report states 70 per cent of college students work part-time to support themselves.

The Conseil des colleges, a government-appointed advisory committee, released a report in September on the problem.

The study states seven factors account for the high failure rate. Foremost is inadequate high school education, which leaves students unprepared for the increased workload of college.

The report also says students often lack the self-discipline and organizational skills to make the grade. It suggests teachers become more involved in the welfare of their students.

"More attention must be given to the student," said Conseil president Yvon Morin.

But Dawson teachers' union president Peter Deslauriers said the report "ignores reality.

"It seems that for (the conseil and the education ministry) students are so many numbers on a page and not part of real life.

"There's no willingness on their part to admit that the failure and abandon problem can be explained at the institutional level, rather than the student level," he said.

Deslauriers said the kind of time teachers require to give students enough personal attention is impossible with current workloads.

And government cutbacks in college education have been especially tough on students who do not have either French or English as a mother tongue, the teachers say.

Fortin said at least 20 per cent of college students had serious difficulties with either French or English.

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POLICY GOVERNING SMOKING AND THE CONSUMPTION OF FOOD AND BEVERAGES
(Approved by the Office of the Rector, November 28th, 1988)

SCOPE

This policy applies to all University employees, students and visitors within buildings owned or leased by the University.

DEFINITIONS

For the purposes of this policy,

Smoking: means having lighted tobacco in one's possession.

The Act: means the Act Respecting the Protection of Non-Smokers in certain Public Places (Bill 84 S.Q. 1986, C.13)

Enclosed area means a portion or totality of a building - including private offices.

AUTHORITY

The Office of the Rector acting through the Vice-Rector Services is designated the highest authority in the University within the meaning of Bill 84 (Québec).

POLICY - SMOKING:

1. **General Objective:** To create a University-wide smoke-free environment

2. **Non-smoking areas - Effective January 1st, 1989**

Smoking is prohibited:

2.1 in rooms or at counters intended to provide services to persons on the premises;

2.2 in libraries, laboratories, conference rooms, classrooms, workshops, studios, seminar rooms;

2.3 in storerooms where flammable, combustible or explosive materials are stored;

2.4 in elevators and on escalators;

2.5 in buses operated by the University;

2.6 in enclosed premises used for religious, sports, judicial, cultural or artistic activities;

2.7 On premises used to provide child day care;

2.8 in waiting rooms, treatment rooms and the private consulting offices of health professionals;

2.9 in common areas such as lobbies, corridors, meeting rooms, designated portions of eating areas and licensed premises;

2.10 in any other areas identified in the Act or in municipal regulations or in areas designated by the Vice-Rector, Services.

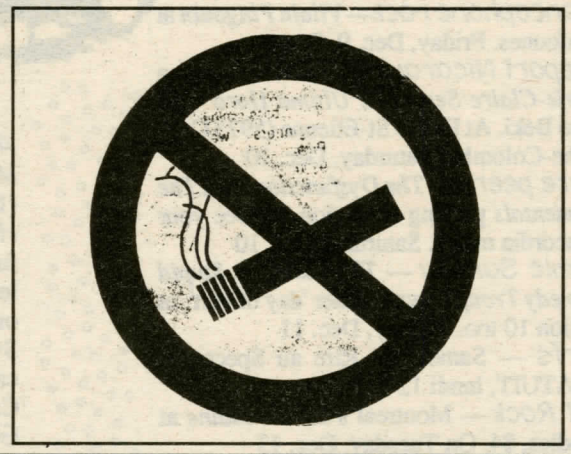
3. **Non-smoking areas - Effective September 1st, 1989**

Any enclosed area, other than those designated as smoking areas under the provisions of section 4.

4. **Smoking Areas - Effective September 1st, 1989**

Certain enclosed areas may be designated as smoking areas by the Vice-Rector, Services, provided they do not contravene the provisions of sections 2 and 3 above and provided they meet the following requirements.

- They will be clearly identified through signs.
- They will be equipped with a suitable number of appropriate ashtrays.
- Portions of common areas (cafeterias, pubs, etc.) designated as smoking areas will normally comprise the smaller portion of the available space and will be located so as to minimize traffic through them.
- They will be equipped so as to avoid contamination of other enclosed areas.



Preparation or consumption of food and beverages is prohibited in laboratories, workshops, studios and storerooms where toxic materials are stored or used.

RESPONSIBILITIES FOR IMPLEMENTATION

1. Physical Resources working with its Security Department and in consultation with department and unit heads is responsible for signage and for ensuring that the provisions set out above with respect to possible smoking areas are met prior to their being so designated.

2. A task force representative of the University community, named by the Vice-Rector, Services, will promote and monitor the implementation of the policy.

3. Teaching staff is responsible for ensuring that students and research staff are informed of the policy.

4. Supervisory staff is responsible for ensuring that their employees are informed of the policy.

IMPLEMENTATION SCHEDULE

October 1988 Publication of draft in Thursday Report (completed)
October 1988 Receipt of comments addressed to the Vice-Rector Services (completed)
November 1988Approval of final policy by the Office of the Rector and its publication
Winter 1989Implementation of portions of the policy
Posting of signs where necessary
Creation of implementation task force
Publicity programme concerning policy
Identification of ways and means to support counselling programmes and where possible, the introduction of such programmes
Identification of ways and means to promote and eventually enforce the Policy
Summer 1989 Preparation of designated common smoking areas
Introduction of counselling programmes
September1989 Full implementation of policy

Concordia University
Montreal, Quebec

Volume 9, Number 23
Monday, December 5, 1988

the Link

HAPPY HOLIDAYS

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Drawing out Ruth Taylor

by Phil Moscovitch

Ruth Taylor's sitting by the window drinking coffee. It's almost eight. We're at La Cabane, Taylor's favourite hangout. "This is my living room" she says. "I wrote most of *The Drawing Board* here." It's election night — no beer until the polls close. I order tea, and we get ready to talk some poetry.

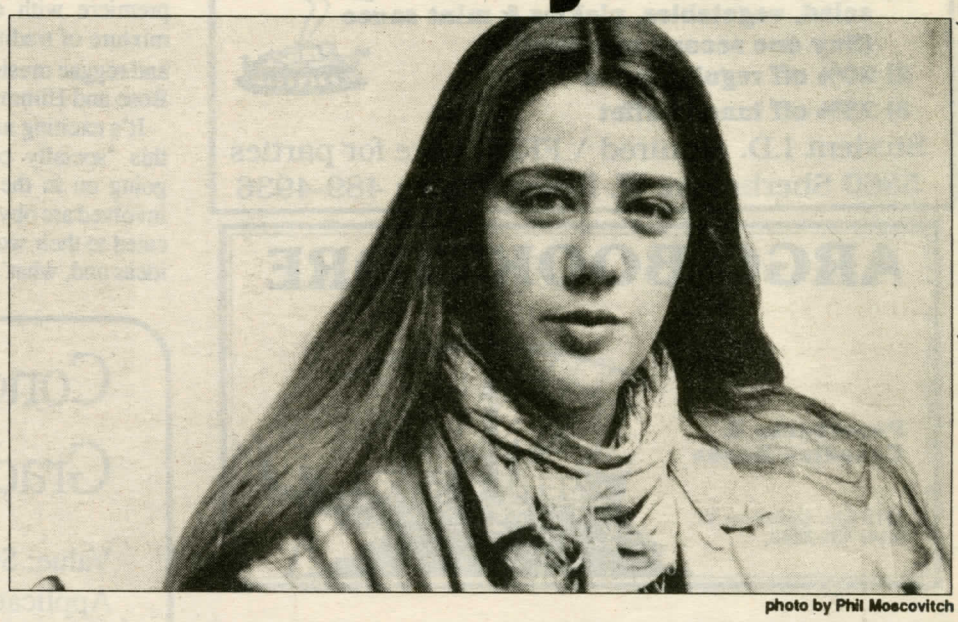

photo by Phil Moscovitch

The Drawing Board is the 27-year old Pincourt native's first book. It was published in May. "*The Drawing Board* was begun sometime in 1980, and I wrote a poem called 'The Violin'...and it was after I'd written that, at the end of that moment, that I knew I'd committed myself to write a book." 'The Violin' is still intact — it opens the main part of the volume.

Taylor arrived on the Montreal poetry scene a good ten years ago. She "published three poems in tiny unheard-of magazines" and was included in the *Cross-Cut* anthology. Now juggling a teaching post at John Abbott College with graduate work in Creative Writing at Concordia, Taylor has recently been doing a fair amount of reading in support of *The Drawing Board*.

"I like readings, but not in bookstores" she says. "I like it better when it's in bars than in bookstores because people can have a beer and you feel that poetry is then part of something that your every day is part of, rather than people having to go to Westmount to sit in a crowded bookstore under neon lights with nowhere to sit and not even a glass of wine, to listen to, you know, some deep esoteric 'meaning.'"

Eight o'clock. I see Taylor's living room comment was no exaggeration. As soon as the hour strikes, the waitress arrives at our table with a bottle of John Labatt Classic. "Thanks, I'll pay for it after, okay?"

As far as her work is concerned, there is little doubt about Taylor's self-confidence. She speaks of "creating a high and powerful form," and of her debut as not "saying look at my potential, (but) look, this is what I've done."

She is enigmatic. Speaking to Taylor, I realize that she is friendly, and that she is sincere. Our chatting is loose, and she seems down to earth. At the same time, phrases like "mystical hermeneutics" manage to work their way casually into her conversation.

Taylor isn't exactly a poetic populist either. "I just find the casualness in most of contemporary Canadian poetry is just sloppy, rather than casual. It's a game of conveying personality rather than poetry. The poems, they're not crafted — everyone's writing in some form of free verse." Later, she comes back to the topic. "You can't have poetry without meat and potatoes, but there's a big difference between meat and potatoes and a little bit of gourmet cooking...Other people may like it — that's fine — but I think it lowers the Canadian imagination."

The waitress is at our side again. The news looks bad. Not even nine o'clock, and already a projected Tory majority. The three of us are pissed off. No one else in the bar seems to care. "I think I'll go home and write an elegy" says Taylor.

Besides being Ruth Taylor's second home, the bar often plays host to the better part of Montreal's English-language poetry community. "Occasionally, like five poets will meet here, La Cabane, and we're just tearing the shit out of everybody. Now I don't know if that's inward looking or outward looking. The Vinegar Club, as one local calls it. But what is getting discussed is not only our work, but the work of say, Paulette Giles, or Erin Moure, or — well we talk about anyone new that does come up, so both things are happening."

There are a number of people who are less charitable. One well-known Montreal poet told me disdainfully that "Everybody there's got a poem in his head." Another local writer's opinion was that interviewing Taylor, active so long on the scene, was "puke". He felt she, like many others, is over-exposed.

Taylor does not take these charges lightly. With the appearance of *The Drawing Board*, her position as a voice in the English poetry community is established. Not surprisingly, she defends that community.

"I'm a firm believer in the Montreal poetry scene. I would go so far as to go way out on a limb and say the only real poetry that's being written in this country is being written in Montreal. Maybe it's just having looked at a lot of the stuff coming in from the rest of the country, thinking this is bland, this is complacent, the poetics are not in order. Everyone thinks they can get away with a little spiced up anecdote or anecdotal vernacular and that's bland."

As for her own over-exposure, Taylor repudiates the charge. "I'm really not (getting any exposure). There have been maybe three reviews. So if people are saying that these people are getting all the attention, it's only because someone has to pay attention."

There are problems, though. Taylor does admit "It's a closed group. The Montreal poetry scene is a closed group in a lot of ways." Then she adds, "I guess you could argue that the idea of a poetic community could be dangerous to a poet. That's fine. Except that there's nobody taking care of the poets except the poets. There's nobody taking care of us. We're Montreal English. We might as well be nineteenth class citizens. I'm female, so put me at twentieth.

"You can't have poetry without meat and potatoes, but there is a big difference between meat and potatoes and a little bit of gourmet cooking."

Taylor catches the waitress' attention. Soon another Classic and an Export A Medium have been added to the tab.

Since she's mentioned "English" I ask her about the intersections between the French and English writers in this city. They share a common ground physically, yet many writers on either side of the barrier seem unaware of those on the other. What about events that include writers from both scenes?

"It happens, but sporadically. It's there, there should be more of it, there really should. There's not much hostility, but the fields are so different...In (the French writers') poetry you don't experience the same doubt and alienation."

My cassette ends. As I set up the new tape, Taylor and I chat casually. Once we're set to go, she gets right back to the topic, and I notice a change. When the "record" button is pressed, Taylor is more animated, her voice changes, and she seems to speak less to me than to a public. She doesn't seem conscious of the difference.

"I'm keenly aware, especially in the Montreal poetry community, that the poetry scene in Montreal is a boys' club. There are random women around, but you don't see the women and the men poets sitting in bars talking together. You're more likely to come in and find six guys raving together."

Although our conversation has featured frequent references to patriarchy, and to the position of women, Taylor does not consider herself an ideologically rigid feminist.

"I didn't want feminist politics in the book. I think feminist politics contaminates poetry. I think it thwarts the other things coming through. It's the wrong kind of baggage to lay on a poem. Political baggage. Politically correct baggage. Let the politicians be politicians and let the poets be poets."

The Drawing Board is a sizable first book of poetry. Culled from over 360 pages of manuscript, it weighs in at 113 pages. The book's cyclical quality is obviously the result of a unified plan. Like its author, *The Drawing Board* is in many ways enigmatic: personal yet social, with a magical quality juxtaposed with lines that hit you in the gut.

Taylor agrees. "The magical and the body have been too long separated from each other. How do you bring the body back to magic, and magic to the body? That's one of the things that's going through *The Drawing Board*. How do you bring magic back to language?"

The Drawing Board, by Ruth Taylor. Published by The Muses' Company.

So, this is the city.
And that
is dirt on the window.
It filters the sun.

Hailstorms and birthdays go by,
friends leave and return
belonging to nothing
not even their names.

It could be for you
or another friend
whose drunken body
links
with another drunken body
or goes angrily to sleep
alone
or sadly to sleep.

So, this is the city
everyday
some broken glass
some piss against brick
some smell that is not your own.

Somewhere to dance
a bus to catch
a fish market
a pool hall
a wrong look.

It could be for you!

The scraping of teeth against stone.

Get drunk, get money, get drunk,
get money, do drugs, have sex, get drunk,
get money, get drunk, go broke —
on welfare:
about one hundred forty beers a month
if you don't smoke (indexed to the cost of living).

© Ruth Taylor

VII.

So, please take pleasure in unmanning yourself.

Fool, soldier, coward, crab.
Pluck out my eyelashes as I dream
so I wake with stark eyes.

Listen, you do not know your friend
or what he means to do.

He will have the left tit
and you will have the right

and when both are sucking the violent milk
then I will tell you who holds the dagger
and who the knife
for blood and milk are opposite satisfactions.

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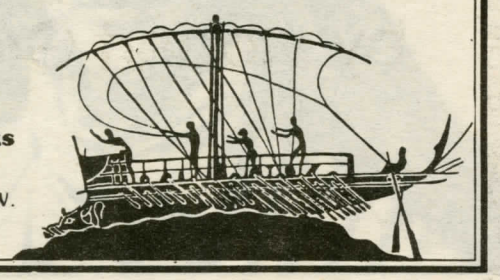

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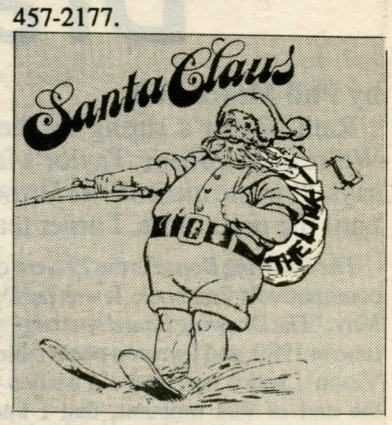
continued from page 17

was written by well-known playwright **Sharon Pollack** and has played previously in Vancouver, Edmonton, Winnipeg and Toronto. Serai is producing the Montreal premiere with original music, a mixture of traditional Indian, jazz and reggae music, written by Rana Bose and Himmat Shinhat.

It's exciting and uplifting to see this "socially conscious" theatre going on in the city. The people involved are obviously really dedicated to their work as well as their ideas and, what's more, it gives us a chance to see something other than the sappy and sterile so-called Christmas spirit repeats that usually squeeze everything else out around this time.

Isolated Incident is happening at the Morrice Hall Theatre (3485 McTavish) from December 8 to 11 at 8 pm. Prices are $10 for the general public and $6 for students and seniors. For information call 488-9994, 486-7523, or 735-8154.

The Komagata Maru Incident is happening at the D.B. Clarke 23 or 735-8154. Theatre (1455 de Maisonneuve W), Wednesday, Dec. 14 through Sunday, Dec. 18 at 8pm. Tickets are $10 (adult) and $8 (students, seniors). You can get more information at 848-4742 or 457-2177.



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CONDITIONS OF ENTRY

IN THE FIRST STAGE of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, on the topic: "If I started a company, it would be..." The essays with the 10 highest scores will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the public speaking competitions. The regional semi-final winners will then be invited to Montreal on June 28 (all expenses paid) to meet with the jury for the final of the public speaking competitions.

DESCRIPTION OF PRIZES

IN ADDITION TO becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth $3,000). Prizes of $2,000 and $1,000 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive $300.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

THE CONTEST opens October 4, 1988 and essays must be received by the Bank *before midnight, February 26, 1989*. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

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ADDRESS: _____

POSTAL CODE: _____ TELEPHONE: _____

AGE (BIRTH CERTIFICATE REQUIRED): _____ LANGUAGE OF ENTRY: _____

ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: _____

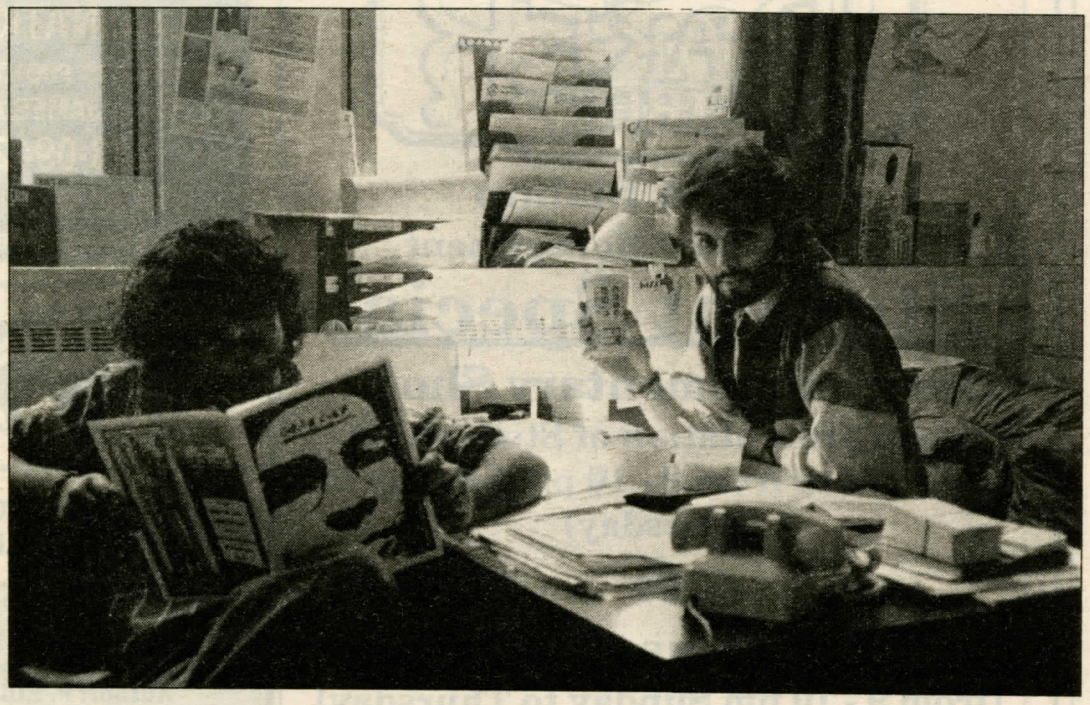
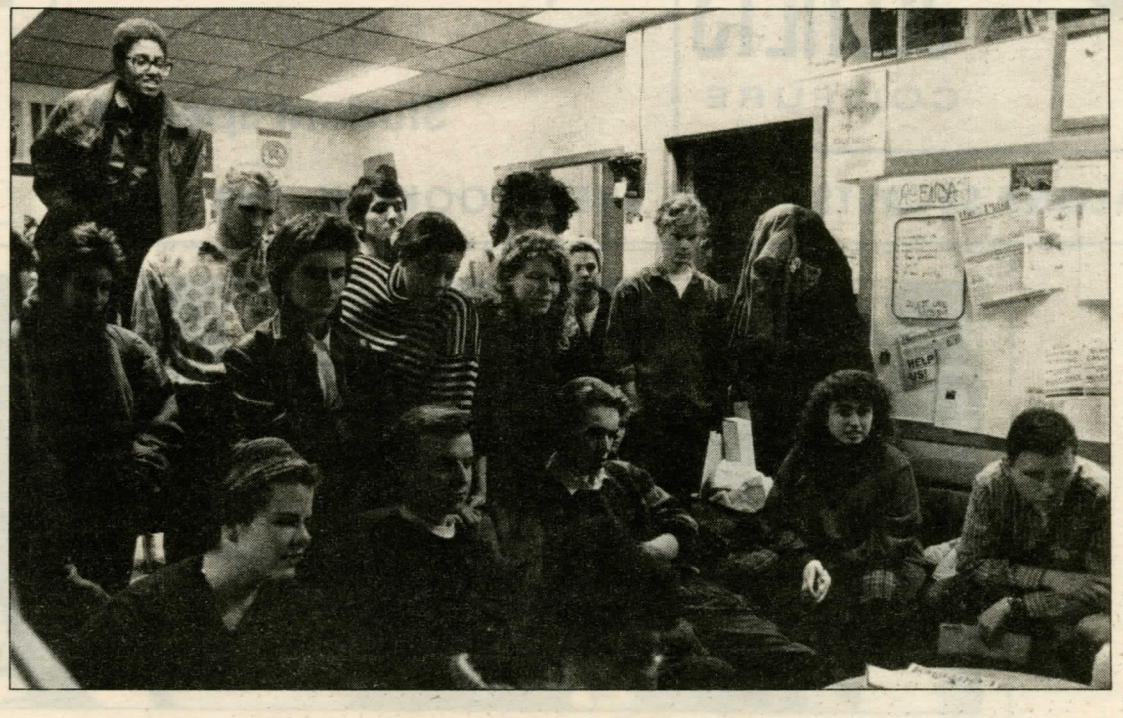


Photo Essay by Robert Gray



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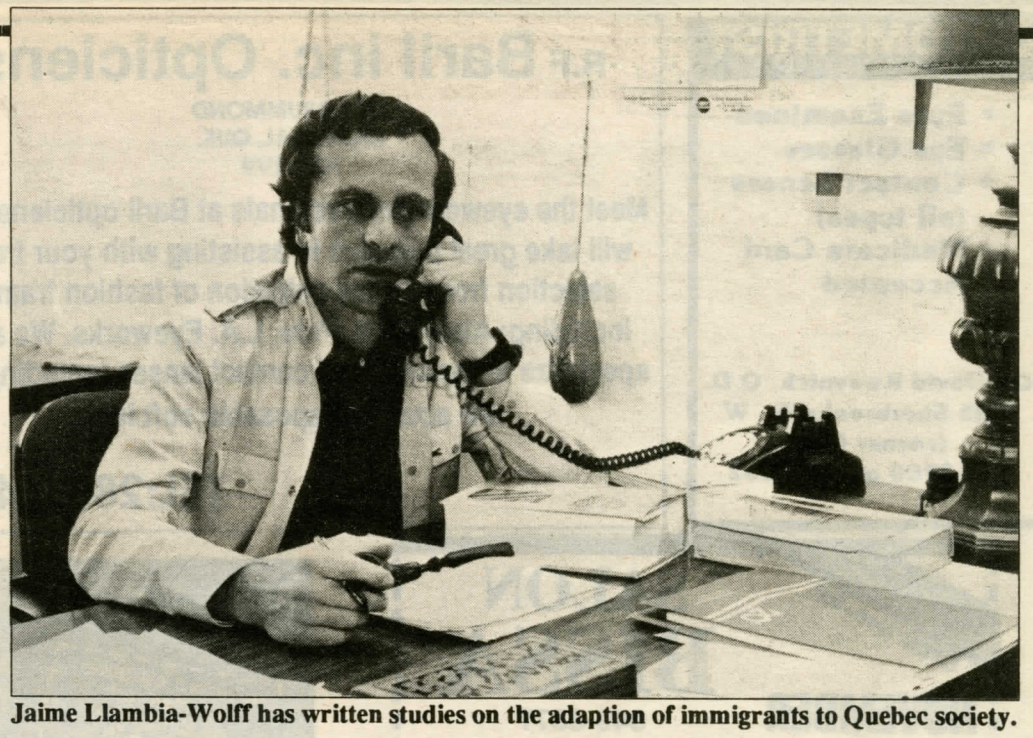
Coming to terms with exile



Jaime Llambia-Wolff has written studies on the adaption of immigrants to Quebec society.

by Dan Hogan

When Jaime Llambias-Wolff set off in early September1973, from his native Chile for the United States, he expected his visit to be brief.

Today at 38, living in N.D.G. and married with two children, Llambias-Wolff is still struggling with his exile — an exile he has tried to come to terms with in his latest book, *Notre exil pour parler: les chiléans au Québec* (Montreal: Éditions Fides, 1988), launched last Thursday.

Like the 6,500 Chilean exiles who have come to Quebec since 1974, Llambias-Wolff has had to adapt to an unfamiliar environment — one he describes as a "welcoming warmth which hides a winter so hard for us."

Llambias-Wolff recalls the autumn before his long winter of exile.

"When I came to Washington D.C., it was just to stay a couple of days," he says. "Then the coup took place."

Llambias-Wolff had been involved in the Popular Unity party of Salvador Allende, Chile's socialist president elected in 1970 who was overthrown and killed three years later in General Augusto Pinochet's bloody coup.

Serving on Chile's international commission during Allende's term, Llambias-Wolff led delegations of Chileans involved in popular parties to meetings with progressive groups in East and West Germany, the Soviet Union, Cuba, Canada and the United States.

The 1973 coup did not come as a surprise to many, including Llambias-Wolff. Chile's economy was in shambles and the military had challenged Allende to resign.

What did come as a surprise, Llambias-Wolff says, was the extent of the tragedy.

"People would disappear. I'd phone, write and no answer."

On the advice of friends, he decided to go to Canada to wait out the coup. After a couple of weeks of disrupted communications, he got in touch with family and friends in Chile.

"They told me the situation was very, very bad. They told me about assassinations and concentration camps, so they advised me to stay in Canada."

Llambias-Wolff had been a lawyer in Chile, and so he thought he could find a job as a clerk in a Montreal law firm. His efforts were in vain. For several months, the only steady work he could get was working in a restaurant.

Then the Université du Québec à Montréal offered him a post as assistant researcher. That gave him just enough money to live in a single-room basement apartment.

"I had no money even to pay the Metro fare when I first came. I had to walk 25 blocks to get to work."

Llambias-Wolff figured the only way to get out of his poverty was to go back to university. At the time, his English was better than his French, so he decided to go to McGill. There he completed a master's degree in sociology, living on a summer scholarship and an assistantship during the year.

Mexican-born Carlos Enriquez, who has worked with Llambias-Wolff as an international consultant for non-governmental development groups and private companies, recalls his early days with the determined sociology student.

"I didn't want to see the new wave of refugees from Central America become an invisble minority who just wash the floors of middle-class Canadians."

"What I have admired about Jaime from the start is his sense of purpose," Enriquez said. "When I met him 14 years ago, he wasted no time adapting to French- and English-Canadian society.

"He remained a part of the Chilean community, but never let himself get stuck in the ghetto. Many of his fellow Latin Americans drifted into this ghetto, but Jaime wanted to become a Canadian."

In a matter of just two years, Llambias-Wolff's French had improved to the point where he could finish his doctorate at a French-language university. He became the first to get a scholarship to do a Ph.D. in sociology at Université de Montréal.

Despite his adaptation to Quebec society, Llambias-Wolff was still drawn to Chile. In 1981, he decided to risk going back.

"I was on the black list. After four months, the police discovered me and took me in. I had to sign their books every day, so they could keep track of me."

Llambias-Wolff says his nine-month ordeal, in which he was harrassed and expelled twice by an impersonal and totalitarian state, was "like reading Kafka." Since then, he has gone back four times, and each time he has been received with less suspicion.

This Christmas, he will go back to visit his family in a new Chile. After last October's referendum in which 54 per cent of the Chilean people said "no" to Pinochet, Chile can return to its tradition of parliamentary democracy in next year's presidential election.

Llambias-Wolff expects whoever wins will have to form a coalition government because support in Chile for the left, centre and right is evenly split. Whoever wins will also "have to open the political process" and widen freedom of speech and assembly and the right to strike, he says.

On the other hand, Llambias-Wolff doesn't expect the Chilean armed forces will be under civilian control in the short term. But even if Pinochet loses next year's election, he will still be in charge of the army and national security council.

But the soldiers are deeply divided because of much oppression within the ranks, Llambias-Wolff says. Once a civilian government returns, he expects many of these soldiers will turn against Pinochet.

A new democratic Chile will open up the possibility of return for Chilean exiles. But although Llambias-Wolff would like to return some day, he says he has work to do in Quebec.

For the past 10 years, Llambias-Wolff has been involved in several multicultural groups. He was recently director general of the Quebec Association of International Cooperation Organizations and is currently a member of the Montreal Urban Community's consultative committee on international relations.

"It was through these groups that I got to know the new wave of refugees from Central America, many of whom are disadvantaged because they are illiterate," he said.

"I didn't want to see them become an invisible minority who just wash the floors of middle-class Canadians."

He has written several studies on health, refugees, international relations and the adaptation of immigrants to Quebec society.

His book *Notre exil* is more personal. "I wrote it because it was like a catharsis for me," he says.

Llambias-Wolff also wants other Chileans in Quebec to understand that they are not alone in their struggle. Based on Llambias-Wolff's own experiences and interviews with 50 other Chilean refugees, the book interweaves personal testimony with historical and statistical background on the Chilean community.

"For Quebecers, I wrote the book to help them better understand the community — to show that it is varied and has its own contradictions."

But writing about refugee issues has not been enough for Llambias-Wolff. Two years ago, he decided to get involved in politics, to fight for improved conditions not only for immigrants and refugees, but also for all disadvantaged people.

Llambias-Wolff chose the NDP because he sees the Liberals and Conservatives as "just two sides of the same coin" and because he says Quebecers need a progressive alternative.

In last month's federal election, he ran as the NDP candidate in the central-east Montreal riding of Saint-Denis, which includes parts of Villeray, La Petite Patrie and Park Extension. Like Llambias-Wolff, half of the 90,930 constituents come from recent immigrant backgrounds.

Llambias-Wolff lost the election in Saint-Denis to Liberal Marcel Prud'homme's 25-year political machine, coming in third but increasing the NDP's support by 20 per cent. That increase gives him hope that the people of his riding have the potential "to vote progressive," says Llambias-Wolff.

One of his weaknesses during the campaign, says his campaign manager, Lucie Jobin, was his initial shyness.

"He didn't quite know how to address people. During his first door-to-door canvassing, I had to introduce him to people," she said. "But by the end of the campaign, he was more at ease with people."

He plans to continue campaigning for the NDP while working as an international consultant for non-governmental groups and businesses, even though the next election is four years away. He hopes greater links can be forged between the riding's traditional French-Canadian working class and newly-arrived immigrants.

Llambias-Wolff admits it's difficult to win over the ethnic vote, which he says tends to be ideologically conservative. He says his strongest support is among progressive French-Canadian voters.

Many newly-arrrived immigrants who have already achieved a higher living standard than in their home country don't like taking risks and so fear the changes under an NDP government, he says.

One concern French-Canadians and immigrants have in common is free trade, Llambias-Wolff says. About 30 per cent of the riding's roughly 45,000 labor force works in manufacturing and textile factories and small shops — industries that "will be the first to feel the impact of free trade," he says.

About 80 per cent of workers in these industries are low-paid, non-unionized immigrants, mostly women, he contends Many will lose their jobs if the free trade deal goes through because of competition from the cheaper U.S. labor force, he adds.

Antonio Arthuso, originally from Argentina and one of Llambias-Wolff's campaign volunteers, says he supports Llambias-Wolff because of his commitment to the disadvantaged.

"After Pinochet's coup, many Chileans were shattered to see three years of the Popular Unity coalition destroyed. Many gave up, but not Jaime," Arthuso said.

"He continued to fight, even in another country, so that people can have equal opportunities."

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Also present for the occasion were Acting Dean Christopher Ross, Professors George Kanaan and Kelly F. Gheyara, along with members of thw CGA-Quebec Executive Committee and Staff Directors.

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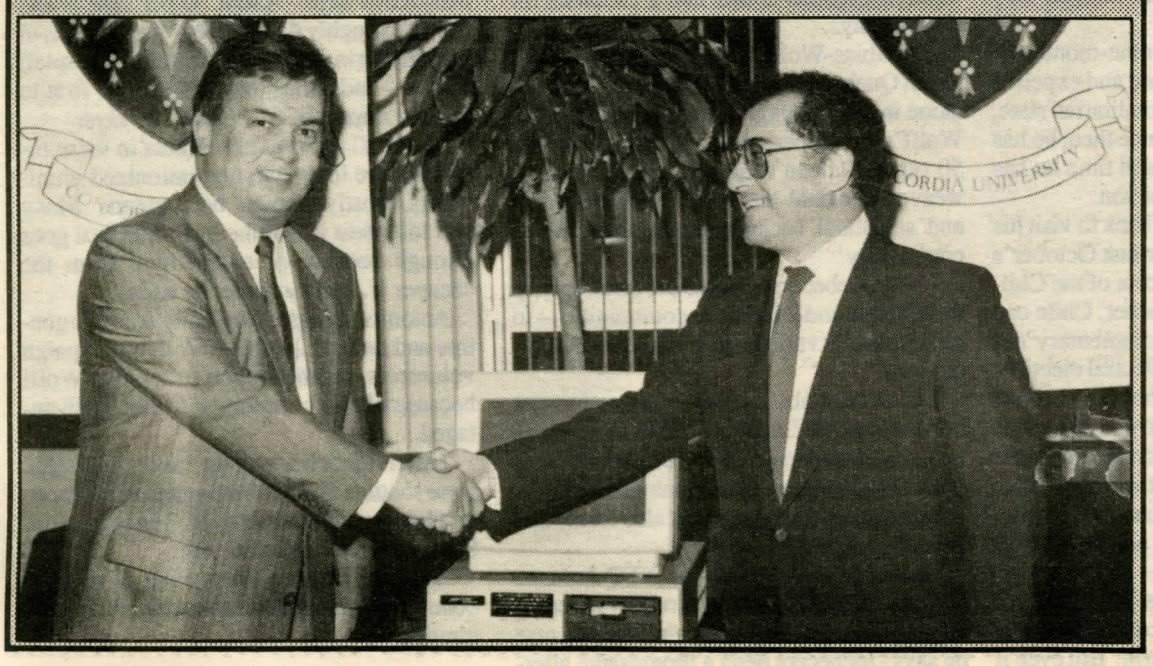

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Downtown development at stake

Gazing into the crystal ball of urban planning

by Peter Alexander

During a time when skyscrapers and condos are being built on nearly every downtown block, housing activists and heritage groups complain City Hall's proposed urban master plan is too vague and short on ideas.

And Montreal developers are worried about what the forthcoming master plan may do to their industry.

Either way, the growing pains of a fledgling MCM urban planning policy are inspiring little confidence while the players hold their breath until the plan is unveiled in late spring.

Mayor Jean Dore and Executive Committee member in charge of housing, John Gardiner, have said repeatedly that they want to develop downtown as a place for the whole spectrum of the community to live.

Plagued by controversies such as the demoliton of the Queen's Hotel and the eviction of Overdale tenants, the city is struggling to clean up its image with the master plan.

But Concordia urban studies professor Andy Melamed is doubtful the MCM will succeed.

"The idea of having a master plan for downtown is the most ridiculous thing I've heard of in my life," says Melamed. "Nobody does a master plan for downtown because it's all owned by private enterprise, and all you can do is control very few things.

"In the Overdale case, the MCM dealt with the developer before they dealt with the people who were being evicted, and for the MCM that was exactly the opposite of what they said they'd do, which is to consult the people in the neighbourhood."

In its final report released in mid-November, the city mentions four concrete ways it would intervene to promote a given urban design: control of demolition, transfer of development rights, compensation funds and incentives. None of the critics are particularly impressed.

Developers like Richard Corso of Canderel Ltd. say the final report of the master plan's consultative committee has done nothing to alleviate their concerns. The report contains 50 recommendations in its 160 pages but amounts to little more than a "motherhood issue," in the words of one developer who requested anonymity.

If City Hall's many recommendations on consultation and development regulation become official policy, Corso says councillors will give up their responsibility to make decisions. Instead, municipal planners and urban design experts will be ignored in favour of pressure groups and the public. Corso calls this a "negative process."

The MCM has a flimsy foundation on which to establish a regulatory framework, after it was left with something of a planning vacuum by Jean Drapeau's Civic Party administration. But by the same token it also has a clean slate to work on. The question is whether the city will take advantage of this opportunity or try so hard to offend none that the chance will be missed.

Cameron Charlebois, a consultant with Secor Inc., a Montreal development consulting firm, says the ad hoc and closed-door approach to planning started to fade slightly while Drapeau was still in power, around 1984 and 1985, when the planning department started to get more of a say on how development proceeded.

Then in 1986 with the election of the MCM, the judgement of city planners earned more respect and dossiers were examined by the planning department before rather than after the Executive Committee gave an opinion.

The MCM promised to end the laissez-faire era by establishing more public consultation and producing a downtown master plan. The initial MCM report, made public in March, lists the procedures the city wants to have in its arsenal so it can review projects.

Along with having to meet traditional zoning standards on height, density, alignment and intended use, a project is examined to see how it will integrate with neighbouring buildings and the urban environment. The developer must provide studies on how a project will affect sunlight, wind, traffic flow and other street activity. To make sure the studies are fair, they have to meet certain criteria and be carried out by reputable experts.

For developers, an uncertain regulatory climate makes for an uncertain market. The value of a piece of land influences what can be built on it, so investors need to have a good idea early in the approval process of the density or the amount of square feet of floor space they will be permitted. Arranging financing is much more difficult when investors don't know when, how , why or for how long a project will be subjected to public hearings.

The Urban Developers' Institute (UDI) is the develpment industry's lobby group. The UDI would like to deal only with the city's planning department and be permitted to build whatever is economically viable on land that they own. But they realize that public consultation on major development projects like McGill College Avenue in 1984 and the Old Port in 1986 can improve the end result. They are willing to accept hearings that really are consultative and not just gratuitous displays to appease political pressures.

Dinu Bumbaru is president of Save Montreal, a group concerned with the protection and preservation of architectural heritage. While he might disagree with developers on the best way to shape Montreal's urban future, he agrees there must be clearer rules. Bumbaru supports greater intervention by the city in urban development. It is the responsibility of the city to "do more than just put asphalt on the streets."

He realizes developers keep the urban core vibrant but wants to see suggestions and positive approaches from the city — "a stronger voice, not a stronger fist."

The master plan report says control of demolition is to be achieved by provincial Bill 200, adopted last June, which modifies Montreal's municipal charter and gives the city broad powers to withold demolition permits. Charlebois says this "power makes (officials) susceptible to political pressures."

For example, the Coleco plant on the Lachine Canal in St. Henri (built in the 1880s and "not without architectural interest," according to Bumbaru) changed hands recently and is slated for redevelopment.

But under Bill 200, a popular movement could demand it not be demolished on the grounds that the plant can still offer jobs. If the owner can't find anyone interested in developing it commercially, and demolition for other development use is forbidden by the city because of popular opposition, the owner may simply board up the building and do nothing instead of proceeding with a viable development.

Bumbaru calls this example "demolition by neglect," and is glad the city is getting more power to protect "built capital" — existing buildings — instead of always razing and starting over. He says obtaining a demolition permit has been far too easy in the past.

A demolition can be put on hold until building owners realize their property can still be used, Bumbaru contends. There should be a tax reduction for an owner willing to do this, and Bumbaru says this kind of approach could have saved the Queen's Hotel.

Joshua Wolfe, director of Heritage Montreal, says a developer has no incentive to preserve such a building when it can be redeveloped for more profit. He and Bumbaru claim that much of the interesting architecture at the foot of Mount Royal and around McGill University campus was lost needlessly for similar reasons.

Owners had to pay taxes based on zoning laws which did not take into account the actual building. Thus if a three-storey house sat on land zoned for 12 storeys, it was taxed for 12 floors and not three.. Bumbaru would like fiscal policies modified to remove these types of disincentives.

City councillor Sam Boskey says zoning laws have sometimes contributed to racial segregation.

"Anybody who lives here knows the city is racially zoned," says Boskey. "There are certain areas where a black person, a Latin American person, or an Asiatic person will not feel comfortable. This has nothing to do with city planning, but the city definitely should have some responsibilites."

The idea of transferring development rights wins little praise from critics. It works as follows: if a piece of land is zoned for high density (or the amount of square feet of floor space) but contains an existing building of a lower density, the difference in densities could theoretically be transferred to another site. UDI and Heritage Montreal both think transferring development rights is useless except in limited circumstances on small sites. It's been used in Toronto with very little effect and leads to complications about how to transfer what to where, the groups believe.

But compensation funds are a bright spot in the planning report..The idea is based on the principle that if a developer plans to demolish housing units, the units must be rebuilt elsewhere or a financial contribution must be made to a municipal fund for housing. This happened in the case of the Overdale tenants.

A developer can also pay compensation in the form of a fund for parking facilities or green spaces.

A bonus for developers who meet other design objectives is a widely used incentive. To get extra floor space, a developer might have to include day-care facilities or heritage preservation.

Other cities have elaborated on their array of bonuses. At the Designs on Montreal conference that was held in early October, visiting planning experts described their homegrown solutions to a variety of problems.

photo by Ben Rahn

Plagued by controversies such as the Queen's Hotel demoltion and the eviction of Overdale tenants, the MCM is trying to clean up its image with a master development plan.

American cities such as Boston and San Francisco will speed up approval of projects that meet given design criteria According to Welford Sanders of the American Planning Association in Chicago, some municipal governments also offer tax abatement plans and waive development plan processing fees if they are satisfied with the project.

Where development markets are particularly strong, officials have more leverage to get developers to see it their way. Housing projects can be required to include 20 per cent low-income units.

James MacGregor, Gardiner's aide, says this isn't possible in a weaker market like Montreal's. But new developments in Vancouver's False Creek area were regulated to contain one-third each of low-, medium-and high-income housing.

Charlebois says that since Montreal must "reinvent a planning system," this is the best time to implement the urban planning ideas of other cities.

Developers should learn what the city has in mind for a specific project early on in the approval process, when alterations are easy to incorporate, Charlebois says. Bumbaru recommends the city keep an inventory of available commercial and industrial real estate.

Wolfe says if smaller businesses learned more from the city about preserving and renovating property, there would be less demand for redevelopment.

The possibilities exist; meanwhile housing activists and developers wait impatiently.

— with files from Louise Gagnon

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Stingers ride Voyageurs 105-80

by Reynold Gonsalves

The Stingers men's team have shown they can run with the best of them. They have the horses to blow any team off the court with their devastating fast-break offence.

But yesterday at the Loyola Hive, they ended up in a dogfight against the Laurentian Voyageurs. Fortunately for Concordia, they were on the good side of the 105-80 score.

The Vees looked tired. They had been on the road for four days straight and the last game was a grueling one. Laurentian needed a three-point buzzer-beater from guard Marcel Langlois to beat McGill on Friday.

Laurentian fought the Stingers tooth and nail for every point. They pressured the ball all the way up the court, turning Concordia's quicksilver offence into a turtle show.

"We tried to run whenever we had the man advantage," said John Dore, one of the Stingers' assistant coaches. "But they pressed us which really slowed our gamedown."

The Stingers had trouble getting across the halfcourt line.

First-year guards Allan Cox and Dexter John looked like freshmen for the first time this season as the Voyageurs picked off pass after errant pass.

In the backcourt, Mike Cohee was the only bright spot.

The Stinger guard should be called "Kamikaze". He tossed his comparitively frail-looking body around as he fought the bigger Laurentian players inside for boards and points.

It was Laurentian's tough play that kept Concordia from really running away with the game.

"They were really aggressive," Dore said. "They rely on aggressiveness to win games."

Unfortunately, the Vees didn't follow up the aggressive "D" with any consistent "O". They tried to keep pace by throwing up the low-percentage long shot. Dore summed it up with the immortal words: "Those who live by the bomb, die by the bomb."

Parnell Joseph, another Concordia coach, put it more succinctly: "They just played a sloppy game."

The inside game gave the Bee Machine the cushion it needed.

Veteran Nick Arvanitis roughed his way through the first half and ended it with 13 points and four rebounds.

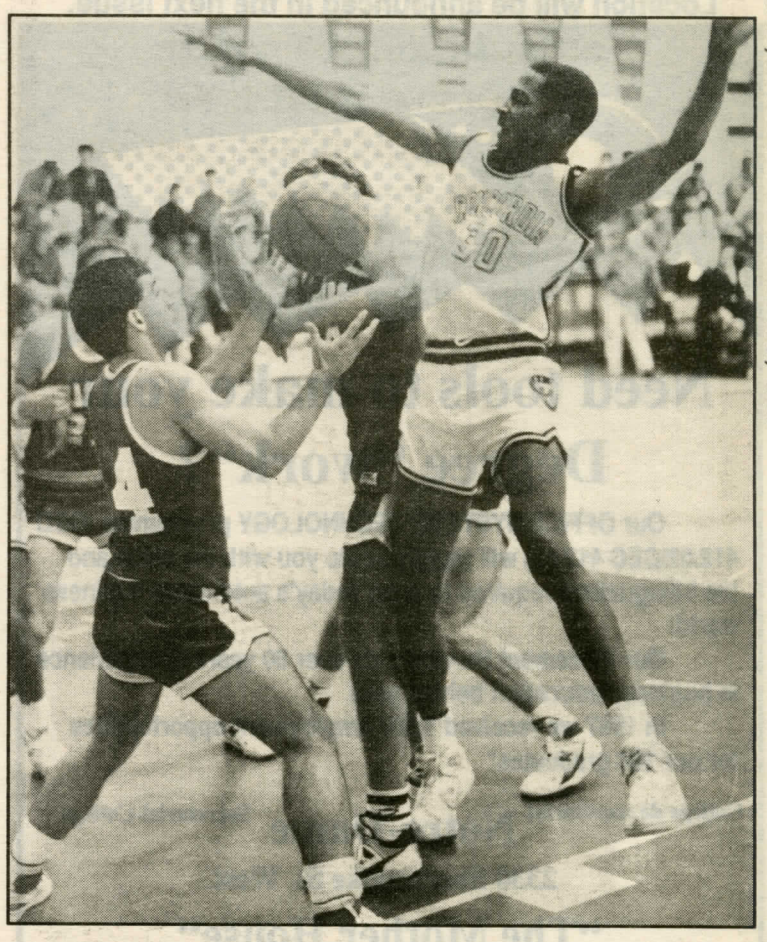
Sophomore centre Dino Perin pulled down eight missed shots on his own and blocked two more. He finished with 15 points.

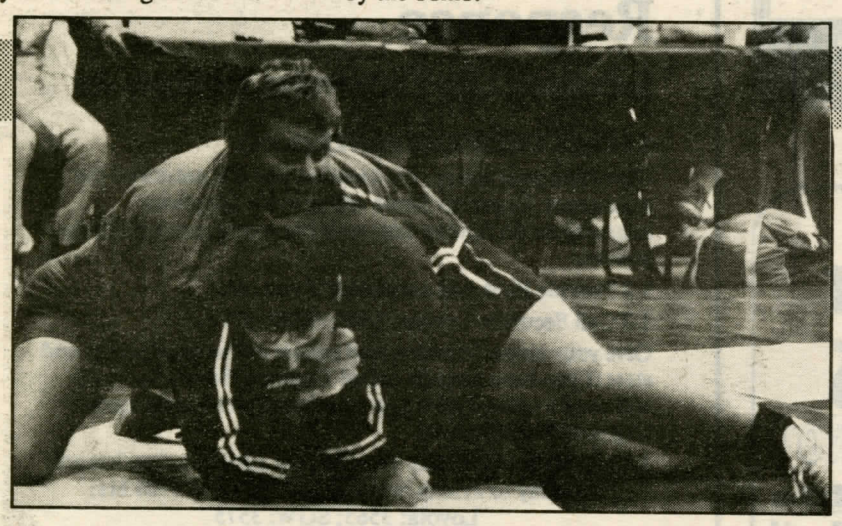
The team's top scorer was Leon Pierre, who had some quality playing time. Pierre had 19 points and matched aggressiveness with aggressiveness, picking up four fouls in the process.

Guard Norm Hann led Laurentian, also with 19 points.

Sunday's game was a near point-difference reflection of Friday's match-up with Queen's.

Concordia rolled over the Queen's Golden Gaels 114-90. Top point-getter for the Stingers was Arvanitis with 27 points.





East beats West. The Soviet Union ruled the mats, as in this bout with an American competitor, to win 14 gold, two silver and one bronze medal.

Concordia's Andy Borodow wins sombo gold for Canada

by Christina Fon

With only two months to prepare, Concordia opened its doors to welcome the 12th annual World Sombo Wrestling Championships, Thursday, Friday and Saturday at the Loyola gym.

A historical championship took place, with the participation of women for the first time and a first for Canada as the host country of the tournament.

It turned out to be a eventful three days, leaving Canada, with not only its first opportunity to gain prestige in the sport, but also with three silver medals and one unprecedented gold by Concordia's Andy Borodow in the 100kg-plus category in the Espoir division (ages 17-20).

"It was very close, but Andy came through in the last minutes of the bout," said Bruce Ross, president of the Canadian Sombo Federation.

After placing second to a Soviet at the last championships in Milan, Italy, it was an unexpected victory for Borodow who once again went up against his Russian rival.

"The Soviet wrestler was definitely favored and it was a great achievement for Andy to win, as well as for Canada with a first gold in sombo," said Ross.

Also in the Espoir division, Canada took a silver in the 62kg category by Mike Meekins, another Concordia student. He went up against Dashgomboi Battulga from Mongolia in his final bout and was beaten 3.5-0 to end up with a worthy second place.

In the 82kg category, Sebastien De Pani also fought his way to a silver medal, facing Japan's Koji Nagata in the final round and losing with a score of 4-0.

The young Canadian Espoirs placed second as a team, after the top-ranked Russians.

Ross was more than pleased with the results of his inexperienced fighters and hopes that these achievements will bring on increased support for the organisation.

"Everyone contributed to score points for the team. The entire team placed in the top six, adding to the total score," said Ross. Each athlete in the top six receives points according to their placing.

In the senior division (ages 20 and up), Canada's performance was perhaps not as outstanding as thier younger teamamtes, but nonetheless managed to earn a silver medal in the 100 kg-plus category by Mark Berger.

Berger lost the gold to Russian Vladmir Chkalov, who beat him 3-1.

Canada's Pat Sullivan placed fourth in the 68kg category after having to withdraw before his bout for bronze, due to a shoulder injury.

"I wasn't very satisfied with my performance. After placing fourth at last year's Worlds, I think I could have done better," Sullivan said.

"It was a mutual decision with my coach tot's more important for me to be healthy for future meets."

David Mendelsohn in the 62kg category, who placed third in the Espoir division at last year's World Championships, was now competing in the Senior ranks and took a decent fourth place finish.

The Senior team finished in eighth place after a three-way tie with Mongolia, Spain and the United States for seventh place. The Russian team once again proved to be dominant in the sport as they took the gold medal.

After this tournament, the Canadian sombo organizers plan to boost the sport's status nationally.

"We hope to host the Canadian Championships next year here in Montreal and participate in the 1989 World Cup in Newark, New Jersey, where we are looking to send a full ten-member team," Ross said.

This year's tournament was a boost for Canada's international status. All the athletes and support staff seemed satisfied with the meet's organization.

"Things ran pretty smoothly considering the short time we had to prepare," Ross said.

"We only had two months to get ready when most countries have at least one full year. But the countries seemed happy and so are we."

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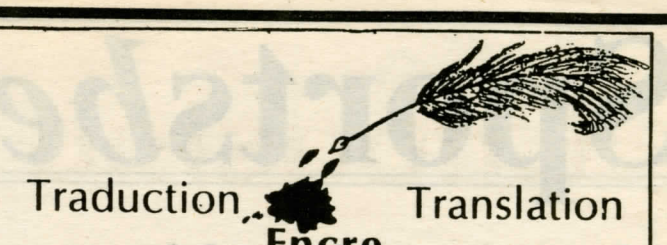

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Two calls necessary for emergencies

In case of an emergency on either campus it is necessary to call *two* numbers.

First, phone "911" to alert Urgences Santé. They will come to the "civic address" of the specified campus only. They will not come to any other address.

Downtown, this is the Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. West. Loyola's civic address is 7141 Sherbrooke St. West.

After reaching 911, phone Security: 3707 at Loyola, 3717 at the downtown campus, and give them the location of the emergency.

Urgences Santé will automatically go to the Security Desk, and they will direct them to the emergency.

Medical Emergency Response

1. Serious/Life-Threatening Emergencies

1.1 CALL URGENCES SANTE (9-911).
Give them your name, the location and the nature of the emergency. Urgences Santé will provide telephone instructions on how to deal with the emergency until help arrives.

1.2 Provide First Aid assistance if you can.

1.3 Call Security. Loyola: 3707; SGW: 3717
Give your name, location and nature of the emergency, and state if you have already called Urgences Santé. Security will send a trained guard to your location to assist until Urgences Santé arrives.

1.4 Health Services may be called for additional assistance:
Monday to Friday between 0900 hrs and 1700 hrs:
Loyola: 3565; SGW: 3575
Otherwise await assistance from Security.

1.5 When Security or Urgences Santé arrives, describe the First Aid administered and assist them in taking over the emergency.

1.6 Complete an Accident/Incident Report.

2. Non Life-Threatening or Emergencies Not Requiring Urgences Santé
(If in doubt the responder should treat the problem as serious/life threatening.)

2.1 Call Security. Loyola: 3707; SGW: 3717
Give your name, location and nature of the emergency. Security will send a trained guard to your location to assist with First Aid.

2.2 Provide First Aid assistance if you can, or enlist the assistance of a first-aider in the area.

2.3 Health Services may be called for additional assistance:
Monday to Friday between 0900 hrs and 1700 hrs:
Loyola: 3565; SGW: 3575
Otherwise await assistance from Security.

2.4 Recommend that the injured party seek medical advice and, if possible, accompany the injured party to Health Services, a CLSC, or Hospital Emergency Room.

2.5 Complete an Accident/Incident Report.

Hospitals closest to each campus:

Loyola: Queen Elizabeth
2100 Marlowe
Telephone: 488-2311

SGW: Reddy Memorial
4039 Tupper
Telephone: 933-7511

Montreal General
1650 Cedar
Telephone: 937-6011

GET YOUR KICKS

HALLOWE'EN,
THANKSGIVING,
A BIRTHDAY,
CHRISTMAS,
AN OFFICE PARTY,
STAG,
A STAGETTE, YOU'RE GETTING MARRIED,
A SHOWER,
YOU'RE DIVORCE CAME THROUGH,
HE LEFT, SHE LEFT,
IT'S THURSDAY,
IT'S MONDAY,
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Choosing the new skipper

by Leo Gervais
and Keith Mills

Since Skip Rochette resigned as Concordia's head football coach on November 12, there has been much speculation as to who will fill his shoes.

On Monday, December 4, a five-member selection comittee comprised of Athletic Director Bob Philip, Concordia coaches Paul Arseneault and Doug Daigneault, Stinger All-Conference quarterback Ron Aboud and an unnamed Concordia alumnus will decide the issue. They wil 'short list' the number of applicants from over 10 to four.

The selection process will continue with the interview of the chosen four followed by another possible interview and finally a concensus decision by the group of five, much like a jury deciding a trial.

The selection committee will make its final decision by December 12.

This is much more difficult than it seems as some of Canada's best football people are rumoured to be vying for the job.

Some notable applicants for a position many feel is the best in Quebec, due to the program's potential, are current Stinger assistant Bryant Fraser, Sonny Wolfe of Acadia, and Vanier skip and Concordia alumnus Phil Roberts.

Two names that have come up repeatedly when talking to people at Concordia's sports-complex and Stinger players are Jack Baum and Dick Walker.

Jack Baum has to be considered one of the front runners. A petition in support of Baum was signed by a majority of the Stinger players and given to Philip.

Baum a Laval native, last played in 1974 for the Laval Scorpions who took the National Juvenile title that year. He got his first coaching job with the St. Laurent Spartans in Montreal's Midget AA League. The Spartans were perennial playoff participants in those years, and were regarded as one of the hardest hitting teams.

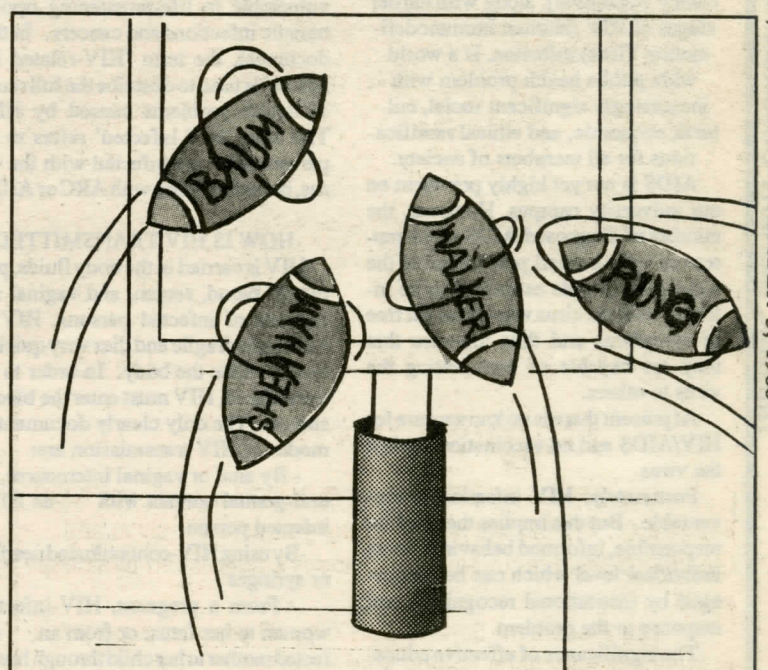
He continued his coaching career with a four-year stint at Vanier college from 1983 to 1986 where he compiled a 20-11 record and brought Vanier to the Bol d'Or provincial championship twice. He has spent the last two years as an assistant coach at Concordia and Marie-Victorin College respectively.

Baum, 32, is well respected in Quebec football circles as an intelligent offensive coordinator, and knows the local amateur scene well — an essentiial ingredient in recruiting.

As well, Baum has coached many of the current Stingers either at Vanier or Concordia, including All-Canadian linemen Paul Vajda and Richard McCrory, and quarterback Ron Aboud.

"He's a players' coach," Aboud said, "and he knows the Quebec scene. A lot of the players want him to take over."

Baum's only drawback is his limited university coaching experience, which may be a factor in the final decision.



It's still a toss-up, but the new Stingers football coach will be named by December 12.

Dick Walker was described by Bishop's University head coach Ian Breck in a recent phone interview.

"Dick's a hard worker and really wants to get back into coaching. He also has outstanding credentials."

That's an understatement. After receiving his BA at John Carrol University in the late 1950's, Walker went on to coach high school football, winning the Ohio High School Coach of the Year award in 1966.

From 1967 to 1978 he was an assistant coach at Toledo and Ohio State universities, going to five Rose Bowls and one Orange Bowl with the Ohio State Buckeyes and their legendary coach Woody Hayes.

Walker became defensive coordinator with the Pittsburgh Steelers in 1978 and his outstanding "Steel Curtain" unit helped the Steelers to win the Superbowl in the '78-'79 season. Walker has also coached with the now-defunct Montreal Concordes and with the USFL's Chicago Blitz under George Allen, one of the most respected coaches in the United States. Walker, now a financial planner in Montreal, is American but has lived in this city since 1982.

The last two years he has coached at Bishop's and Sun Youth, a Montreal Midget AAA team where his son plays.

Some insiders say he won't get the job because he doesn't know the local scene enough. Or that he will forget he's coaching Canadian college football and try to play the American-style with the emphasis on the running game.

Pat Sheahan is the associate head coach and offensive coordinator with the McGill Redmen football team. He has been with the team for five years. Last year, Sheahan worked with the offensive line, this year he focussed his attention on the wide receivers.

Sheahan's football experience goes back to the late 1970's, when he played with the Stingers. During his years with the Stingers, Sheahan had some exceptional seasons.

Before taking on coaching duties at McGill, Sheahan had a stint with the Montreal Junior Concordes.

Presently, Sheahan is the only full-time member of McGill's football coaching staff. His many duties include involvement in the football recruiting program, and in the summer, running the highly-successful McGill Sports Camp.

Larry Ring is the McGill Redmen's defensive co-ordinator. He has also been with the team for five years. This year, Ring focussed his attention on the linebackers. After a banner year in 1987, when the Redmen won the Vanier Cup, Ring sought to strengthen an already strong defensive corps.

Prior to taking on his coaching duties at McGill, Ring played with the Bishop's Gaiters from 1976-81 He then tried out for both Ottawa and Montreal in the CFL.

Unlike Sheahan, Ring is on staff part-time, but he still puts in 40 to 50 hours a week.

After last year's blowout of the University of British Columbia in the Vanier Cup, Ring was approached by UBC to become their defensive coordinator. UBC was impressed by the way McGill's defense shut them down allowing only 11 points.

Aside from football, Ring runs his own marketing company.

Sportstrivia *World Cup soccer edition*

1. What North American team did Pele play for?
2. Name the two countries that have won more than two world cups?
3. Who was the referee in the final World Cup game of 1974?
4. Who was called the "King of the goal ?"
5. What pop singer owns a soccer team?
6. Which pop singer incorporated soccer balls (kicked at the audience) into his act?
7. Which Italian player was suspended for accepting a bribe?
8. Who was known as the Gigolo of soccer?
9. What does FIFA stand for?
10. What year did soccer become an official Olympic sport?
11. Who won the Olympic soccer championships of 1904?
12. Which teams played the final World Cup game of 1907 and what was the final score?
13. Who won the 1984-85 European championship?
14. Which club won the most European chamoionships before 1985?
15. When was the last time England won the World Cup? Who did they play against? What was the score?
16. Which country will host the next World Cup Championships?
17. Who won the first World Cup? When?
18. Which players missed their penalty shots in the semifinals of 1986?
19. Who was known as the "White Pele?"
20. How high is a regulation size goal?

Watch for answers in the next issue of the Link.

UPCOMING HOME GAMES

HOCKEY BASKETBALL

Men's Teams

December 6th
Concordia vs Ottawa
7:30
Tuesday

January 2nd- 3rd
Acadia series
2pm
Monday-Tuesday

January 13th
ConcordiavsYork
8:30pm
Friday

Women's Teams

January 24th
Concordia vs UQTR
6:50pm
Tuesday

January 13th
Concordia vs McGill
6:30pm
Friday

CONCORDIA UNIVERSITY
GUIDELINES FOR HIV/AIDS-RELATED CONCERNS

AIDS (Acquired Immune Deficiency Syndrome), along with earlier stages of HIV (Human Immunodeficiency Virus) infection, is a worldwide public health problem with increasingly significant social, cultural, economic, and ethical ramifications for all members of society.

AIDS is not yet highly prevalent on our university campus. However, the number of diagnosed AIDS cases represents only a small percentage of the number of people estimated to be infected with the virus who are as yet free of symptoms and thus unaware that they are capable of transmitting the virus to others.

At present there is no known cure for HIV/AIDS and no vaccination against the virus.

Fortunately, HIV infection is preventable. But this implies the need for responsible, informed behaviour on an individual level which can be encouraged by institutional recognition and response to the problem.

The significance of effective education as the best defense against the spread of HIV/AIDS cannot be too strongly emphasized.

Based on recommendations from the Center for Disease Control in Atlanta, the Canadian Public Health Association, and the American College Health Association, Concordia University has developed the following guidelines including recommendations for an HIV/AIDS educational programme for all students, staff and faculty. It is the intention of the University that these efforts stand as a sensible and humane model for its own members as well as the community at large, provide momentum in the fight against the spread of HIV/AIDS, and underscore the importance of compassion and support without judgement for those among us who are infected with HIV. WHAT IS HIV/AIDS ?

It is important to understand the difference between these two terms. AIDS is the most severe form of disease which can result from being infected by HIV, the virus which attacks and can progressively destroy the body's immune system. The following terms serve to describe different stages of HIV infection:

1. HIV ANTIBODY POSITIVE (Seropositivity): A positive HIV antibody test result indicates exposure to the virus (HIV). It does not mean that one has AIDS, nor does it mean that one will necessarily develop an HIV-related illness in the future. It does not mean that one is immune to AIDS. It does mean that one is capable of transmitting the virus to others, even though one may appear healthy and free of symptoms.

2. ARC: An individual with ARC (AIDS Related Condition) has, as a result of HIV infection, clinical symptoms of AIDS such as swollen lymph glands, persistent fatique, diarrhea, night sweats or fever, unexplained weight loss, or thrush (a persistent white coating on the tonque or throat) but has not had one or more of the serious opportunistic infections or cancers characterizing full-blown AIDS. In most people such general symptoms are caused by common illnesses and not by HIV infection. However, when several occur together persistently, this may indicate a progressive HIV infection. An individual with ARC may or may not go on to develop full-blown AIDS.

3. AIDS: This condition usually develops years after initial infection with HIV and is the final manifestation of the destruction of the body's immune system believed to be brought about by HIV. This breakdown of the body's natural defenses leaves the individual vulnerable to life-threatening opportunistic infections and cancers. In this document, the term 'HIV-related illnesses' is used to describe the full range of health problems caused by HIV. The term 'HIV-infected' refers to all persons who are infected with the virus, including those with ARC or AIDS.

HOW IS HIV TRANSMITTED ?

HIV is carried in the body fluids, primarily blood, semen, and vaginal secretions of infected persons. HIV is extremely fragile and dies very quickly once outside the body. In order to be transmitted, HIV must enter the bloodstream. The only clearly documented modes of HIV transmission are:

- By anal or vaginal intercourse, or oral-genital contact with an HIV-infected person

-By using HIV-contaminated needles or syringes

- From a pregnant, HIV-infected woman to her fetus, or from an infected mother to her child through breast milk

-Via transfusion of infected blood or blood products (The Canadian Red Cross has been screening all units of blood for HIV since 1985)

-Via organs transplanted from an infected donor

As long term studies of many families with an HIV-infected member have shown, there are no recorded cases of HIV transmission having occurred through non-sexual, household contact (e.g. kissing, hugging, sharing of food, utensils, clothes, etc.).1 There is no medical evidence that persons with HIV infection pose a health risk to others through casual contact such as that typically encountered in a classroom or workplace setting.

HIV/AIDS EDUCATION

In discharging its responsibility to provide a safe working environment for all students, staff and faculty, Concordia's primary response will be that of education, not discrimination. To that end, Concordia will provide a university-wide programme of HIV/AIDS education. The goals of the programme will be:

- To alleviate unfounded fears about contracting the virus through casual contact such as that typically encountered in an academic or workplace setting;

- To provide individuals with the information necessary to make sound decisions about their own behaviour to ensure the health and well-being of themselves and others;

-To heighten awareness in the Concordia community that AIDS is a problem which concerns us all. Our sense of individual responsibility is challenged as we must each understand how HIV is spread and adopt the low-risk behaviour necessary to avoid transmission. Our sense of community is challenged as we strive to protect the rights of, and demonstrate concern and care for, those among us who are HIV-infected.

THE HIV/AIDS RESOURCE PERSON

The University recognizes the prevalence of concern and fear surrounding the transmissability of HIV and is committed to addressing these concerns with sensitivity, discretion, and accurate information. To this end, the University will appoint an HIV/AIDS Resource Person who will be located at Health Services and whose primary role will be to provide students, staff and faculty with a confidential source of information, advice, reassurance and support on HIV/AIDS and related concerns.

The name and university telephone number of the HIV/AIDS Resource Person will be publicized and contact may be made by telephone if anonymity is desired. The HIV/AIDS Resource Person will be able to inform those with HIV/AIDS-related concerns about:

-Clinics where anonymous HIV antibody testing and counselling are available (HIV/AIDS is not nominally reportable in Quebec); - Services available in Montreal for people with HIV infection, and for their families and friends;

-Names of physicians known to be sympathetic and experienced in dealing with people who have HIV infection;

-Arrangements within the University that can be made to accommodate their needs while maintaining confidentiality ;

-Disability benefits available to full-time, permanent employees who have HIV-related illness. (Employees may wish to consult directly with the Benefits Administrator in Human Resources who is required to send the medical information necessary for a disability benefits claim to the insurance company. However, employees may, if they desire, send confidential medical information relevant to a disability claim directly to the insurance company.)

THE HIV/AIDS ADVISORY COMMITTEE

An HIV/AIDS Advisory Committee will be appointed by the Rector. Membership on the committee will be limited to a maximum of four persons and will include a representative of the Office of the Rector and members of the University community with expertise in the areas of law, ethics and counselling. The HIV/AIDS Resource Person will sit as an ex officio member of the committee. The mandate of the committee will include:

-Overall responsibility for application of the guidelines

-Updating the guidelines to reflect important developments in HIV/AIDS-related issues of medical, legal, or social concern

-Providing direction and support to the HIV/AIDS Resource Person

Any HIV-related situation requiring a University response beyond the scope of these guidelines should be addressed to the HIV/AIDS Resource Person at Health Services and will be referred to the HIV/AIDS Advisory Committee.

GENERAL GUIDELINES

With the above information in mind, the following guidelines are intended as a framework from which to develop well reasoned and informed responses to HIV-related situations that may arise within the University.

RESPONSIBILITY

It is understood that anyone aware that they are HIV-infected will conduct themselves with due regard for the health of others.

DISCRIMINATORY BEHAVIOUR

In accordance with the University's Code of Conduct which states: "Members of the University should have regard for the rights of other members to freedom from discrimination", the University strongly condemns any form of discrimination, alarmist publicity or behaviour, or blatant moral recrimination against any individual with known or suspected HIV infection. Medical evidence makes it clear that any such discrimination is unjustified. The concerns and fears of any individual or group regarding HIV-related situations at Concordia should be addressed to the HIV/AIDS Resource Person.

Should any student, staff or faculty member with HIV infection so request, arrangements can be made through the HIV/AIDS Resource Person to provide an educational session for his/her co-workers, professors or students designed to alleviate unwarranted fears and encourage a comfortable working environment for all concerned.

MANDATORY TESTING

The University is not a policing agency and has no desire to infringe on the civil liberties of any member of its community. The University will not require mandatory testing for HIV antibody for any of its students, staff or faculty. No student, staff or faculty member is obliged to disclose to the University whether s/he has been tested for HIV antibody, or to provide the results of any such test.

CONFIDENTIALITY

The University recognizes the importance of utmost confidentiality in matters concerning HIV infection or HIV antibody testing. As with all personal medical information, all information provided to the HIV/AIDS Resource Person, the HIV/AIDS Advisory Committee, Health Services or University officials will be handled in the strictest confidence. No such information will be provided TO ANY PARTY (e.g. administration, faculty, insurance companies, government agencies, the media, co-workers, parents) without the fully informed and written consent of the individual concerned. Breach of confidentiality by any member of the University will be dealt with severely through existing disciplinary mechanisms.

ACCESS TO UNIVERSITY FACILITIES

No student or employee with HIV infection will be denied access to any University facility or service for reasons of HIV infection alone.

GUIDELINES FOR STUDENTS

-No student will be denied academic admission for reasons of known or suspected HIV infection.

-Any student with known or suspected HIV infection will be encouraged to attend classes in an unrestricted manner as long as his/her health permits.

-Students with HIV-related illness will be accorded the same academic considerations (extensions of deadlines, deferred exams, etc.) as any other student with valid medical problems.

-Students with HIV infection will not be exempt from any student employment opportunities in the University as long as they are capable of performing their duties in a safe and reliable manner.

-The University will not restrict any student with known or suspected HIV infection from participation in University sports programmes unless appropriate medical experts determine that this involves a reasonable health or safety risk to the HIV-infected student or to other sports participants.

-The University will not issue rebates or grant permission for course withdrawal/change (after the deadlines) for reasons of refusal to associate with a student or professor/instructor who is known or suspected to be HIV-infected.

-Discriminatory behaviour involving any HIV-related issue resulting in disruption to any University activity (in the classroom/lab or extracurricular) should be addressed to the HIV/AIDS Resource Person and will be handled on an individual basis with appropriate information and counselling. In the event this does not resolve the problem, a complaint may be made under the Code of Conduct (Non-Academic).

GUIDELINES FOR STUDENT RESIDENCES

-No student will be denied on-campus housing for reasons of HIV infection alone.

- To assist all students and staff in on-campus residences in avoiding behavior which places them at risk for HIV infection, the University will provide an in-residence HIV/AIDS educational programme.

-Students in residence with any immuno-compromised medical condition, including HIV-infection, may wish to notify the HIV/AIDS Resource Person who can advise them of any outbreak of communicable disease within the residence with a view to protecting the student from unnecessary exposure.

GUIDELINES FOR EMPLOYEES

-No employee with HIV infection should suffer discrimination in the workplace or in the hiring process.

-The University will not include consideration of HIV infection in any of its hiring policies or practices.

-There is no medical justification for any employee to refuse to work with any HIV-infected individual for that reason alone. Discrimination and disruption in the workplace arising from HIV-related concerns should be addressed to the HIV/Aids Resource Person and will be handled on an individual basis with information and counselling. In the event that the problem is not resolved, a complaint may be made under the Code of Conduct (Non-Academic).

-The University will not undertake reassignment or dismissal of an HIV-infected employee for that reason alone.

-The University recognizes the need for sensitivity in dealing with an employee who is coping with HIV infection with the understanding that ongoing employment, assistance, and moral support is important to the physical and emotional health of the HIV-infected individual.

-As is the case with any employee who has a medical condition, any employee with HIV-related illness will be encouraged to continue working as long as s/he is able to perform her/his duties in a safe and reliable manner.

-As is the case with any employee who has a medical condition, efforts will be made to accommodate the particular needs of any employee with HIV infection.

- The position of the University with respect to an employee with HIV-related illness is the same as for any other illness or disability.

CONCLUSION

These guidelines are based on the best information currently available and are subject to revision based on new developments in HIV/AIDS research and related issues.

Any clarification required with respect to these guidelines should be addressed to the HIV/AIDS Advisory Committee through the Office of the Rector.

Shoe companies are making an imprint on the sports scene

by Reynold Gonsalves

Basketball. To some it's just a game of tall people in short pants. To others it's excitement packaged by some of the world's greatest athletes.

The game doesn't have the tradition of baseball or the contact of football. But it has turned out to be one of North America's biggest sports.

Basketball is big business. Just ask the television networks. And so is the equipment. There are no pads or bats to buy, but a quality shoe can run from $80 to over $100. The flagship is Nike's Air Jordan which cost about $130 U.S.

It is because of this high cost of playing that Concordia coach Doug Daigneault is being patted on the back for landing a sponsorship with Converse, the third-largest sport shoe manufacturer in North America.

Both the Stingers' men and women are sporting the Converse trademark this season on the court. Each player was given two pairs of shoes, a sweat suit, and a wardrobe of t-shirts, socks and travel bags.

In exchange, Converse has their name advertised to all the fans that watch the games, home and away.

"When high school kids come to watch our games and they see we're wearing Converse then they want to wear them too," Daigneault said.

The men's team left the fledgling Kronos shoe company at the end of last season after only one year. It was not because he didn't like the shoe; it was just a case of lousy timing.

"We were very happy with Kronos," Daigneault said. "They wore very well."

"My normal policy is to call up after the season and work out a contract. But Kronos was beginning new operations. They started expanding into the United States so they were very busy. They told me they couldn't make a decision at that time."

"So I went to a couple of companies including Converse. It's always been the top shoe even when I was growing up. They were the best shoes anywhere."

"Three weeks later, Kronos called me up and said, 'We're ready to sign with you.' So I had to tell them that I had already signed with Converse."

"We're very fortunate that the team got sponsors and don't have to pay for shoes because they are so expensive today."

Coaches say Daigneault got lucky and should take advantage of a very lucrative deal.

Wayne Harris, coach of the West Hill High School midget basketball team and a Concordia student, says the deal makes good economic sense because of the school's underfunding problems.

"It makes sense to finally make big business pick up the tab," Harris says. "He's doing the right thing."

"Before Converse was getting their advertising for free because the players had to buy their own shoes. But now Concordia is finally getting something in return."

Harris says Daigneault should count his blessings because he has had trouble trying to equip his own West Hill team.

"The school wouldn't let us do any outside funding. We couldn't do a car wash or a dance because they've had problems in the past. It also had something to do with some (Greater Montreal Athletic Association) principle, which I'm not sure even exists. So the kids had to pay out of their own pockets."

"These kids don't have jobs and they're all from lower income families that can't afford to give their kids that kind of money. And if you don't wear a decent pair of shoes, you could get hurt."

But he says if the Stingers had won the Quebec University Athletic Association title last year, Daigneault could have negotiated a sweeter deal.

"He had no buying power because he didn't have a winning team. He's getting last year's stock, stuff that Converse are just unloading on him. He'll get better stock if he wins at least the division. He'll probably get 1989 shoes in '89," Harris said.

Daigneault says he did use Concordia's record, over the years, to hook the company.

"Before, the only people with Converse were the Bishop's women's team, the top-ranked team in the country. But if you look at our record over the years, there's no competition, not even in the same ballpark."

"We told them they should be sponsoring the number one team," Daigneault said.

But Concordia is not the only team to have jumped ship. McGill University left Spotbilt to move to the Converse camp.

According to Daigneault, McGill signed with Converse a week after he did. He says the Redmen wanted the shoe company to think they were the top team in the division. But McGill's head coach Ken Schildroth says otherwise.

"They (Converse) offered a better deal. We approached a number of different shoe companies. Converse showed the most interest and gave us the best deal."

The teams have no qualms about being walking billboards nor about making concessions to the company. Daigneault, as a sign of good faith, changed the name of the Concordia Centennial Tourney to the Converse Centennial Tourney.

"The market scheme involves types of advertising, like naming this player 'The Molson Player of the Game' or something like that," Schildroth says.

"We have to show the affiliation of the team to the sponsor with awards and such. We also have promotional programs and advertising to promote the team and the sponsor."

Converse has been using this strategy of sponsoring teams since the '70's when they owned the industry. They are pushing even harder now because they have fallen behind Reebok and Nike.

They now only have 10 per cent of the sport shoe market, compared to the 25 per cent Nike has and the 32 per cent and $1.4-billion market that Reebok now controls.

In the U.S., big-name colleges and university teams get big-time exposure on television through tournaments and nationally-televised games. Audiences of millions got to see what shoes Michael Jordan wore at North Carolina (Converse, then he defected to Nike) and who this Earvin "Magic" Johnson kid from Michigan State was hawking on his feet (Converse again).

But in Canada, players from the Canadian Interuniversity Athletic Union are virtually unknown, except during the Olympics. And the market is only a fraction of that of the States. But because this wheeling-and-dealing with schools has paid off down South, Converse keeps pushing up here.

"You can't put a handle on it," says Dave Stotland, one of the company's sales representatives in Montreal. "There is never really a dollar value but the head office wants the ball players up here wearing Converse shoes."

"It is a definite investment on our part. We're spending some bucks to outfit these teams."

"In the States, it's much different. Basketball down there and basketball in Canada are two different animals."

Despite these odds, Converse has sewn up Quebec. They have contracts with all the university basketball teams in the province and even more nationwide.

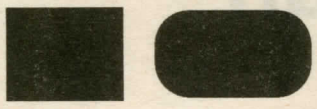
Hopefully, with Concordia's new duds will come a new season -a season of winners.

Stingers get new shoes: Converse takes over

Make your new year's resolution to join the Link Sportsstaff.

Hop, skip or jump down to room H-649 of the Hall building and sign up now! We need editors, writers, photographers, graphic artists, paste up people, or anyone with a few good ideas.

Pop Geometry Quiz!
Circle the perfect square



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The Link party
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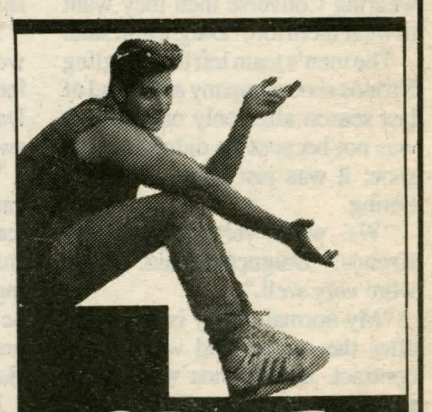
Wednesday Dec. 7
Party starts 9:00 pm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Rialto

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